Newsletter of the EAST LYNNE THEATER COMPANY

BACK STAGE at ELTC

Our 2014 Season: "What is Legal?"

The trials and joys of marriage, A masked avenger in Old California, An innocent salesgirl seeks revenge, Everyday citizens in a small town, Two brilliant detectives, AND a Sunday Classic Film Series…

ENLIGHTENING, ENGAGING and ENTERTAINING!

June 11 – July 19 at 8:30 (no show on Fri. July 4; added show on **Sun. July 6**): **THE FIRST FIFTY YEARS** It's romantic, dramatic, and humorous - the ups and downs of a marriage in seven scenes, each during a pivotal anniversary. Beginning right after their honeymoon in 1872, seven years after the end of the Civil War, ***The First Fifty Years*** charts the lives of Anne and Martin Wells up to their golden anniversary at the beginning of the Roaring '20s, in 1922. ELTC's artistic director **Gayle Stahlhuth** tracked down the only known script of this forgotten gem at the Lincoln Center Library for the Performing Arts in NYC. Many may know the 1952 Tony Award-winning play ***The Fourposter*** written by **Jan de Hartog** that covers 35 years of a marriage from 1890-1925, and was adapted into the musical ***I Do! I Do!,*** but ***The First Fifty Years*** came first.

Last year's opening night party at Pier House Restaurant after Lost on the Natchez Trace, a New Jersey Premiere, written by Jan Buttram (center) surrounded by the cast, Stephanie Garrett, Leon Morgan and Tom Byrn. On the ends are director Gayle Stahlhuth and stage manager Lee O'Connor.

Playing on Broadway in 1922, ***The First Fifty Years*** was the first success of **Henry Myers** (1893-1975). Born in Chicago, Myers and his mother moved to Manhattan before he was two. His focus was music, and by age nineteen he was studying in Berlin. When World War I began, he came home to study at Columbia University. Here he met lyricist **Lorenz Hart**, who produced ***The First Fifty Years*** at the Princess Theater. Myers' other Broadway shows include ***The New Yorkers*** (1927) and ***The Happiest Girl in the World*** (1961).

Like many Broadway playwrights after the Crash of '29, Myers looked West for work. He accepted a two-year contract with Paramount Pictures, and stayed in California for almost twenty years.

THE FIRST FIFTY YEARS:
Samuel Douglas Clark and Beckley Andrews

His numerous screenplays include ***Million Dollar Legs*** (1932) and ***Destry Rides Again*** (1939). When Myers refused to name names to the House Committee on Un-American Activities in 1947, he moved back East to write historical novels and teach at New York University's School of Continuing Education.

Playing the roles of Anne and Martin Wells are **Beckley Andrews** and **Samuel Douglas Clark**, both new to ELTC.

Beckley's credits include a national tour of ***Grease*** with **Frankie Avalon**, New York City Opera's ***Cendrillon***, and the Broadway production of ***Gypsy*** starring **Patti LuPone** under the direction of **Arthur Laurents.** Sam has recently arrived from Australia where he performed in two national tours, ***April's Fool*** and ***Often I Find That I Am Naked***, along with roles in Shakespearean productions, and a variety of roles in film and television.

- ***Wed. June 11:*** *After-Show Opening Night Party at* ***Pier House Restaurant****, 1317 Beach Avenue. Hors d'oeuvres, cash bar AND the opportunity to mingle with actors and fellow theater lovers!*
- ***Fri. June 20:*** *After-Show Q&A with cast and crew*
- ***Fri. June 27:*** *After-Show Reception, with proceeds split between* ***The Food Closet*** *and ELTC. Downstairs at the church with the cast, staff, and audience. $10.*
- ***Fri. July 11:*** *ASL Performance*

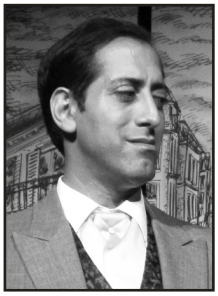
Tuesday, July 1 at 8:00: THE DANCING PRINCESSES Our much anticipated Student Workshop Production, and admission is free! *(Ages 10–16; rehearsals from June 19–July 1. Contact ELTC to apply.)*

"What is Legal?" 2014 Season

July 23 – August 30 at 8:30: ZORRO! (World Premiere) Spanish for "fox," Zorro fought the oppressive colonial government in Spanish California with a quick sword and wit. Wearing a mask, he kept his identity secret, even to the woman he loved.

