

BACK STAGE at ELTC



East Lynne Theater Celebrates 35 Years!

2015 SEASON THEME: "UNEXPECTED ENCOUNTERS"

The President of the United States attends Ford's Theatre 150 years ago; a runaway boy meets a runaway slave; an engaged couple walk into a Manhattan speakeasy; a nymph hears a baby cry in the forest; two brilliant detectives, AND Tales of the Victorians and a Sunday Film Series!

June 17–July 25 at 8:30: (No show on July 4; show on Sunday, July 5) **MR. LINCOLN** On Good Friday, April 14, 1865, the President and Mrs. Lincoln were watching *Our American Cousin* at Ford's Theatre when John Wilkes Booth entered the President's box. In **Herbert Mitgang's** play, Lincoln's life flashes before him, from his early days as a lawyer to President of the United States, as Booth fires his pistol. ELTC selected this play to commemorate the 150th Anniversary of Lincoln's assassination.

"Measured against modern presidents, it is important to realize that Lincoln's words were hand-fashioned without a single ghost writer or pollster to guide his pen or thought." – Herbert Mitgang, playwright

During the 1980s, *Mr. Lincoln*, starring British actor **Roy Dotrice**, was performed in four countries. It opened in Canada before moving to Ford's Theatre in Washington, D.C., the Morosco Theater on Broadway, an Australian tour, and finishing at the Fortune Theatre in London. *Mr. Lincoln* was presented as the first Hallmark Hall of Fame drama on PBS.

Tom Byrn is portraying the nation's 16th President, making this his seventh ELTC production. Recent acting work includes *Within the Law* at East Lynne; *One Slight Hitch* by Lewis Black (Cider Mill Playhouse, NY); *Jane Austen Readings* (Franklin Stage Company, NY); and *Circle Mirror Transformation* (The REP Stage, Baltimore/D.C.).

Creating the wig and make-up for Lincoln is **Dave Bova**, who has worked throughout the country. His wig construction for Broadway alone includes *Wicked*, *Memphis*, *The Miracle Worker*, *Guys and Dolls*, *The Addams Family* and *Spamalot*.

Playwright **Herbert Mitgang** (1920-2013) wrote for *The New York Times* and was an assistant to Fred W. Friendly, the presi-

dent of CBS News. He wrote or edited 15 books, including two on Lincoln and *Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors*. *Mr. Lincoln* was one of two one-man plays he wrote. The other was *Adlai Alone* about Adlai Stevenson.

Wed: June 17: After-show Opening Night Party at Pier House Restaurant, 1317 Beach Avenue



From last year's *WITHIN THE LAW* with Thomas Raniszewski, Tom Byrn, Matt Baxter Luceno and Meredith Lark

Opening Night Dedicated to the Memory of **Ed Wismer (1929-2014)**. He reviewed local professional productions, including ELTC's, for *The Cape May Star* and *Wave*.

Fri. June 26: After-show Q&A with cast and director

Fri. July 17: ASL Performance

Tues., July 7 at 8:00: TWAIN TALES

Our much anticipated **Student Workshop Production**, admission-free! (Contact ELTC for a student application.)

July 29–September 5 at 8:30 PM: HUCKLEBERRY FINN (World Premiere) First published in 1885, *The Adventures of Huckleberry Finn*, written by **Mark Twain**, is considered to be one of America's greatest books by today's critics and scholars. **Ernest Hemingway** called it the one book from which "all modern American literature came."

While fleeing from his drunken father, young Huck meets Jim, a runaway slave. Join this unlikely pair in an unforgettable odyssey as they drift down the Mississippi River.

For almost fifty years, beginning as a young reporter on the western frontier, **Twain** (1835-1910) used the weapon of laughter to assault injustice and inequity wherever he found them. His writings contain wisdom and insights that are as fresh now as they were over one hundred years ago.



Tom Byrn (MR. LINCOLN)

2015, Our 35th Anniversary Season

Huckleberry Finn is adapted by James Rana, who wrote three other plays that premiered at ELTC: *The Poe Mysteries*, *Legend of Sleepy Hollow* and *Zorro!* Like these previous productions, the ensemble takes on multiple roles.

Playing the role of Huck is Evan Smilyk, who played young Don Diego in last season's *Zorro!* Recently, he was Charlie Bucket in Teitelman Middle School's *Willy Wonka and the Chocolate Factory*. When attending West Cape May Elementary School and ELTC's Student Summer Workshop, he performed a dozen other roles under the direction of Gayle Stahlhuth or Sally Bingham. Evan received ELTC's 2014 Historic Jackson Street Neighborhood Scholarship.

Leon Morgan, playing Jim, was in ELTC's NJ premiere of *Lost on the Natchez Trace* written by Jan Buttram. He's performed in NYC and in several independent films, and is currently studying improv and sketch writing at the Upright Citizens Brigade in Manhattan.

