June 12–July 20 at 8:30 (no show on Thu. July 4; added show on Sun. July 7): LOST ON THE NATCHEZ TRACE (NJ Premiere) The year is 1825 and slave auctioneer Malcolm Jeters is headed home when he falls from his mule in Mississippi’s Natchez Trace during a violent storm. Injured and starving, he yells for help. The only one who appears is a runaway slave. The question in this compelling new play is, who will save whom?

Written by Jan Buttram, co-founder and artistic director of Abingdon Theatre Company in NYC, the play was first produced at Abingdon in 2012. After seeing it, ELTC’s artistic director, Gayle Stahlhuth, asked Jan if she would like to make further changes to the script and have another theatrical run. Jan jumped at the chance. It was a popular production for Abingdon, garnering good reviews.

“The play is masterfully structured and filled with crosscurrents, surprising us to the very end... It’s a gothic dance—either with the devil or redemption depending on your point of view.” – Alix Cohen, Women Around Town

The Natchez Trace extends about 440 miles from Natchez, Mississippi to Nashville, Tennessee, linking the Cumberland, Tennessee and Mississippi Rivers. Today, the Natchez Trace Parkway is a tourist destination, but in 1825, it was a ghostly swamp, tangled with vines, animal bones and rotted trees.

Award-winning playwright Jan Buttram, whose work has been seen around the country, with several scripts published by Samuel French, began her theatrical career as an actress with the New Orleans Repertory Theatre under the direction of June Havoc. After moving to NYC, she performed Off-Broadway and in national tours. As artistic director of the not-for-profit Abingdon Theatre Company, dedicated to developing and producing new plays by American playwrights, she has led the company for nineteen seasons.

Leon Morgan takes on the role of the runaway slave. He’s performed in NYC and in several independent films including Transatlantic Coffee. Other cast members are ELTC favorites Tom Byrn and Stephanie Garrett. Tom performed in ELTC’s It Pays to Advertise and The Ransom of Red Chief, among others, and recently performed in The Trip to Bountiful at People’s Light & Theatre Company. Stephanie was in ELTC’s Christmas in Black and White and Rain, and is one of ELTC’s performers for “Tales of the Victorians.”

Leon Morgan, Tom Byrn & Stephanie Garrett in LOST ON THE NATCHEZ TRACE

Last year’s World Premiere, THE POE MYSTERIES, adapted by James Rana, at Ocean Professional Theatre Company, with James Rana, Grace Wright, Thomas Raniszewski, Fred Velde, Shelley McPherson, and Mark Edward Lang, who also designed the three “city street” panels. Photo: Martin of Storytale Photography

News of the EAST LYNNE THEATER COMPANY


A World Premiere, a New Jersey Premiere, a comedy by a Pulitzer Prize-winning playwright, an American detective joins Holmes in our radio-style productions, Christmas in the Old West, AND a Sunday Film Series...

A GREAT LINE-UP THAT YOU WON’T WANT TO MISS!

- Wed. June 12: After-show Opening Night Party at Pier House Restaurant, 1317 Beach Avenue. Hors d’oeuvres, cash bar AND the opportunity to mingle with actors and fellow theater lovers!
- Fri. June 21: After-show Q&A with cast and crew
- Fri. July 12: ASL Performance
- Show Sponsor: La Mer Beachfront Inn

Tuesday, July 2 at 8:00 PM: AN EVENING OF FABLES Our much anticipated Student Workshop Production, admission-free! (More details inside).
July 24–August 31 at 8:30: **THE LEGEND OF SLEEPY HOLLOW**  
The townsfolk of Tarrytown believe that the headless body of a Hessian soldier astride his horse haunts their isolated village. When Ichabod Crane suddenly disappears, is it the fault of the Headless Horseman, or something else? Washington Irving’s supernatural story is adapted by James Rana who so vividly created ELTC’s last season’s *The Poe Mysteries*. Also like Poe, this production, with its cast of six, under the direction of Gayle Stahlhuth, travels up to Ocean Professional Theatre Company in Barnegat, NJ from October 23–27.