The "Zorro" character was created by **Johnston McCulley** (1883-1958) in 1919, the hero in ***The Curse of Capistrano***, a serialized novel for *All-Story Weekly Magazine*. After the success of **Douglas Fairbanks**' 1920 film, McCulley's swashbuckler was reissued under the title ***The Mark of Zorro***. Other books and films based on Zorro followed, and McCulley lived to see the success of the television show, ***Zorro***, starring **Guy Williams**. In 1939, **Bob Kane** and **Bill Finger** gave credit to McCulley's masked avenger, with his dual identity, as an inspiration for **"Batman."** Like Bruce Wayne and Batman, Don Diego and Zorro are never seen at the same time.

McCulley was born in Ottowa, IL. For fourteen years he worked for newspapers throughout the country, and attributed his successful writing career to his time spent as a reporter. During World War I, he served as an Army Public Affairs Officer. Between 1916 – 1939, many of his works appeared in Street & Smith's *Detective Story Magazine* before they were published as novels.



James Rana

Zorro! is adapted by **James Rana** (*pictured left*), who wrote two other plays that premiered at ELTC: ***The Poe Mysteries*** and ***The Legend of Sleepy Hollow***, which ELTC submitted for the James Tait Black Prize for Drama 2014. Rana, who is also taking on several roles in ***Zorro!***, has taught juggling classes for ELTC in Cape May and Wildwood. He worked for The Big Apple Circus and has performed with numerous theaters in NYC, regionally, and in Europe.

Taking on the role of Zorro is **Jed Peterson**. New to ELTC, he recently portrayed Stephen Foster in ***Hard Times*** in NYC. He was part of the First American Ensemble at the Moscow Art Theatre School, and has also worked at McCarter Theatre and the Utah Shakespeare Festival. Also new to ELTC is **Mark Lazar**. He's performed with People's Light & Theatre Company, near Philadelphia, for fifteen years, spent twelve seasons with The North Carolina Shakespeare Festival, and has worked with most of the professional theaters in Wisconsin.

Three actors who were in other James Rana ELTC premieres are also in the cast: **Suzanne Dawson, Mark Edward Lang** and **Elisa Pupko**.

ZORRO! *Top:* **Jed Petersen, Elisa Pupko, Evan Smilyk**
Bottom: **Mark Lazar, Suzanne Dawson, Mark Edward Lang**

Suzanne played leading roles in Off-Broadway shows including ***The Last Musical Comedy***. Regionally, she has worked at Florida Studio Theatre, Buffalo Studio Arena, The Alliance in Atlanta, and Paper Mill Playhouse. **Mark's** theater and corporate training events have taken him around the world. Recently, he performed in a **Nelson Mandela** event in Tanzania. Off-Broadway credits include ***Welcome Home, Marion Anderson***, which also toured. In NYC, **Elisa** performed in ***The Crucible***, ***The Children's Hour***, and ***The Three Sisters***. Her work regionally includes playing Liesl in ***The Sound of Music***, and she can be seen in numerous episodes of ***College Humor***. Playing young Don Diego is **Evan Smilyk**, who has played the title roles in ***Rip Van Winkle*** and ***Hamlet***, and a dozen other parts at West Cape May Elementary School and ELTC's Student Summer Workshop.

- ***Wed. July 23:*** *After-Show Opening Night Party at The Washington Inn, 801 Washington Street*
- ***Fri. August 1:*** *After-Show Q&A with cast and crew*
- ***Fri. August 8:*** *After-Show Reception, with proceeds split between* ***The Food Closet*** *and ELTC. $10.*
- ***Fri. August 22:*** *ASL Performance*

September 17 – October 12 at 8:00 (no show on Wed. Oct. 8; added show on **Sun. Oct. 12 at 7:30**): **WITHIN THE LAW** opened on September 11, 1912, and ran for an unprecedented 541 performances. It was the most popular and financially successful play to hit New York in ten years, receiving praise from critics, social workers, city officials, and audiences alike. During the second year of its run, nine touring productions traveled throughout the country and Canada, and it was a hit in London. It was adapted into three successful films and even a teleplay in the 1950s. ***Within the Law*** was last on Broadway as a limited run in 1928, part of a revived-play series.

....Our 2014 Season *(continued)*

One hundred years after the closing of its initial run, ELTC brings this detective story and romance, with a touch of humor, to Cape May.

The plot involves Mary Turner, a sales clerk in a Manhattan department store, being falsely accused of shoplifting. Her pleas for justice solicit a sneer from the owner, but she warns him that, although she is no thief, if he doesn't pay his employees a decent wage, there will be more thefts. She seeks revenge by learning how to fight society and wealth with their own weapons, so she can stay "within the law."

