



The East Lynne Theater Company

New Jersey's Home of AMERICAN STAGE CLASSICS

Equity Professional Theater since 1980

www.eastlynnetheater.org

121 Fourth Avenue West Cape May, NJ 08204 eastlynneco@aol.com (609) 884-5898

PLAYWRITING GET-AWAY

MARCH 2-3

HOSTED BY THE HENRY SAWYER INN

Cost: \$399 for 2; \$299 for one (plus tax)

Includes accommodations, breakfast,
afternoon tea and treats for two nights, and the workshop fee.

Contact The Henry Sawyer Inn for reservations:

722 Columbia Ave., Cape May; 609-884-5667; henrysawyerinn@verizon.net.

(For those not needing accommodations, cost is \$150 per person.)

In 1990, The Actors Theatre of Louisville added the "Ten-Minute Play" to its annual Humana Festival. Since then, other theater companies have followed suit, finding it an excellent way to discover new playwrights. Using exercises to trigger the imagination, participants will be encouraged to create ten-minute plays. East Lynne Theater Company's Artistic Director Gayle Stahlhuth is heading up the workshop.

Not only are the rooms at The Henry Sawyer Inn conducive to the quiet needed for writing, but the parlor and the dining room will be available for individual use, as well as for the locations for the workshop. There will be time to walk on the beach and visit local shops and restaurants, which will enhance the "Playwriting Get-Away" experience. The schedule:

Fri. March 2 at 4:00: Gayle will be at the Inn to help to greet the arrivals

5:00-7:00: A social time where everyone can meet each other with drinks and hors d'oeuvres, the schedule is discussed, and the work begins with a playwriting exercise.

Sat. March 3: 11:00-1:00: Writing exercises

3:00-5:00: Writing and sharing the work and prepare to have scripts read aloud

7:00-9:00: Drinks and desserts are served and the plays are read aloud by workshop members and ELTC performers.

Since 1999, Gayle Stahlhuth has been East Lynne Theater Company's Artistic Director. Aside from performing, directing, and producing, she is also a playwright, and has received commissions from The Smithsonian Institution, Theatreworks/USA and The Illinois and Missouri Humanities Councils, and grants from The New Jersey Humanities Council. Her plays have been performed at such places as the NYC International Fringe Festival, The Samuel French One-Act Festival, Manhattan Theatre Club, Arvada Center in Denver, the Pennsylvania Stage Company, the Phoenix Theater in Indianapolis, and the Equity professional East Lynne Theater Company, located in Cape May. Gayle is a popular workshop leader at the annual North Wildwood Beach Writer's Conference, having taught classes for three of the past five years.

The award-winning Equity professional East Lynne Theater Company (ELTC) has been celebrating the American Spirit on Stage through timeless classics and provocative new works since 1980. Productions include screwball comedies by George S. Kaufman and new works based on Edgar Allen Poe. ELTC Mainstage Production Season runs from mid-June through December and March, at The First Presbyterian Church, 500 Hughes St. in Cape May. Touring productions and educational outreach year-round. Phone: 609-884-5898; web site:

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