“The Legend of Sleepy Hollow” was published in *The Sketch Book of Geoffrey Crayon* (1820), bringing national and international success to writer Washington Irving (1783-1859). With several friends, he created a semi-monthly periodical called “The Salmagundi Papers.” It was a comic look at current events in “the thrice renowned and delectable city of Gotham” – the first time Manhattan was so called – decades before “Batman.” An old Anglo-Saxon term for “city of goats,” therefore referred to as “Gotham,” a 19th century epithet for New York City.

“Batman” is an old Anglo-Saxon term for “city of goats,” and was the first time Manhattan was so called. Though he didn’t live there until 1832 when he bought a farm on the banks of the Hudson River, and named it “Sunnyside.”

Playwright/performer James Rana has acted with many theaters in NYC, throughout the country, and in Europe. He was in ELTC’s production of his own *The Poe Mysteries* and taught juggling classes for ELTC in Cape May and Wildwood.

In the role of Ichabod Crane is Matt Luceno, who was in ELTC’s *It Pays to Advertise*. Recently he was in *Chemistry of Love* at La Mama in NYC. Cast members who play many roles include ELTC favorites Suzanne Dawson (Dulcy), Thomas Raniszewski (Berkeley Square), and John Cameron Weber (The Butter and Egg Man). New to ELTC are Elisa Pupko and Colin Ryan. Elisa was recently in *The Crucible* at The Gallery Players in Brooklyn and is a host for About.com. Colin is the new artistic director of Actors Shakespeare Company on the campus of New Jersey City University in Jersey City, where he has played many roles over the years, while also performing with other theaters in New Jersey and New York.

- **Wed. July 24:** After-Show Opening Night Party at The Washington Inn, 801 Washington Street
- **Fri. August 2:** After-Show Q&A with cast and crew
- **Fri. August 23:** ASL Performance
- **Show Sponsor:** The Washington Inn

September 18–October 13 at 8:00 (no show on Wed. Oct. 9; added show on Sun. Oct. 13 at 7:30): **THE LATE CHRISTOPHER BEAN,** a 1932 Broadway comedy by Pulitzer Prize-winner Sidney Howard. After his death, Christopher Bean is heralded as “not merely a great American artist, but one of the greatest masters of all time,” and the art world now wants his work. But did a New England family destroy his paintings, mistake them, or hide them? The cast of nine is under the direction of Gayle Stahlhuth.

“It’s a play that has remained fresh and funny, proving once again that a strong script is rarely tarnished by time.” —Ken Jaworowski, *NY Times* review, The Actors Company Theater’s 2009 production of *Sidney Howard* (1891-1939) flew planes referred to as “flaming coffins” during World War I. In 1924, he won the Pulitzer Prize for *They Knew What They Wanted*, which Frank Loesser turned into the musical *The Most Happy Fella* in 1957. When movies started talking in 1927, Hollywood sought Broadway playwrights, and Howard went west, becoming known for his adaptations. In 1936, he tackled *Gone with the Wind*. When producer David O. Selznick wanted revisions, Howard refused, so others including F. Scott Fitzgerald were summoned. The final script was still mostly Howard’s, and he received the Oscar for Best Screen Adaptation. He was awarded posthumously, as in August 1939, he had been crushed by a tractor.

The location for *The Late Christopher Bean* is the home of Dr. and Mrs. Haggett, and the couple are played by Bradley Mott and Michelle Tomko. Bradley works extensively on the East Coast, but has also performed at Steppenwolf, under Frank Galati’s direction, and the Goodman Theatre. Michelle has worked at The Cleveland Playhouse and Actors Theatre of Louisville.

The Hagget’s daughters are played by Francesca Mondelli and Jennifer Bissell. Francesca has performed in new works in Seattle with WARP Theatre and Annex Theatre. Jennifer’s work includes *The Who’s Tommy* at Media Theatre in Pennsylvania and *The Power of Darkness* at The Mint in NYC. Taking on the role of Warren, who hopes to make a living as an artist, is Seth James, who has performed with Hudson Warehouse and American Globe Theatre in New York City.