This was familiar territory for playwright **Bayard Veiller** (1869-1943), who grew up poor in Brooklyn and spent many years as a police reporter covering crime in Manhattan before becoming a successful playwright, screenwriter, director, producer, and short-story writer. His next big Broadway success was ***The Thirteenth Chair*** in 1916, starring **Margaret Wycherly**. There were several film adaptations, with Wycherly reprising her role in the 1929 version.

Veiller had another hit with ***The Trial of Mary Dugan*** in 1927. For the first time, a play completely took place in a courtroom, with the lawyers speaking to the audience as if they were the jury. In 1929, Veiller directed the first film adaptation, starring **Norma Shearer.**

From 1901-1922, Veiller was married to Margaret Wycherly. She was nearly fifty when she began her film career, and her most famous role is **James Cagney's** mother in ***White Heat***.

Meredith Lark

Playing Mary Turner (*pictured left*) is **Meredith Lark,** whose regional credits include ***Laughter on the 23rd Floor*** at New London Barn Playhouse (NH), and ***Ancestral Voices*** at Peterborough Players (NH). In NYC she was in ***Unville Brazil***. This is her first ELTC appearance.

Also new to ELTC are **Eric Stephenson** and **Hillary Pusak**. Eric's NYC credits include ***Saint Joan*** at The Secret Theatre and ***Oliver!*** at The Gallery Players. Regional work includes ***Sunset Boulevard*** at the Fulton Theatre (PA). Hillary has worked at Surflight Theater and Ocean City Theater Company, and has appeared in films for The History Channel.

Returning to ELTC from last season, and beyond, are **Jennifer Bissell** and **Seth James,** who were in ***The Late Christopher Bean***; **Matt Baxter Luceno**, **John Cameron Weber** and **Thomas Raniszewski** from ***The Legend of Sleepy Hollow***; **Tom Byrn**, from ***Lost on the Natchez Trace***; and **Ken Glickfeld,** who was in ***Rain***.

Jennifer is a principal performer on IFC's Onion News Network. NYC credits include ***The Power of Darkness*** at the Mint and ***The Great Pie Robbery*** at Theatre 80 St. Marks. **Seth's** NYC performances include ***Henry V*** at American Globe Theatre, ***The Rover*** at Hudson Warehouse, and ***You Never Can Tell*** at T. Schreiber Studios.

WITHIN THE LAW *Top:* **Seth James, Hillary Pusak, Eric Stephenson**
Center: **Matt Baxter Luceno, Jennifer Bissell, John Cameron Weber**
Bottom: **Thomas Raniszewski, Tom Byrn, Ken Glickfeld**

New York theaters for which **Matt** has worked include La MaMa E.T.C. Regional work includes ***King Lear*** with **Stacy Keach** at Shakespeare Theatre Company (Washington D.C.).

John played the role of Michael Husted in ***As the World Turns***. Regional credits include Cortland Rep (NY), Arrow Rock (MO), and New London Barn Playhouse.

Thomas received critical acclaim as Warren in the Philadelphia production of ***The Twentieth-Century Way***, and was in ELTC's ***Why Marry?*** at The Players Club in New York.

Recently in ***The Exonerated*** at Delaware Theater Co., **Tom** has also worked for People's Light & Theatre (PA), Bloomsburg Theatre Ensemble (PA), and River Valley Rep (NY).

Ken's numerous New York credits include ***Blood of The Bear, Uncle Vanya*** and ***Hamlet***. He is proud to have been a member of the Open Theater and La Mama Plexus.

- ***Wed. Sept.17:*** *After-Show Opening Night Party at Aleathea's Restaurant, 7 Ocean Street*
- ***Fri. September 26:*** *Q&A with the cast and director*
- ***Fri. October 3:*** *After-Show Reception, with proceeds split between* ***The Food Closet*** *and ELTC. $10.*

November 7 and 8 at 8:00: HOLMES AND CARTER MYSTERIES (also on **March 20 and 21, 2015**) Step back in time with two different "who-dun-its" presented as radio-style broadcasts, complete with live sound effects and commercials, with two great detectives. In ***Sherlock Holmes Adventure of the Copper Beeches***, a governess believes there are strange happenings at the estate where she's employed. ***Nick Carter and the Strange Dr. Devolo*** finds Carter and his friends trying to discover why Manhattan millionaires are missing. In both mysteries, the same six actors portray different characters, jumping from Holmes' Victorian England, to Carter's world of New York during World War II.