Those taking on many roles are Beckley Andrews, Samuel Douglas Clark, Marcia Sofley and Thomas Raniszewski.

Last season at ELTC, Beckley was in the two-hander *The First Fifty Years*. Other credits include a national tour of *Grease* with Frankie Avalon, New York City Opera's *Cendrillon*, and Broadway's *Gypsy* starring Patti LuPone.

Sam was also in last year's *The First Fifty Years*. Recently he appeared in television's *Forever*. In his native Australia, he performed in national tours, films, on television, and was in the Queensland premiere of *The Lieutenant of Inishmore*.

This is Marcia's first show at ELTC. She performs with Improvisational Repertory Theatre in NYC, with regional theaters, and has toured nationally in shows including *Seussical* and *A Christmas Carol*. On television, she's been featured in shows on ID, The History Channel and LMN.

Thomas has been performing



Cast of HUCKLEBERRY FINN: Evan Smilyk, Leon Morgan, Marcia Sofley, Samuel Douglas Clark, Beckley Andrews, and Thomas Raniszewski

with ELTC since *Rain* in 2005. He was in *The Twentieth-Century Way* in Philadelphia, and ELTC's production of *Why Marry?* in Cape May, as well as the staged reading at The Players Club in NYC.

Wed. July 29: After-Show Opening Night Party at The Washington Inn
801 Washington Street

Opening Night Dedicated to the Memory of Bruce (1923–2014) and Corinne Minnix (1924–2013), both supporters of the arts. Bruce was the Mayor of Cape May while directing soaps in NYC. He performed in ELTC's *The New York Idea* and directed *Rain*.

Fri. August 7: After-Show Q&A
with the cast and director

Fri. August 28: ASL Performance

September 23 – October 17 at 8:00: (No show Wed. Oct. 7; show on Sun. October 11 at 7:30)

STRICTLY DISHONORABLE Isabelle, raised on a plantation in Mississippi, and Henry, her fiancé from West Orange, New Jersey step into a Manhattan speakeasy for a drink. Here they encounter Tomaso, the owner, Mario, a waiter, Judge Dempsey, who lives above the speakeasy, Patrolman Mulligan, and the famous opera star, Count Di Ruvo. Isabelle finds these men enchanting. Henry does not. Where Isabelle and Henry spend the night all has to do with the decision to play it safe or expand one's horizons. Opening on September 19, 1929, this Broadway hit by Preston Sturges continued to have sold out houses even after the stock market crash in October.

Preston Sturges (1898-1959), elevated the screwball comedy using his razor-sharp dialogue to create a platform for social commentary. *Strictly Dishonorable* was his second of five Broadway plays. In 1932 he signed on as a writer to "doctor" screenplays for Universal Studios and moved to Hollywood. When he sold his own script, *The Great McGinty*, to Paramount, the studio allowed him to direct. Between 1940-1944, the *The Great McGinty* won the Oscar for Best Original Screenplay, and he wrote and directed *Christmas in July*, *The Lady Eve*, *Sullivan's Travels*, *The Palm Beach Story*, *The Miracle of Morgan's Creek* and *Hail the Conquering Hero*. The last



Cast of STRICTLY DISHONORABLE: Lino Del Core, Jennifer Bissell, Stephen Humes, James Rana, J. M. McDonough and Eric Stephenson



“Unexpected Encounters” (continued)

two were nominated for Best Original Screenplay Oscars.

Playing Isabelle is **Jennifer Bissell**, who was in ELTC's *The Late Christopher Bean* and *Within the Law*. Jennifer recently returned from Charleston, SC where she performed in *Boogie Woogie Bugle Gals* at 34 West Theater Company. She has worked in NYC at *The Mint* and *Theatre 80 St. Marks*.

Taking on the role of the Judge is **J. M. McDonough** (Marty) and the Irish cop is **Thomas Raniszewski**. For ELTC, Marty played Reverend Davidson in *Rain* and Ambrose Bierce in the world premiere *Nothing Matters*. He works on stage, and in television and film in and around New York and in the South of France, and is the voice of a variety of ads, animations and online video games. (See *Huckleberry Finn* section for info on Thomas.)

The owner of the speakeasy and the waiter are played by **James Rana** and **Eric Stephenson**. James was recently featured in television's *Chicago Fire* and *Luna Stage's A Perfect Ganesh*. In NYC, he's worked for *Ensemble Studio Theatre*, *Pan Asian Rep* and *Comedysportz NY*. Eric was in ELTC's *Within the Law*. NYC credits include *Saint Joan* at *The Secret Theatre* and *Oliver!* at *The Gallery Players*. Regional work includes *Sunset Boulevard* at the *Fulton Theatre* (PA).