Two men from the New York art scene are portrayed by Mark Edward Lang and Ken Glickfeld, both known to ELTC fans. They performed together in ELTC’s *The Voice of the City* and *Why Marry?* and have extensive credits in NYC and regionally. Mark’s work includes the Off-Broadway production of *Welcome Home, Marion Anderson*, and Ken has
performed regularly with Flux Theatre Ensemble and The Workshop Theater in NYC. Playing the role of the maid, Abby, is Maria Silverman, who was in It Pays to Advertise. Recently she was in Ants at New Jersey Repertory Company, and A View from the Bridge on Broadway is one of her many credits.

- Wed. Sept 18: After-Show Opening Night Party at Aleathea's Restaurant, 7 Ocean Street
- Fri. September 27: Q&A with the cast and director

Show Sponsor: Exit Zero

Francis Bret Harte (1839-1902) moved from Brooklyn to California, and in 1868, became editor of The Overland Monthly, where his stories “The Luck of Roaring Camp” and “The Outcasts of Poker Flat” were first published. In 1871, he signed a contract with The Atlantic Monthly to write twelve stories in one year for $10,000, the most that had ever been offered an American writer up to that time.

#### Tickets & Location:

Wednesday through Saturday performances, except where noted in the production descriptions.

* Sunday performances of LOST ON THE NATCHEZ TRACE on July 7 at 8:30; THE LATE CHRISTOPHER BEAN on October 13 at 7:30 and CHRISTMAS WITH HARTE & O. HENRY on December 8 at 8:00.

Special Saturday Matinees: CHRISTMAS WITH HARTE & O. HENRY on Nov. 30 & Dec. 14 at 2 (evenings at 8:00)

WHERE: The First Presbyterian Church of Cape May, 500 Hughes Street (corner of Hughes & Decatur St.)

PRICES: NATCHEZ TRACE, SLEEPY HOLLOW and CHRISTMAS SHOW: $25 / $15$15 for full-time students.

PURCHASE: ELTC’s website, at the box office, or by calling the office at 609-884-5898

Savings!

Dinner and B&B Packages

njArstix.org: ½-price tickets 24 hours before show

Group rates available for a minimum of ten people!

For ALL productions, ages 12 and under are free!

#### SEASON TICKETS: ONLY $80 FOR 4 SHOWS!

Your choice! Use one ticket per show, or all four at one show, or any combination in between.

Purchase by July 1! Send checks to ELTC’s office at 121 Fourth Avenue, West Cape May, NJ 08204 or purchase online, or at the box office

O. Henry (William Sydney Porter, 1862-1910) was charged with embezzling while working at a bank in Texas. In prison, he adopted his pseudonym and wrote “A Retrieved Reformation,” which was an immediate success. He was released in 1901 after having served only three years of his prison term; and moved to Manhattan, where most of his 600-plus published stories are set, including “The Gift of the Magi.” When he died at age 47, he had 23 cents in his pocket.

To this day, he is honored by having the most renowned annual collection of American short stories named after him.

#### Back Stage at ELTC at East Lynne Theater Company

...Our 2013 Season (continued)
ELTC is Proud to Present
With The Cape May Film Society

SUNDAY FILM SERIES

June 30 at 8:30
AMAZING GRACE
(2006) Tickets: $10
Shown to accompany ELTC’s Lost on the Natchez Trace and commemorate the 150th Anniversary of America’s Emancipation Proclamation, it’s about William Wilberforce’s battle to abolish slavery in England in the late 1700s, with Ioan Gruffudd, Benedict Cumberbatch, and Albert Finney among the cast, directed by Michael Apted.