The cast of HOLMES AND CARTER MYSTERIES having fun at the sound effects table: Lee O'Connor, Fred Velde, Alison J. Murphy, Robert LeMaire, Mark Edward Lang and Gayle Stahlhuth

Nick Carter first appeared as the hero in a serialized novel, ***The Old Detective's Pupil***, in *The New York Weekly* in 1886 – a year before **Sir Arthur Conan Doyle's** Holmes' first caper, **"A Study in Scarlet."**

Once more, **Lee O'Connor** portrays Holmes and **Fred Velde**, Dr. Watson. **Lee** has performed on stage and in films and commercials, and is one of the storytellers for ELTC's ***Tales of the Victorians***. Fred's previous ELTC performances include ***Rain*** and ***The Poe Mysteries***, and he was in the Off-Broadway revival of **Mae West's *Sex***. **Mark Edward Lang** portrays Nick Carter. His work with ELTC includes ***The Guardsman*** as an actor, and ***Anna Christie*** as a director. **Alison J. Murphy** plays Violet Hunter in ***Holmes*** and ***Patsy*** in Carter. Previous work at ELTC includes ***The Late Christopher Bean*** and New York credits include ***Aurora Leigh***. **Robert LeMaire**, who's appeared in several ELTC productions including ***The Ransom of Red Chief***, is portraying several roles and operating the sound effects. ELTC's artistic director, **Gayle Stahlhuth**, directed, as well as performs. In fact, Gayle is directing all the productions this season. *The Nick Carter Detective character, copyright, and trademarks are owned by Condé Nast. Used with permission.*

November 28 & 29, December 7, 11, 12 & 13 at 8:00; Special Saturday Matinee Dec. 13 at 2:00: CHRISTMAS IN WISCONSIN: TALES BY ZONA GALE ***"I wished I knew someone to have a Christmas tree with. I didn't say for. There's a difference somehow. And I hate to box Christmas up in a church,"*** said Calliope Marsh, the main storyteller in **Zona Gale**'s delightful books, who will be brought to life by **Gayle Stahlhuth**.

Zona Gale (1874-1938) was born in Portage, WI, and earned a Masters Degree at the University of Wisconsin before spending six years as a journalist in Milwaukee and New York. In 1903, when she visited her hometown, she discovered that the material she needed for her writing was all here. A year later, she moved back to Portage.

In 1908, Gale received national recognition for her book ***Friendship Village***. Although the town's name was fictional, the basis for the stories came from Portage, and other books about small-town life followed.

Her novel, ***Miss Lulu Bett***, became immediately successful when it was published in 1920. Her stage adaptation was on Broadway a year later, earning her the Pulitzer Prize for Drama in 1921. She was the first woman to receive this honor.

Tickets & Location:

Wednesday through Saturday performances, except where noted in the production descriptions.

Special Sunday Performance Dates:
• THE FIRST FIFTY YEARS on July 6 at 8:30
• WITHIN THE LAW on Oct. 12 at 7:30
• CHRISTMAS IN WISCONSIN on Dec. 7 at 8:00.

* Special Saturday Matinee of **CHRISTMAS IN WISCONSIN** on **Dec. 13 at 2** (evening at 8:00)

WHERE: The First Presbyterian Church of Cape May, 500 Hughes Street (corner of Hughes & Decatur St.)

PRICES: THE FIRST FIFTY YEARS, ZORRO! and **WITHIN THE LAW: $30 general; $25 seniors (age 62) and people with disabilities & support companions; $15 for full-time students. HOLMES & CARTER MYSTERIES and CHRISTMAS SHOW: $25 / $15**

PURCHASE: ELTC's website, at the box office, or by calling the office at 609-884-5898

Savings!

- **Dinner & Accommodation Packages** *(details, page 5)*
- **njArtstix.org**: ½-price tickets 24 hours before show
- ***Group rates available for a minimum of ten people!***
- **Ages 12 and under are FREE for ALL productions!**

SEASON TICKETS: ONLY $80 FOR 4 SHOWS!
Your choice! Use one ticket per show, or all four at one show, or any combination in between. Purchase by July 1! Send checks to ELTC's office at 121 Fourth Avenue, West Cape May, NJ 08204 or purchase online, or at the box office

Sunday Film Series

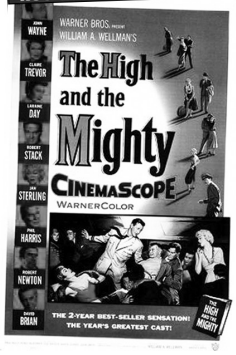
Co-Sponsored with The Cape May Film Society

PILOTS and PIRATES:

Classic Talkies and Silent Films

The silent films are accompanied with live organ music performed by ***Wayne Zimmerman***

Hear Silent Films as they were meant to be heard!