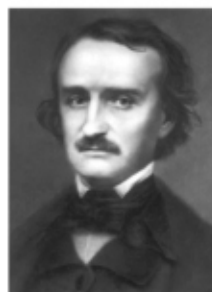
New to ELTC is **Lino Del Core**, who is playing the Count, and **Stephen Humes**, portraying Henry. Lino's television work includes *Louie* on *FX*, *Celebrity Ghost Stories* on the *BIO Channel*, and co-starring in the web series *Justice Woman*. NYC theater includes *The Exonerated* and *Ghosts* at *Hudson Guild Theatre Company*.

Stephen is spending the summer at *Lyric Repertory Company* in Logan, UT performing in *Last Train to Nibroc* and other shows. He's also worked for *Northern Stage* (VT), *New London Barn* (NH) and *Connecticut Free Shakespeare*.

Wed. September 23: After-Show Opening Night Party at Aleathea's at The Inn of Cape May, 7 Ocean Street

Opening Night Dedicated to the Memory of **Luke Sickle (1937–2014)** who performed in ELTC productions directed by his friend, ELTC's founder, **Warren Kliewer**, and directed *Spoon River* and *Tales by Twain*, written by **Gayle Stahlhuth**.

Fri. October 2: After-show Q&A with the cast and director



October 24 at 8:00: POE BY CANDLELIGHT ELTC actors read their favorite stories by the master of the macabre, **Edgar Allan Poe**. This is the final performance of our 2015 *Tales of the Victorians* series, and refreshments will be served. (Tickets: \$10)



Lee O'Connor and Fred Velde in *DETECTIVES HOLMES AND CARTER*

November 6–7 at 8:00: **DETECTIVES HOLMES AND CARTER** (also March 18 & 19, 2016)

Before television and the Internet, people sat eagerly by the radio to hear the latest dramas, comedies, and news. Many radio shows were performed in front of a live audience at the same time they were being sent across the “airwaves.” ELTC invites you to be part of our radio audience as we take you back to those days of live sound effects, commercials, and actors portraying several roles to make the tales come to life.

This year, we're offering two NEW mysteries back-to-back on the same night, with the same cast of seven going from Holmes' Victorian England, to Carter's New York City during World War II. In *The Adventure of the Red-Headed League*, **Sherlock Holmes** must learn why a man from Lebanon, PA, left money in his will to start a club for men with red hair. In *The Voice of Crime*, the elusive “Vox” announces he will pay **Nick Carter** if Nick discovers where

his next robbery will occur. *The Red-Headed League* is adapted from the original **Sir Arthur Conan Doyle** story by **Gayle Stahlhuth**. Aired on April 18, 1943, *The Voice of Crime* is the original script for the second Carter radio show, written by **Walter Gibson** and **Edward Gruskin**.

The *Sherlock Holmes radio shows*, created by **Edith Meiser**, ran from 1930 through 1950. The *Nick Carter* series ran from 1943 through 1955. *The Nick Carter Detective character, copyright, and trademarks are owned by Conde Nast. Used with permission.*

Once more, **Lee O'Connor** portrays Holmes, and **Fred Velde**, Dr. Watson. **Lee**, also ELTC's technical director, has performed on stage and in films, and is one of the storytellers for ELTC's *Tales of the Victorians*. Fred's previous ELTC performances include *Anna Christie* and *Rain*, and he was in the Off-Broadway revival of Mae West's *Sex*.

Mark Edward Lang portrays Nick Carter. His work with ELTC includes *The Guardsman* as an actor, and *Anna Christie* as a director. Recently, his *Lunt and Fontanne: The Celestials of Broadway* premiered in NYC with him and **Alison J. Murphy** portraying the famous acting duo, Alfred Lunt and Lynn Fontanne. **Robert LeMaire**, who's appeared in several ELTC productions including *The Late Christopher Bean*, once more portrays several roles and operates the sound effects.

ELTC's artistic director, **Gayle Stahlhuth**, directs, as well as helps with sound effects and performs. In fact, Gayle is directing all the productions this season.

Opening Night Dedicated to the Memory of **Mary Morris (1921-2014)** who helped her daughter, **Barbara**, run *The Henry Sawyer Inn*. She supported the arts in general; and for 25 years, with **Barbara**, supported ELTC. We'll miss seeing her in the first row, house right.

Final "Unexpected Encounter" for 2015



Nov. 27, 28, Dec. 6, 10, 11, 12
at 8:00; 2:00 matinee Dec. 12:
**THE LIFE AND ADVENTURES
OF SANTA CLAUS**, based on L.
Frank Baum's book, is a charming
tale about Claus's life from his early
years to how he became immortal,
adapted and performed by **Gayle
Stahlhuth**. When ELTC last pro-
duced this one-person tour-de-force
in 2010, it was designated an
American Masterpiece: part of the

National Endowment for the Arts' Masterpieces Series.
(This was the final year of this series due to lack of funds.)