AND Silent Film Classics with live organ accompaniment performed by Wayne Zimmerman
Hear Silent Films as they were meant to be heard!
Tickets: $15

Aug. 4 at 8:30
THE THIEF OF BAGDAD (1924)
Art director William Cameron Menzies, who later designed Gone with the Wind, created magic carpets, a flying horse, and other spectacular effects that are still incredible by today’s standards. As the thief, Douglas Fairbanks brings his own magic to the screen, including performing his own gymnastic stunts, all to save the beautiful princess.

Oct. 20 at 8:00
THE CAT AND THE CANARY (1927)
This was the first of four movies based on Frank Willard’s sensational Broadway play. According to the will, heirs must spend the night in a creepy mansion, where people begin to die and anyone could be guilty. An early Halloween treat, and the first of many “haunted house” horror films.

“Tales of the Victorians”
It’s the 24rd Anniversary of Tales and Frank Smith has gathered a great list of locations for our storytellers, headed up by Lee O’Connor and Stephanie Garrett, who are ready to serve tantalizing tales along with tea-time treats. Time is 4:00pm: Thursdays in the summer and Saturday in the fall, still for $10, with anyone age 12 and under free! Contact ELTC to make reservations.

June 20: The Dormer House, 800 Columbia Avenue
June 27: The Inn of Cape May, 7 Ocean Street
July 4: Happy 4th of July! – no TALES today
July 11: The Chalfonte Hotel, 301 Howard Street
July 18: The Peter Shields Inn, 1301 Beach Avenue
July 25: The Cliveden Inn, 709 Columbia Avenue
Aug. 1: The Victorian Lace Inn, 901 Stockton Avenue
Aug. 8: The Inn of Cape May, 7 Ocean Street
Aug. 15: Peter Shields Inn, 1301 Beach Avenue
Aug. 22: Victorian Lace Inn, 901 Stockton Avenue
Aug. 29: Blue Rose Inn & Restaurant, 653 Washington St.
Sat. Oct. 12: The Cliveden Inn, 709 Columbia Avenue

Ghosts at Christmastime
In November and December, join us for more tales on The Ghosts of Christmas Past Trolley Rides, performed in partnership with Mid-Atlantic Center for the Arts and Humanities (MAC). Contact MAC for trolley times and tickets: 609-884-5404 or 800-275-4278.

Save Money with Packages!
Have a lovely meal + see an ELTC show = Save Money! Call the restaurant to make reservations and ask for East Lynne Theater Company’s Dinner-Show-Package (These tickets are purchased through restaurants only)

Aleathaa’s at The Inn of Cape May, 7 Ocean St.: $47 per person, includes dinner, tax, token gratuity, and ticket. Seating from 5:00 – 7:00 Reservations: 884-5555
410 Bank Street Restaurant, 410 Bank St.: Dinner + $15 ticket. Seating by 6:00 Reservations: 884-2127
Frescos: A Seafood Trattoria, 412 Bank St.: Dinner +$15 ticket. Seating by 6:00 Reservations: 884-0366
The Washington Inn, 801 Washington St.: Complete dinner anytime + $15 ticket Reservations: 884-5697

AND
When staying at these B&Bs, patrons have the opportunity to purchase tickets for only $20.00. (Must purchase at the B&B)
The Henry Sawyer Inn: 722 Columbia Ave. Phone: 609-884-5667 or www.henrysawyerinn.com
The Victorian Lace Inn: 902 Stockton Ave. Phone: 609-884-1772 or www.victorianlaceinn.com

If anyone age 12 or under is part of the party using these restaurant and B&B package deals, call ELTC and a complimentary ticket will be waiting at the box office.
ELTC’S 7th ANNUAL STUDENT WORKSHOP
AN EVENING OF FABLES

Under the direction of Sally Bingham, assisted by Gabrielle Wilson, Lee O’Connor and Gayle Stahlhuth, the focus is on ensemble work and the imagination, using tales from *1,001 Arabian Nights*, the Brothers Grimm, and Aesop as a jumping off point. Rehearsals are from June 18-July 1, with a performance on Tues., July 2 at 8:00. Participants should be between ages 10-16. For applications contact ELTC.