TICKETS: Talkies: $10;
** Silents: $15; Ages 12 and under free*

Two Pilot Pictures Directed by William A. Wellman...

June 22 at 8:30 PM:

***WINGS** (1927)**

Two World War I fighter pilots are in love with the same woman. ***The first film to win Best Picture Oscar.***

June 29 at 8:30 PM:

***THE HIGH AND THE MIGHTY** (1954)*

A routine flight encounters problems. ***John Wayne*** *heads up the all-star cast.* ***Dimitri Tiomkin*** *won the Oscar for Best Film Score.*

...AND the Colorful Pirates!

August 3 at 8:30 PM:

***THE CRIMSON PIRATE** (1952)*

Set in the Caribbean, this adventure comedy begins when the pirates, led by ***Burt Lancaster****, capture a ship of the King's navy.*

August 10 at 8:30 PM:

***THE BLACK PIRATE** (1926) **

Not all is what it appears to be in this high seas adventure starring ***Douglas Fairbanks****. Just who is this Black Pirate anyway?*

And on the Final Day of the ***Cape May Film Festival****,*

October 19 at 8:00 PM:

SPOOKY COMIC CLASSIC SILENT SHORTS *

"Tales of the Victorians"

It's the 25th Anniversary of Tales, and our storytellers are ready to serve tantalizing tales along with tea-time treats.

Time is 4:00 PM: Thursdays in the summer and Saturday in the fall, all in Cape May except where noted. Contact ELTC to make reservations.

Cost: $10; Age 12 and under free and welcomed!

June 12: The Butterfly Tea Room, 109 Sunset Blvd.
June 19: The Dormer House, 800 Columbia Avenue
June 26: Blue Rose Inn & Restaurant, 653 Washington St.
July 3: No Tales!
July 10: The Chalfonte Hotel, 301 Howard Street
July 17: The Peter Shields Inn, 1301 Beach Avenue
July 24: Candlelight Inn, 2310 Central Avenue North Wildwood, NJ
July 31: The Victorian Lace Inn, 901 Stockton Avenue
August 7: The Inn of Cape May, 7 Ocean Street
August 14: Peter Shields Inn, 1301 Beach Avenue
August 21: Victorian Lace Inn, 901 Stockton Avenue
Oct. 11: The First Presbyterian Church, 500 Hughes St.

In November and December, ELTC storytellers are part of Mid-Atlantic Center for the Arts and Humanities' (MAC) Ghosts of Christmas Past Trolley Rides. Contact MAC for trolley times and tickets: 609-884-5404 or 800-275-4278.

SAVE MONEY WITH PACKAGES!

Dinner & Show Package

(These tickets are purchased through restaurants only)

- **Aleathea's at The Inn of Cape May**, 7 Ocean Street: $47 per person, includes dinner, tax, token gratuity, and ticket. Seating from 5:00 to 7:00 Reservations: 884-5555
- **Blue Rose Inn & Restaurant**, 653 Washington Street: $50 includes 3 Course Early Seating Dinner + ticket. (tax & gratuity not included) Reservations: 435-5468
- **410 Bank Street Restaurant**, 410 Bank Street: Dinner + $15 ticket. Seating by 6:00 Reservations: 884-2127
- **Frescos - A Seafood Trattoria**, 412 Bank St.: Dinner + $15 ticket. Seating by 6:00 Reservations: 884-0366
- **The Washington Inn**, 801 Washington St.: Complete dinner anytime + $15 ticket Reservations: 884-5697

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Accommodation & Show Package

(Must receive tickets at these accommodations)

- **Blue Rose Inn & Restaurant:** 653 Washington Street Book 2-night stay & receive 2 tickets for price of one ($30) Phone: 609-435-5468 or *www.blueroseinn.com*
- **The Henry Sawyer Inn:** 722 Columbia Ave. $20 ELTC ticket Phone: 609-884-5667 or *www.henrysawyerinn.com*.
- **The Victorian Lace Inn:** 902 Stockton Ave. $20 ELTC ticket Phone: 609-884-1772 or *www.victorianlaceinn.com*.
- **Beachcomber Camping Resort:** 462 Seashore Road Phone: 609-886-6036 or *www.beachcombercamp.com* Stay 7 nights during Aug. 18-28, or 10 nights during Aug. 15-28, and receive 1 or 2 comp tickets

If anyone age 12 or under is part of the party using these packages, call ELTC and a complimentary ticket will be waiting at the box office.