Baum gave Claus an exciting life that evokes all the warmth and fantasy that made his **Oz** stories American classics. He took Claus out of his conventional trappings and placed him into the world of folklore, complete with fairies, gnomes and elves. In fact, it is because of Baum's book, that Santa Claus is believed to have elves to help him.

In all of his books, Baum (1856-1919) tried to update the fairy tale genre. Regarding the traditional stories, Baum wrote, "the old-time fairy tale, having served for generations, may now be classed as 'historical' in the children's library; for the time has come for a series of newer 'wonder tales' in which the stereotyped genic, dwarf, and fairy are eliminated."

Opening Night, November 27, is Dedicated to the Memory of Dolores Roehrenbeck (1941-2015) who was a staunch volunteer and friend of ELTC. She and her late husband owned and operated Bob's Art & Framing in West Cape May.

TICKET and LOCATION INFORMATION

Wednesdays through Saturdays, except where noted.

Sunday performances of *Mr. Lincoln* on July 5 at 8:30
Strictly Dishonorable on Oct. 11 at 7:30 and
The Life and Adventures of Santa Claus on Dec. 6 at 8:00

Saturday Matinee: *The Life and Adventures of Santa Claus*
on Dec. 12 at 2:00 (evening still at 8:00)

WHERE: The First Presbyterian Church of Cape May,
500 Hughes Street & Decatur Street

PRICES: *Mr. Lincoln*, *Huckleberry Finn*, and *Strictly Dishonorable*: \$30 general; \$25 seniors (age 62), and people with disabilities and their support companions; \$15 for full-time students and active military/ veterans; *Detectives Holmes and Carter* and *The Life and Adventures of Santa Claus*: \$25/\$15

PURCHASE: ELTC's web site, at the box office, or by calling the office at 609-884-5898

SAVINGS!

Local Venues: Dinner and Accommodation Packages

Online: NJArtstix.org and TDF.org

Memberships: WHY? and Discover Jersey Arts

Group rates available for a minimum of ten people!

For ALL of the above, ages 12 and under are free!

SEASON TICKETS: ONLY \$80 FOR 4 SHOWS!

Your choice! Use one ticket per show, or all four at one show, or any combination in between.

Must Purchase by July 1!

Send checks to ELTC's office at 121 Fourth Ave., West Cape May, NJ 08204 or purchase through the web site Eastlynnetheater.org, or at the box office when there is a performance.



ACCOMMODATION & SHOW PACKAGES

(Tickets must be obtained at these venues only)

The Henry Sawyer Inn, 722 Columbia Ave.
Stay at the inn and an ELTC ticket costs only \$20.
Phone 609-884-5667
or e-mail henrysawyerinn@verizon.net

Beachcomber Camping Resort, 462 Seashore Road
Stay 7 nights during Aug. 10 - Sept. 4 and receive
1 comp adult ticket; or stay 10 nights during
Aug. 10 - Sept. 4, and receive 2 comp adult tickets.
Phone 609-886-6036
or e-mail beachcomberoffice@yahoo.com

DINNER & SHOW PACKAGES

(Tickets must be purchased at restaurants only)

A Ca Mia Ristorante, 524 Washington Street
Dinner + \$20 ticket For reservations: 609-884-6661

Aleathea's, at The Inn of Cape May, 7 Ocean Street
\$47 per person, includes dinner, tax, token gratuity, and ticket. For reservations: 609-884-5555

Blue Rose Inn & Restaurant, 653 Washington St.
\$55 includes 3 course Early Seating Dinner + ticket (tax & gratuity not included) For reservations: 609-435-5468

410 Bank Street Restaurant, at 410 Bank Street
Dinner + \$15 ticket (1/2 general admission price)
For reservations: 609-884-2127

Frescos: A Seafood Trattoria, 412 Bank Street
Dinner + \$15 ticket (1/2 general admission price)
For reservations: 609-884-0366

The Washington Inn, 801 Washington Street
Complete Dinner anytime + \$15 ticket (1/2 general admission price) For reservations: 609-884-5697

Ages 12 and under are admission-free at all times. These free tickets may be reserved by calling ELTC at 884-5898 or e-mailing eastlynneco@aol.com so that they will be waiting at the box office when other tickets have been purchased through an accommodations or restaurant package.

ELTC is Proud to Present
 With The Cape May Film Society
THE SILENT SUNDAY FILM SERIES

Classic Silent Films accompanied with
 live organ music performed by
WAYNE ZIMMERMAN

Hear Silent Films as they were meant to be heard!

Tickets: \$15; ages 12 and under free



Buster Keaton in *The General*

Silent films, when originally shown, were accompanied by an organ, piano, and sometimes a full orchestra. A good score enhances the action, but never overshadows it.

Providing the live musical accompaniment is **Wayne Zimmerman**, who has been playing for this Silent Film Series since 2011. Currently, he is president of the Delaware Valley Chapter of the American Theatre Organ Society.

August 9 at 8:30 p.m.