RIP VAN WINKLE in West Cape May

On March 13, *Rip Van Winkle* was performed twice by 5th-6th graders at West Cape May Elementary School under the direction of Gayle Stahlhuth, with support from Lee O’Connor. The matinee for students included twenty 5th graders from Glenwood Avenue Elementary School in Wildwood. That night, the Cape May community enjoyed Washington Irving’s classic tale brought to life on stage.

This residency began on March 4, and after only seven eighty-minute rehearsals, the show went on.

None of this would have happened without ELTC once more receiving funding from the New Jersey Theatre Alliance’s (NJTA) Stages Festival, a month-long celebration of professional theater in the Garden State.

A “thank you,” too, to the 5th-6th grade teacher, Ms. Calabro; the parents and teachers who helped create the set and supplied some costumes and props; School Supervisor Ms. McLaughlin; and ELTC Board President Frank Smith.

Theater in Wildwood

Last spring, Josepha Penrose asked Gayle Stahlhuth if ELTC would be interested in being part of an after-school program. She was applying for the federally funded 21st Century Learning Centers grant. In August, the funding was granted, and the program started on October 1. Stahlhuth quickly brought in Grace Wright and Sally Bingham, who also brought Rudy Caporaso on board.

Sally Bingham has worked in theater for over twenty-five years in Chicago and Philadelphia, and, with her husband, Ken, founded Over the Edge Comedy Troupe. She created the after-school program at West Cape May Elementary School where she recently directed *Macbeth*. This summer she’s directing ELTC’s Student Workshop.

Rudy Caporaso lives in NYC and has performed in numerous Off-Broadway, regional and London productions. He co-founded and co-artistic directs the Rev Theater Company, co-created the Scranton Shakespeare Festival, and works extensively with theater programs for students throughout the East Coast.

Grace Wright, who has appeared on many stages in South Jersey, was an ELTC artist-in-residence at Glenwood Avenue Elementary School in Wildwood in 2012. She was in ELTC’s *He and She* and *The Poe Mysteries*.

Forty 5th-7th graders performed works they had written, *The Knight Who Wouldn’t Fight* and *Snowbound*, in front of an enthusiastic audience in March, and *Snowbound* will be performed again at the Wildwood Convention Center at 10:00a.m. on June 5! The support from Josepha Penrose, Jason Fuscellaro, Special Education Teacher, and many others in Wildwood could not be better.

"Your dedication, and that of your staff, in working with us, not just as a contractor, but as a true community partner in the achievement of our goals for the program, has been wonderful. We know we can count on you every week to provide our students with meaningful experiences that they would not otherwise have. Our two trips so far to see ELTC productions at your theater have also been opportunities for our students to broaden their life experiences which can only benefit them, especially in providing them background which will help them in their academics. We look forward to continuing and expanding our relationship with ELTC throughout the life of this five year grant and beyond."

Josepha M. Penrose, Supervisor of Curriculum and Instruction, Wildwood Public School District
Students at Helen A. Fort Middle School in Pemberton, NJ asking questions after the performance of THE POE MYSTERIES. James Rana, Shelley McPherson, Fred Velde, and Grace Wright are pictured.

IN CAPE MAY COUNTY AND BEYOND

Since last May, seven ELTC productions have been seen by over 4,000 people in six states – CT, IL, NY, NC, OH, and PA, and seven counties in NJ: Bergen, Cape May, Essex, Hudson, Middlesex, Ocean, and Somerset. Here are some highlights!

The Poe Mysteries traveled to Ocean Professional Theatre Co. in Barnegat for a week-long run, including a student matinee. We’ve been invited back in 2013!

Michele LaRue’s performances of Someone Must Wash the Dishes and Tales Well Told were sponsored by libraries, the League of Women Voters, and the J. Thompson Baker House in Wildwood.