Most of the *Reluctant Dragon* cast after the show.

Our 10th Year at West Cape May Elementary School

On March 12, *The Reluctant Dragon,* adapted by **Gayle Stahlhuth** from the Kenneth Grahame story, was performed by students at West Cape May Elementary School. Gayle directed, with support from **Lee O'Connor**, **Sally Bingham**, and **Rudy Caporaso.**

This was our 14th year to receive funding from the **New Jersey Theatre Alliance's (NJTA) Stages Festival**, and our 10th year to use the funds at this school. Thank you NJTA for providing funds for this, and other theater programs in March throughout the Garden State.

Thank you, too, to 5th-6th grade teacher **Ms. Calabro,** and **Dr. Savio**, **Ms. McLaughlin**, **Mr. Sautner**, parents and teachers who helped with the set and supplied some costumes and props, and ELTC Board President **Frank Smith**.

After-School Program Continues in Wildwood

ELTC is finishing up its second year of a five-year after-school program for grades 4th-7th in Wildwood, due to the district receiving the 21st Century Community Learning Centers grant. Students have given four public performances since the program began in the fall of 2012. **Sally Bingham** is heading up the workshops, assisted by **Rudy Caporaso** and **Gayle Stahlhuth**, with special guests like **James Rana**, who taught juggling.

This program would not be possible without the support of **Josepha Penrose**, Supervisor of Curriculum and Instruction, **Jason Fuscellaro**, Special Education Teacher, and many teachers and staff in the Wildwood School District.

ELTC Honored Jacob Schaad at SJCA Encore Awards

Jacob Schaad was ELTC's honoree at the South Jersey Cultural Alliance's (SJCA) Encore Awards Dinner. This event offers the opportunity for members to recognize those who support the arts in South Jersey. Jake is celebrating his 75th year as a newspaperman, first for the "Paterson Evening News" for 30 years and in the Army Air Corps during World War II. In 1981, he and his family moved to Cape May, where he continues to write features for local papers.

Another Successful Trivia Fundraiser

ELTC's annual fall fundraiser was helmed by **Dawn Brautigam** and **Mark Lang**, who created questions for the trivia competition. Co-hosting with Mark was **James Rana**. Musical performers were **Chris Sooy**, **Lew London**, and **Jennifer Bissell.** The recipient of the Historic Jackson Street Neighborhood Association Scholarship was announced: **Jacob Foster Ongsiaco**, who is attending Rowan University.

Without the generosity of **Beth Eastman**, **The Menz Family**, **Aleathea's**, and **The Inn of Cape May** contributing the banquet hall and food, none of it would have been possible.

Thank you **La Mer Beachfront Inn** for overnight accommodations for performers, and **Dave Knipe** for tuning the piano. Thank you **Frank Smith**, **Gerie Breth**, **Jerry DeMenna**, **Jean Dougherty**, **Joe and Susan Ganci**, **Jane Rech**, **Dolores Roehrenbeck**, and **Veronica Scutaro** for getting out the invitations! AND thank you **Lee O'Connor**, **Alison J. Murphy**, **Peg Curran**, **Frank**, **Mark**, and **Dawn** for help setting up the room.

The next Annual Fundraiser is on Monday, November 10, 2014
***And* ELTC is offering a chance to win a Great Escape for two, airfare included, with a retail value up to $8,500!**
You may choose a trip to Costa Rica, New Orleans, Sonoma Valley, or Bermuda

Raffle tickets: $5.00 for one; $20.00 for five
Drawing is on November 10 at our gala. Winner need not be present to win. All proceeds to benefit the nonprofit ELTC.
Mail checks to the office: East Lynne Theater Company, 121 Fourth Ave., West Cape May, NJ 08204, or purchase raffle tickets at our box office on show nights.
For details go to http://www.eastlynnetheater.org/news.html

MURDER MYSTERY WEEKENDS

Presented by ELTC and
The Henry Sawyer Inn and Twin Gables Inn

February 20 & 21	**March 6 &7**
March 13 & 14	**March 27 & 28**

For information, contact The Henry Sawyer Inn at 609-884-5667 or henrysawyerinn@verizon.net, Twin Gables at 609-884-7332 or twgables@verizon.net, or ELTC. Reservations are made through the inns.