THE GENERAL (1927) with BUSTER KEATON

Written and directed by **Buster Keaton** and **Clyde Bruckman**, *The General* cost \$750,000, a huge budget for 1927. It includes a recreation of a Civil War episode, hundreds of extras, dangerous stunts, and an actual locomotive falling from a burning bridge. It was voted one of the 10 greatest films of all time in the authoritative *Sight & Sound* poll.

October 25 at 8:30 p.m.

**PHANTOM OF THE OPERA (1925)
 with LON CHANEY**

Phantom of the Opera is based on **Gaston Leroux's** 1908 novel about a disfigured man who terrorizes the Paris Opera House. Reviewer **Roger Ebert** wrote that it has "two elements of genius: It creates beneath the opera one of the most grotesque places in the cinema, and **Chaney's** performance transforms an absurd character into a haunting one."

November 15 at 8:00 p.m.

(Final day of the Cape May Film Festival)

CHARLIE CHAPLIN SHORTS (1916):

THE RINK, THE PAWNBROKER, and ONE A.M.

The Rink is about an inept waiter at a restaurant, who spends his lunch break at the roller rink where he is anything but inept. **Chaplin** did all of his own skating in this comedic tour-de-force. *The Pawnshop* is the story of a clerk who examines items to determine their value. An alarm clock is of particular and comic interest to Chaplin. In *One A.M.*, Chaplin returns home after having had too much to drink. Every object he encounters becomes a humorous adversary.

Tales of the Victorians

It's the 26th Anniversary of **Tales**, and ELTC performers and friends are ready to read tantalizing tales along with tea-time treats provided by the venues.

Time is 4:00pm: Thursdays in the summer and Saturday in the fall, all in Cape May except where noted. Contact ELTC at 609-884-5898 to make reservations.

Cost: \$10; ages 12 and under free and welcomed!

LOCATIONS

June 18: The Dormer House, 800 Columbia Avenue

June 25: Blue Rose Inn & Restaurant, 653 Washington St.

July 2: NO TALES TODAY

July 9: The Chalfonte Hotel, 301 Howard Street

July 16: Peter Shields Inn, 1301 Beach Ave.

July 23: Candlelight Inn, 2310 Central Ave., N. Wildwood

July 30: Blue Rose Inn & Restaurant, 653 Washington St.

Aug. 6: The Inn of Cape May, 7 Ocean St.

Aug. 13: The Chalfonte Hotel, 301 Howard St.

Aug. 20: SEE BELOW

Aug. 27: Peter Shields Inn, 1301 Beach Ave.

TWO SPECIAL TALES!

August 20: The Leach House, 1011 Lafayette
THE LEACH DIARIES
 Cape May and Philadelphia from 1870 - 1873 as experienced by young Frank Leach. Based on his diaries, these excerpts were adapted into a



play by Gayle Stahlhuth and first performed in 2002. Join us as we perform the *Diaries* (script-in-hand) at Frank's home.

**Sat., Oct. 24 at 8:00 at The First Presbyterian Church
 POE BY CANDLELIGHT** (see page 3)

ELTC storytellers are part of Mid-Atlantic Center for the Arts and Humanities' (MAC) Ghosts of Christmas Past Trolley Rides. Contact MAC for times and tickets: 609-884-5404.



Suzanne Dawson and Elisa Pupko in *Zorro!*

MURDER MYSTERY WEEKENDS

Presented by ELTC with

**The Henry Sawyer Inn and Twin Gables Inn
 With retired Detective Frank Smith**

November 13-14

Feb. 19-20, March 4-5, March 11-12, April 1-2, April 8-9

Contact The Henry Sawyer Inn at 609-884-5667 or
 henrysawyerinn@verizon.net,

Twin Gables at 609-884-7332 or twgables@verizon.net,
 or ELTC. Reservations are made through the inns.



Holmes and Carter Mysteries, radio-style, at the Mahwah Public Library on March 15, 2015. Cast: Alison J. Murphy, Mark Edward Lang, Robert LeMaire, Lee O'Connor, and Fred Velde. Gayle Stahlhuth is hidden.

HIGHLIGHTS FROM 2014

- Touring productions seen by over 2,000 in 4 states, and included our radio-style productions seen at Crestwood Manor in Whiting, NJ and at the Mahwah Public Library.
- Students performed **A Connecticut Yankee in King Arthur's Court** at West Cape May Elementary directed by **Gayle Stahlhuth**. It's our 8th year at this school due to funding through **NJ Theater Alliance Stages Festival**.
- Our 3rd year of after-school theater workshops for grades 4th-7th in Wildwood, headed up by **Sally Bingham** and **Rudy Caporaso**, due to the district receiving the **21st Century Community Learning Centers Grant**.
- Lectures on American Theater given at Kiwanis Club, Nature Center, Cape May County Art League, Cape May Lutheran Church, and The Presbyterian Church of Cape May, and a theater workshop for a Girl Scout Troop.
- A successful gala in the fall at **Aleathea's Restaurant**, co-chaired by **Dawn Brautigam** and **Mark Lang**, with **Frank Smith** mailing invitations and gathering prizes, with further support from ELTC's Full Board, Staff, Volunteers, and Performers. (See p. 7 for list.)
- Lovely Reviews for Our Mainstage Season including in **THE NEW YORK TIMES** (Aug. 2014) Excerpt:

"Newly and neatly adapted by James Rana...