Lorna Lable in her Emma Goldman: My Life was well received at Ohio State University. Due to ELTC receiving funding from The Puffin Foundation, the show went to Mahwah Public Library and The Metropolitan Playhouse in NYC.

Thanks to funding through NJTA’s “Stages Festival,” Paul Robeson Through His Words and Music, starring Derrick McQueen had a wonderful show at NJPAC at Newark; Victorian Magic, with Robert Aberdein, delighted audiences at a library in Ocean County; Sherlock Holmes Adventure of the Norwood Builder performed at the Wyckoff Public Library and the Stonebridge Assisted Living Center near Princeton; and ELTC offered a free juggling class in Cape May with James Rana, where 26 people from ages 8-80 had a great time.

Gayle Stahlhuth taught playwriting workshops at Wildwood Catholic High School and the North Wildwood Beach Conference, and has been invited back to both places.

In May, Why Marry? returned to a NYC stage for the first time since 1917 when ELTC presented a staged reading at The Players Club. Most of the original cast returned for this event, arranged by Ken Glickfeld, a member of The Players, and a fellow cast member.

OUR FUNDRAISER: A Night of Trivia and Fun!

ELTC held its annual Cape May fundraiser in November, with music played by Chris Sooy and Lew London, and Grace Wright sang tunes that were part of trivia questions! The trivia competition was won by Jim Richards, with Kathy Mottola coming in second – only after a play-off round.

The gala was helmed by Dawn Brautigam, Karen Case Cook, and Mark Lang, who created questions based on “The American Songbook.” Joining in on the fun was Scott Eck, who co-hosted the contest with Mark Lang. Scott’s many credits include the original cast of Tony ’n Tina’s Wedding and extensive work throughout the country with his corporate entertainment and training company, Leadership-Masters.

The recipient of the Historic Jackson Street Neighborhood Association Scholarship was announced: Gabrielle Wilson, a theater major at Rider University.

Without the generosity of Beth Eastman, The Menz Family, Aleathea’s, and The Inn of Cape May contributing the banquet hall, food, and a hotel room for Scott, none of it would have been possible.

Thank you Frank Smith for getting out the invitations! Thank You to ALL who helped and participated!

Our next Annual Fundraiser is on Thurs., Nov. 7, 2013!

LOOKING FOR FUN THIS WINTER?

MURDER MYSTERY WEEKENDS
Presented by ELTC and The Henry Sawyer Inn and Twin Gables Inn

February 21 & 22
March 7 & 8 March 21 & 22

Frank Smith, a retired Philadelphia police detective, provides just enough information to get your sleuthing skills going. For information, contact The Henry Sawyer Inn at 609-884-5667 or henryssawyerinn@verizon.net, Twin Gables at 609-884-7332 or twgables@verizon.net or ELTC. Reservations/payments are made through the inns.

3rd Annual Playwriting Get-Away Weekend
Presented by ELTC and The Henry Sawyer Inn
Friday, February 28 - Saturday, March 1

Using exercises to trigger the imagination, participants are encouraged to write one-act plays during three workshop sessions, culminating in these works being read aloud by ELTC company members.

“It had been a while since I’d tried my hand at playwriting, but the nurturing atmosphere and Gayle’s genuine delight in exploring language and ideas gave me courage and confidence…Highly recommended!”
- Linda Stankard, Suffern, NY

Contact the Inn at 884-5667 or henryssawyerinn@verizon.net or ELTC. Reservations/payments are made through the Inn.
**THE STAFF AND BOARD MEMBERS**