ELTC helped decorate Drumthwacket, the Governor's Mansion, for the holidays with costumes designed and built by **Marion T. Brady** and poster designed by **Mark E. Lang** for ***It Pays to Advertise.***

EAST LYNNE THEATER COMPANY

OFFICE: 121 Fourth Ave., West Cape May, NJ 08204
Phone: 609-884-5898
Eastlynneco@aol.com www.eastlynnetheater.org

THE STAFF AND BOARD MEMBERS

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SUPPORTERS OF EAST LYNNE THEATER COMPANY

From April 2013 – April 2014 (If we forgot you, we're sorry, and let us know.)

Angels ($7,000-$15,000): NJ State Council on the Arts/Dept. of State, a Partner Agency of The NEA; The NJ Dept. of State, Division of Travel & Tourism

Producer ($3,000-$5,000): Aleathea's Restaurant, Curran Investment Management (Tom and Peg Curran), The Henry Sawyer Inn (Barbara Morris), La Mer Beachfront Inn (Gus Andy), and The Washington Inn (Michael Craig)

Producer's Circle ($1,500-$2,999): Charles and Cathy Alexander, Miller Realty Family Philanthropic Fund of the Jewish Communal Fund

Associate Producer ($750-$1,499): The Frahn Family Fund of the Silicon Valley Community Foundation, Margaret and John Gagliardi Charitable Foundation of the Ayco Charitable Foundation, Malcolm and Dorothy Knapp, Veronica Scutaro and Gerald J. DeMenna, and Chandler-Shreve Family Fund of the Community Foundation of NJ in honor of Lee O'Connor for theater lighting

Director ($300-$749): Actors' Equity Association, Dawn Brautigam, James and Jacquelyn Richards, Frank Smith, Sturdy Savings Bank, Teri Swain and Glenn McBrearty, Jo Tolley

Patron ($200-$299): Paige Cunningham, American Express (matching), Dan and Marilyn Foster, Bernie Haas, Dr. Mary Louise Howatt, Mark and Alison Lang, Janet Payne, Prudential (matching), Thomas Raniszewski, Rob and Dianne Riehl, Charles and Sandra Sieber, Mary Stewart, Marie Stone, Jack and Sue Wichterman, and Mollie Falk, in memory of Omar Lerman

Friend ($10-$199): Anonymous, Kathy Abbott, ACE Charitable Foundation, Edna Allison, John Alvarez, Anne-Marie Annunziato, Lester/Roberta Aungst, John/Nancy Bailey, Bess/Ed Bauers, Justin Bennett, Ken/Sally Bingham, Eugene Bissell, Hugh/Barbara Blair, Geraldine D. Breth, C-View Inn, Cape May Day Spa, Tom/Sue Carroll, Patti Chambers, Stacy D'Arc, Gemze deLappe, Regina Dougherty, Barbara Duus, Thomas/Katherine Elliott, Angela T. Fiore, Ursula Friedrich, Sally Galbraith, Judith Gatt, William/Dierdre Graupnau, Joan Green, Robert/Toni Green, Scott Griffith, Lois Harris, Jersey Cape Realty, Wendy Kaplan, Eileen Kirk, Camille Kozlowski, David and Myra Kurkowski, Andy/Barbara Lamont, Sava Leffand, Gus/Mary Anne Mosso, Kathy Mottola, John/Nancy Murray, Jonna/Dale Myers, Mary Ellen Norton, Barbara Oakes, Elizabeth O'Connor, Andrew/Carrie O'Sulllivan, Bruce/Karen Phair, Rachel Palermo, Roberta Rana, Robert/Mary Reader, Raymond/Marianne Richter, Lanie Robertson, Delores Roehrenbeck, Alex Roe, Lorraine H. Toji, Cecilia M. Tyler, Victorian Lace Inn, Patricia Wallace, Ed/Joan Wismer, Edwin Wood, Elizabeth Wund; Anne LeDuc in honor of Cindy Schmucker; and Marguerite Price in honor of Tom Byrn

Matt Baxter Luceno as Ichabod Crane, Elisa Pupko and Justin Bennett as the horse, and Suzanne Dawson as the Headless Horseman

"This fine production of *The Legend of Sleepy Hollow* reminds me of the teleplays of early television: A time when, with good scripts, fine actors and direction, and with only basic scenery and props, delightful and enduring works were created." – From ELTC's review by critic Jay Reisberg, for *Culture Catch*, a NYC-based theater website. To see full review go to http://culturecatch.com/theater/sleepy-hollow.