The performances by the company's seven members, who handle numerous roles under the brisk direction of Gayle Stahlhuth, are bold and endearing...With sharp and clashing swordplay staged by Joseph Travers and some pleasing comical touches..."



Jed Peterson and Mark Lazar in *Zorro!*



Cast of the staged reading on March 22, 2015 of *Our American Cousin*: James Rana, Thomas Raniszewski, Robert LeMaire, Fred Velde, Lee O'Connor, Mark Edward Lang, Gayle Stahlhuth, Alison J. Murphy, Suzanne Dawson, Susan Tischler, and Holly Knapp. Reading partially funded from New Jersey Theatre Alliance's Stages Festival.

155 YEARS OF AMERICAN THEATER PRODUCED IN 35 YEARS

A short list from over 150 different plays presented by ELTC from 1980-2015, listed in the order in which they were originally written/produced.

- 1788: **POLITICIAN OUT-WITTED** by Samuel Low
- 1824: **CHARLES THE SECOND** by Payne and Irving
- 1839: **TORTESA THE USURER** by Nathaniel Parker Willis
- 1845-1913: **FOUR BY FOUR** *Bianca* by L. M. Alcott (1845), *The Smoking Car* by William Dean Howells (1890), *The Painful Predicament of Sherlock Holmes* by William Gillette (1905), *The Passing of Chow-Chow* by Elmer Rice (1913)
- 1858: **OUR AMERICAN COUSIN** by Tom Taylor (reading)
- 1859: **RIP VAN WINKLE** adapted by Joseph Jefferson
- 1861: **EAST LYNNE** adapted/updated by Bruce Cutler
- 1884: **A COUNTERFEIT PRESENTMENT** by W. D. Howells
- 1899: **SHERLOCK HOLMES** adapted by Gillette (reading)
- 1900: **MADAME BUTTERFLY** by David Belasco
- 1904: **THE DICTATOR** by Richard Harding Davis
- 1906: **THE NEW YORK IDEA** by Langdon Mitchell
- 1912: **WITHIN THE LAW** by Bayard Veiller
- 1914: **IT PAYS TO ADVERTISE** by Megrue and Hackett
- 1915-1920: **ALICE ON THE EDGE** by Alice Gerstenberg: *Overtone* (1915), *He Said and She Said* (1918), *Illuminati in Drama Libre* (1919), *Fourteen* (1920)
- 1917: **WHY MARRY?** by Jesse L. Williams, 1st Pulitzer for Plays
- 1920: **HE AND SHE** by Rachel Crothers
- 1921: **ANNA CHRISTIE** by Eugene O'Neill, Pulitzer Prize
- 1921: **DULCY** by George S. Kaufman and Marc Connelly
- 1922: **THE FIRST FIFTY YEARS** by Henry Myers
- 1922: **RAIN** by Colton and Randolph based on Maugham
- 1922: **TO THE LADIES!** by Kaufman and Connelly
- 1923: **YOU AND I** by Philip Barry
- 1924: **THE GUARDSMAN** by Franz Molnar
- 1925: **THE BUTTER AND EGG MAN** by George S. Kaufman
- 1928: **BERKELEY SQUARE** by John L. Balderston
- 1932: **THE LATE CHRISTOPHER BEAN** by Sidney Howard
- 1930-1943: **THE WORLD OF DOROTHY PARKER** one-acts by Parker: *A Telephone Call* (1930), *Here We Are* (1931), and *The Lovely Leave* (1943) adapted by Gayle Stahlhuth

PLUS over 40 World Premieres, NJ Premieres and New Works based on American Literature and History

EAST LYNNE THEATER COMPANY

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Phone: 609-884-5898

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www.eastlynnetheater.org

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From April 2014 – April 2015 (If we forgot you, we're sorry, and let us know.)