**Artistic Director:** Gayle Stahlhut  
**Technical Director:** Lee O’Connor  
**Educational Outreach:** Sally Bingham, Rudy Caporaso and Grace Wright  
**Production Assistants:** Gabrielle Wilson and Andrea Bispeils  
**Box Office:** Frank Smith  
**Graphic Designer:** Mark E. Lang  
**Board of Trustees**  
Frank Smith, President  
Mark E. Lang, First Vice-President  
Jim Richards, Second Vice-President  
Carrie O’Sullivan, Secretary/Treasurer  
Dawn Braunigam, Peg Curran, Marilyn Foster, Alison J. Murphy, and Lee O’Connor  
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Dorothy Badders, Joan Behr, Nancy Benson, Connie Blocher, Geri Breth, Jean Dougherty, Ursula Friedman, Betsy Heegard, Phil Jacobus, Linda Linhares, Fay Morris, Phyllis Morrison, Gus Mosso, Mary Ann Mosso, Barbara Ridgeway, Dianne Riehl, Dolores Roehrenbeck, Eileen Short, Harriet Wilson, and Betty Wund  

**SUPPORTERS OF EAST LYNNE THEATER COMPANY**  
From March 2012 – May 2013 (if we forgot you, we’re sorry, and let us know.)  
**Angels ($6,000-$15,000):** NJ State Council on the Arts/Dept. of State, a Partner Agency of The National Endowment for the Arts; The NJ Dept. of State, Division of Travel & Tourism  
**Producer ($3,000-$5,000):** Aleatha’s Restaurant, Curran Investment Management (Tom and Peg Curran), The Henry Sawyer Inn (Barbara Morris)  
**Producer’s Circle ($1,500-$2,999):** Charles and Cathy Alexander, Miller Realty Family Philanthropic Fund of the Jewish Communal Fund, La Mer Beachfront Inn, The Puffin Foundation  
**Associate Producer ($750-$1,499):** Niels and Elizabeth Favre, Margaret and John Gagliardi Charitable Foundation  
**Director ($300-$749):** Actors’ Equity Association, Chandler-Shreve Family Fund of the Community Foundation of NJ, Dawn Braunigam, Daniel Cohen and Mindy Silver, Karen Case Cook, Anne and Harrison Frahn, Gentilini Motors, Paul Kerlinger, Malcolm and Dorothy Knapp, James and Jacqueline Richards, Frank Smith, Sturdy Savings Bank, and Mollie Falk, in memory of Omar Lerman, man of the theater  
**Patron ($200-$299):** Robert and Carol Addesso, American Express (matching), Dan and Marilyn Foster, Bernie Haas, Dr. Mary Louise Howatt, Anne Kaufman, and Frank Smith, Alond Lang, Delores Liebert, Francis McHugh, Prudential (matching), Rob and Dianne Riehl, Mary Stewart, Jack and Sue Wichterman, and Gerald J. DeMenna and Veronica Scutaro in memory of Alfred DeMenna  

**Company of Characters**  
Gabrielle Wilson and Andrea Bispeils  

**THANK YOU TO OUR SEASON SPONSORS**  
**Aleatha’s at The Inn of Cape May**  
**Curran Investment Management**  
**The Henry Sawyer Inn**  

**And Thank You to Our Show Sponsors:**  
La Mer Beachfront Inn, The Washington Inn, and Exit Zero  

Financial contributions of any amount are always appreciated, AND are tax-deductible! You can mail checks to our office, drop checks off at our box office, or go through our website. THANK YOU!  

Andrew and Carrie O’Sullivan, Rachel Palermo, Mary Jo Porreca, Joan Prentice, Margarette Price, Paul and Joan Randolph, James and Pat Raftesaeth, Roberta Rana, Thomas and Andrew Raniszewski, Robert and Mary Reader, Marie Rice, Raymond and Mananne Richter, Delores Roehrenbeck, Irene Schreiner, Arthur and Janet Siegler, Kathy Sigerson, Sally Silver, Catherine Silverfee, Dennis and Barbara Smith, Harriet Sosson, Theresa Spero, Jackie Speck, Gayle Stahlhut, Marie Stone, Susan Tischler, Lorraine H. Toji, Jo Tolley, Barbara Tomalino, Cecilia Tyler, Patricia Wallace, Ed and Joan Wismer, Edwin Wood, Mark and Judy Wright, and Elizabeth Wund  