THANK YOU TO OUR SEASON SPONSORS

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The Washington Inn

In-Kind Donations of Goods and Services: The Thaler Family for painting signs; MAC for flyer distribution/advertising; Tom and Peg Curran, Jonna and Dale Myers, Poor Richards Inn, and Buddy Wood for housing artists; Jersey Cape Realty and Coastline Realty for flyer distribution; Joan Behr for office help; Frank Smith for baking muffins and Dianne Riehl for cookies for concessions; Susan Ganci for a wedding dress; Elizabeth Wund for donating silver serving dishes; Margaret Chandler and Richmond Shreve for office supplies and costumes; Sally Galbraith for supplies for student productions; and our volunteers, actors, and friends who help with setting-up/striking sets, and distributing flyers and rack cards

Donations of Auction Items/Prizes for November Fundraiser: A Ca Mia Restaurant, Aleathea's Restaurant, Artisan's Alcove, Richard Behr, Bella Vida Restaurant, Butterfly Tea Room, Dawn Cahill of Mayetta NJ, Cape May Day Spa, Cape May Film Festival, Cape National Golf Club, Cape Winds Flowers, Cassale's Shoes, Celebrate Cape May, Historic Cold Spring Village, Cotton Company, Cucina Rosa Restaurant, Dock Mike's Breakfast & Lunch, Exit Zero Publications, Marilyn Foster, Import Bazaar, Kasey' Canine Castle, La Mer Beachfront Inn, Lucky Bones Bistro, Mad Batter Restaurant, Mid-Atlantic Center for the Arts and Humanities, Pearls Ladies Shop, Pier House Restaurant, Patricia Rainey, Mary Reader, Jackie Hoke Richards, James Richards, Veronica Scutaro, Seaside Cheese, Silhouette Lingerie, Frank Smith, Al Somodi of Barnegat NJ, The Spartans New Years Brigade, Mary Stewart, Swain's Hardware, Uncle Bill's Pancake House, Victorian Lace Inn, Washington Inn, and Harriet Wilson

Fundraiser in January 2014: Elizabeth and Stuart Hodes, and friends, put on a show and served supper in their Manhattan apartment

Fundraiser in October 2013: Paige Cunningham and Janet Payne's auction of art work from their book *Cape May A to Z*

Playbill Advertisers so far for 2014: AAA Storage, Aleathea's, Apex Realty, Butterfly Tea Room, Cape May County Herald, Cape May Day Spa/Victorian Lace Inn, Cape May Star & Wave, Cape May Winery, Caroline Boutique, CCA, Coastal Broadcasting Systems, Curran Investment Management, 410 Bank Street, Frescos, The Flying Fish, Fudge Kitchen, Gentilini Motors, Henry Sawyer Inn, Just for Laughs, La Mer Beachfront Inn, Lucky Bones, MAC, Spilker Funeral Home, Spirit Catcher, Swain's Hardware, Washington Inn, Whale's Tale/Splash, The Well

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BOARD UPDATE: A Welcome and a Farewell

ELTC is pleased to announce that **Veronica Scutaro** joined the Board this winter. She recently made the move from New York City to become a full time resident of Cape May County. Now retired from the financial services sector, she holds a Juris Doctorate degree from Brooklyn Law School. Active in community service, she volunteers at the Hope and Help Outreach in Cape May Court House. Various activities in which she is engaged include the Jane Austen Society, the Dickens Fellowship, and the Cape Regional Chapter of the Embroidery Guild. Veronica fills her spare time with reading (a big cozy mystery fan), knitting, crocheting, baking and communing with her pets. She and her husband enjoy birding, cooking together and entertaining friends and family.

The Board of Trustees and Staff would like to thank **Carrie O'Sullivan** for her service on the Board, which she joined in April 2012. For many years, she and her husband, Andy, owners of Victorian Lace Inn and Cape May Day Spa, have been great supporters of ELTC.

A Q&A at Helen A. Fort Middle School in Pemberton, NJ after a performance of *The Legend of Sleepy Hollow*. Actors pictured are James Cameron Weber, Elisa Pupko, Justin Bennett, and Matt Baxter Luceno.

ELTC ON THE ROAD

In this past year, our productions toured to seven NJ counties, and NY, OH, IL, CT, and PA, seen by almost 4,000. Shows included **Derrick McQueen** in **Paul Robeson Through His Words and Music** at Briarcliff Congregational Church in, Briarcliff Manor, NY, **Michele LaRue** in **Someone Must Wash the Dishes** sponsored by the League of Women Voters, **The Legend of Sleepy Hollow** at Ocean Professional Theatre in Manahawkin, and a staged reading of **Why Marry?** at The Players Club in NYC.

For the fifth year, **Gayle Stahlhuth** taught a workshop at The North Wildwood Beach Writers' Conference in June, and will be there again in 2014.