Angels (\$7,000-\$16,500): NJ State Council on the Arts/Dept. of State, a Partner Agency of The National Endowment for the Arts; The NJ Dept. of State, Division of Travel & Tourism

Corporate Season Partners (\$3,000-\$5,000): Aleathea's Restaurant and the Inn of Cape May (Beth Eastman), Curran Investment Management (Tom and Peg Curran), The Henry Sawyer Inn (Barbara Morris), and The Washington Inn (Michael Craig)

Stars (\$1,500-\$2,999): Charles and Cathy Alexander, La Mer Beachfront Inn (Gus Andy), Miller Realty Family Philanthropic Fund of the Jewish Communal Fund (Steve and Janet Miller)

Co-Stars (\$750-\$1,499): Eugene and Joanne Bissell, Frank and Lois Curro, Frahn Family Fund of the Silicon Valley Community Foundation, Bruce Jeffries-Fox, Margaret and John Gagliardi Charitable Fund of the Ayco Charitable Foundation, Ken Glickfeld and Kris Hall, Malcolm and Dorothy Knapp, Lee O'Connor, and Veronica Scutarò and Gerald J. DeMenna

Tech Staff (\$300-\$749): Actors' Equity Foundation, Martin and Lenore Bowne, Dawn Brautigam, Mollie Falk, Niels and Elizabeth Favre, Mermaid Guild of Cape May, James and Jacquelyn Richards, Frank Smith, Gayle Stahlhuth, Sturdy Savings Bank, Robin and Susan Tafel Charitable Fund

Chorus (\$200-\$299): Anonymous, Tom and Sue Carroll, Chandler-Shreve Family Fund of the Community Foundation of NJ, Dan and Marilyn Foster, Bernie Haas, Dr. Mary Louise Howatt, Prudential (matching), Thomas Raniszewski, Charles and Sandra Sieber, Cecilia M. Tyler, Jack and Sue Wichterman

Understudies (\$10-\$199): Albert Stevens Inn, Anonymous, Kathy Abbott, Edna Allison, Sandra Allison, John Alvarez, Beckley Andrews, Lucile Annunziata, Lester and Roberta Aungst, John and Nancy Bailey, Michael and Ann Baldacchini, Bess/Ed Bauers, Ken/Sally Bingham, Hugh/Barbara Blair, Patricia/Art Bourgeois, Geraldine D. Breth, Tom Byrn, Patti Chambers, Samuel D. Clark, Corbin/Lynda Cogswell, Coastline Realty, Collier's Liquor Store, Christine Cote, Suzanne Dawson, Jean Dougherty, Barbara Duus, Thomas and Katherine Elliott, Angela T. Fiore, Florence Fitzpatrick Ursula Friedrich, Sally Galbraith, Stephanie Garrett, Judith Gatt, C. J. Gelfand, Jane Geuder, Steven/Lynne Glasser, Michael Gnat, William and Dierdre Graupnau, Joan Green, Wilma Greisman, Scott Griffith, Lois Harris, Steve Haas, Barbara Jacobs, Phil Jacobus, Robert Jennes, Jersey Cape Realty, Charles/Lorraine Juechter, Wendy Kaplan, Eileen Kirk, Camille Kozlowski, Andy and Barbara Lamont, Mark and Alison Lang,

Mark Lazar, Sava Leffand, Evelyn Mertens, Mr./Mrs. Merwin, Gus and Mary Anne Mosso, Kathy Mottola, Gordon and Patricia Munson, John/Nancy Murray, Jonna and Dale Myers, Mary Ellen Norton, Barbara Oakes, Elizabeth O'Connor, Wendy Perlstein, Bruce and Karen Phair, Rachel Palermo, Marguerite Price, James Rana, Roberta Rana, Dorothy Raniszewski, James/Patricia Raffesaeth, Robert/Mary Reader, Raymond and Marianne Richter, Rob and Dianne Riehl, Delores Roehrenbeck, Alexander Roe, Elaine Russell, Joe/Annie Salvatore, Dennis and Barbara Smith, Cindy Smilyk, Harriett Sosson, Patrick and Jane Sbarra, Donna Kendall Stearns, Robert and Linda Steenrod, Sandy and Mary Stewart, Marie Stone, Ed/Marilyn Sweeney, Jeanne Reel Testa, Nancy and John Thornton, Edward Tinney DDS, Susan Tischler, Lorraine H. Toji, Jo Tolley, Patricia Wallace, Ed and Joan Wismer, Elizabeth Wund; Scott and Andrea Pass in memory of Mary Morris

In-Kind Donations of Goods and Services: The Thaler Family for painting signs; MAC for flyer distribution/advertising; Tom and Peg Curran, Jonna and Dale Myers, Frank Smith, The Henry Sawyer Inn and The Inn of Cape May for housing; Jersey Cape Realty and Coastline Realty for flyer distribution; Frank Smith, Jane Rech, Dianne Riehl and Veronica Scutarò for baked goods for concessions; Thomas Raniszewski for help with costume maintenance and chair repairs; Mal and Dottie Knapp for technical assistance; Ron Baker for wigs from Metropolitan Opera; Robert Anderson for donating period light fixtures; and our volunteers, actors, and friends who help with setting-up/striking sets, and distributing posters.