**In-Kind Donations of Goods and Services:** The Thaler Family for painting signs; MAC for flyer distribution/advertising; The Inn of Cape May, La Mer Beachfront Inn, Frank Smith, Tom Raniszewski, and Jonna and Dale Myers for housing artists; Jersey Cape Realty and Coastline Realty for flyer distribution; Joan Behr for office help; Frank Smith for baking muffins for concessions; Suzanne Dawson for cleaning period wigs; Stephanie Garrett for women’s suits and period jewelry, Marion T. Brady for a man’s jacket, and Anne Sulzbach for women’s dress coats; Mary Stewart for loaning a parasol; and our volunteers, actors, and friends who help with setting-up/striking sets, and distributing flyers and rack cards.  

**Donations of Auction Items/Prizes for November Fundraiser:** A Ca Mia, Dick Behr, Gallery O’Day, Lia Sophia Jewelry, Mariah’s, MAC, Oyster Bay, Pier House, Patricia Rainey, Bob Reader, Renault Winery, Jackie Richards, Jim Richards, The Henry Sawyer Inn, Swain’s Hardware, Victorian Lace Inn, The Washington Inn, Wellness Center, Whale’s Tale, and Harriet Wilson.  

**Fundraiser in September:** Marilyn Foster had a Jewelry Party at her home in Barnegat.  

**Fundraiser in October:** Frank Smith organized a trip to Peddler’s Village.  

**Fundraiser in January:** Elizabeth and Stuart Hodes, and friends, put on a show in their Manhattan apartment.  

**Playbill Advertisers so far for 2013:** AAA Storage, Abingdon Theatre Company, Aleatha’s, Butterfly Tea Room, Cape May County Herald, Cape May Day Spa/Victorian Lace Inn, Cape May Star & Wave, Cape May Winery, Caroline Boutique, CCA, Coastal Broadcasting Systems, Curran Investment Management, Exit Zero, 410 Bank Street, Frescos, The Flying Fish, Fudge Kitchen, Gentilini Motors, Henry Sawyer Inn, Just for Laughs, La Mer Beachfront Inn, Lucky Bones, MAC, Ocean Professional Theatre Company, Seiger Beach Services, Swain’s Hardware, Washington Inn, Whale’s Tale/Splash, and The Well  

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**All praise to East Lynne Theater Company!”**  
– Terry Teachout,  
*The Wall Street Journal*
BOARD UPDATE: A Welcome and a Farewell

ELTC is pleased to announce that Carrie O’Sullivan has joined the Board. Born in Lancaster, PA, she grew up in Plainfield, NJ. At Butler University in Indiana, she earned a B.A. degree in English. After college, she began a career in Human Resource Management and took some graduate courses towards a master's degree in Industrial Psychology at Fairleigh Dickenson University. She married Andrew O’Sullivan, an architect and engineer, and moved to Hunterdon County, NJ, where they raised their children. In 1997, they purchased Victorian Lace Inn in Cape May, and in 2000, after Andy retired, opened The Cape May Day Spa. Carrie served on the Executive Board of the Cape May Chamber of Commerce and was on the Executive Board of Historic Accommodations of Cape May. She enjoys reading, theater, knitting, and of course her grandchildren!

The Board of Trustees and Staff would like to thank Karen Case Cook for her service on the Board, which she joined in January, 2009. She helped to helm several fundraisers and was always ready to “work the table” when ELTC had booths at Harborfest and other events. Karen acted in several ELTC productions, including Two-Headed and You and I, and her directorial work included The Guardsman and the world premieres Helpful Hints and Emma Goldman: My Life.

Those interested in board membership or becoming a volunteer may talk to box office personnel, call the office, or send an e-mail to eastlynneco@aol.com.

Just to get one show mounted requires the work of many behind the scenes. ELTC couldn’t do it without the help of its board members and volunteers! AND they get a ringside seat to see how a not-for-profit theater is run!

Go to our web site to join ELTC on Facebook, Twitter, and sign up for our E-News Blasts! Be the first to know the ELTC news, updates, and specials!