THANKING THOSE WHO HELPED WITH FUNDRAISING EVENTS

After-Show Receptions June 27, Aug. 8 and Oct. 3, 2014: Veronica Scutarò and Jerry DeMenna created luscious food to raise funds for Food Closet and ELTC

At the Home of Elizabeth and Stuart Hodes in NYC on Jan. 25, 2015: thanks to performers Joanne Joseph, Thomas Cox, Liz Hodes, Lee O'Connor and Gayle Stahlhuth, and Stu for the lovely supper

Dinner with Beer at The Blue Rose Inn and Restaurant on April 23, 2015

Annual November Gala 2014: Aleathea's Restaurant and The Inn of Cape May for hosting and providing the dinner; Mark Edward Lang, James Rana, Jennifer Bissell, Eric Stephenson, Lew London, and Chris Sooy for performing; Dave Kniep for piano tuning; the following volunteers: Roseann Baker, Jerry DeMenna, Jean Dougherty, Joe and Susan Ganci, Gus and Mary Ann Mosso, Joseph Schwartz, and Betty Wund; ELTC Staff and Board; **and the following who donated auction items or prizes:** A Ca Mia Restaurant, Artisan's Alcove, Richard Behr, Blue Rose Restaurant, Busy Bee Honey, Dawn Cahill, Cape May Day Spa, Cape May Olive Oil Company, Cape National Golf Club, Cape Winds Flowers, Cassale's Shoes, Depot Market Cafe, Dock Mike's Pancake House, Marilyn Foster, Grand Hotel, Green Street Market, Henry's Jewelers, Import Bazaar, Kaleidoscope, Kate's Flowers, Lucky Bones, Mad Batter Restaurant, Mid-Atlantic Center for the Arts and Humanities, Barbara Morris, Kathy Mottola, Oyster Bay, Patricia Rainey, Ellen Pfender, Pier House Restaurant, Pilot House, Jackie Hoke Richards, James Richards, Seaside Cheese, Gayle Stahlhuth, Mary Stewart, Toni Vosika, Washington Inn, Wellness Center, Whale's Tale, Harriet Wilson

Playbill Advertisers so far for 2015: AAA Storage, Aleathea's, Apex Realty, Cape May County Herald, Cape May Magazine, Cape May Star & Wave, Cape May Winery, Cape Winds Florist, Caroline Boutique, CCA, Coastal Broadcasting, Curran Investment Management, Dock Mike's Pancake House, 410 Bank Street, Frescos, The Flying Fish, Fudge Kitchen, Gentilini Motors, Henry Sawyer Inn, Just for Laughs, La Mer Beachfront Inn, Lucky Bones, MAC, Spilker Funeral Home, Spirit Catcher, Swain's Hardware, Washington Inn, Splash, and The Well



Samuel Douglas Clark and Beckley Andrews in *The First Fifty Years*

THANK YOU TO OUR 2015 SEASON PARTNERS

Curran Investment Management

**Aleathea's Restaurant
at The Inn of Cape May**

The Henry Sawyer Inn

The Washington Inn

We are humbled and honored by everyone who attends our productions and supports ELTC in so many ways.

We could not do it without you.

Celebrating The American Spirit on Stage Since 1980

East Lynne Theater Company

121 Fourth Avenue

West Cape May, NJ 08204

609-884-5898

www.eastlynnetheater.org



Chamber of Commerce of Greater Cape May

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Large Print



BOARD UPDATE: WELCOME JERRY!



The ELTC Board was increased this winter with the addition of **Jerry DeMenna**, married to our Board Member **Veronica Scutaro**. While still working in the New York City area during the week, Jerry manages to help participate in the multitude of rewarding Cape May area venues with the ELTC, volunteering for Church functions, going on local Birding tours, doing custom Catering for Fundraisers & Fellowship, working at the TMBU Wildlife Refuge and other activities. He is an Analytical Chemist and operates a Testing Laboratory in the Bronx, NY, where specialty work is done for clients in the Food industry and other Consumer-related businesses. Based on his Scientific nature, Jerry enjoys reading all generations of Science Fiction stories and Forensic mysteries.

Those interested in board membership or becoming a volunteer may talk to box office personnel, call the office, or send an e-mail to eastlynneco@aol.com

SAVE THE DATE MONDAY, NOVEMBER 9

Our Annual Fundraising Gala At Aleathea's Restaurant

**We Will Just Have
Completed Our 35th Season!
A Reason to Celebrate!**

**Good Food, Fun, and
Entertainment**

**And the Opportunity to Mingle
With All of Our Friends**

**And ELTC is offering a chance to win a
Great Vacation with a retail value up to \$10,000!
Choose a trip to Waikiki, Montreal, Charleston,
or Orlando Theme Parks**

Raffle tickets: \$5.00 for one; \$20.00 for five
Drawing on Nov. 9 at our gala.

Winner need not be present to win.

All proceeds to benefit the nonprofit ELTC.

Mail checks to the ELTC office, or purchase
raffle tickets at our box office on show nights.

Go to www.eastlynnetheater.org for details about trips

