East Lynne Theater Company’s 2020 Season:
Our 40th Anniversary; Producing in a Pandemic, Plans for 2021, Visiting the Past

JANUARY through MARCH
East Lynne Theater Company’s 40th Anniversary began with Susan Tischler becoming the new President of the Board. Auditions for the mainstage season were held in New York and Cape May.

Artistic director Gayle Stahlhuth directed *Aesop’s Fables* at West Cape May Elementary School, with performances on March 11. On March 12, the cast rehearsed the NBC radio-style *Sherlock Holmes’ Adventure of the Blue Carbuncle* and performed on March 13 and 14—the last live theater performances in NJ and NY before lockdowns began. The show was to go to the Mahwah Public Library on March 15, but instead, actors returned home—some to New York and Central Pennsylvania.

On March 15, James Rana arrived in West Cape May to stay a week with Gayle and her husband, technical director Lee O’Connor. James was on the road with *The Band’s Visit* until it went into hiatus. Gayle and Lee had planned to go to their Manhattan home on March 15, but stayed in Cape May instead. They started cleaning up ELTC’s storage space at the Cape May Presbyterian Church where the company is in residence. Lockdowns would only last a few weeks. Right?

Gayle began seeking contracts from Actors’ Equity Association (AEA). Rehearsals were scheduled to begin on June 1.

APRIL
Mark Edward Lang, director for *Possessing Harriet* and Gayle, director for *Born Yesterday*, asked actors to submit video auditions for callbacks, and cast the two shows. Gayle decided not to have callbacks for the fall show, *Why Marry?*. Lee helped the local Food Closet, and joined James and Gayle in making masks for local medical workers.

JAMES, Lee, and Gayle began filming themselves reading stories for ELTC’s YouTube Channel (www.tinyurl.com/ELTC-YouTube). Calling these *Tales of the Victorians - at Home*, it is a variation on ELTC’s usual *Tales*, in which actors read stories on porches of B&Bs, weekly, during the summer. In preparing for live theater to resume, Gayle created “COVID-19 Safety Procedures” and Lee ordered a sprayer and solution for proper cleaning.

The mainstage schedule was re-arranged so *Born Yesterday* would start the season in late July/August. *Possessing Harriet* would open in September, not June. Gayle began looking for a show for James, as she continued to pursue union contracts. New Jersey Theatre Alliance (NJTA) started weekly Zoom meetings for its membership of 30 Equity theaters. ELTC is a member and Gayle serves on NJTA’s Board. ELTC applied for PPP and SBA funding. It was received, and loans were forgiven.

MAY
Realizing *Born Yesterday* was too big to produce with safety procedures, Gayle replaced the show with three one-act comedies that could be performed with 5 actors in 90 minutes. Negotiations, however, had stalled with AEA. Filming *Tales* continued. On May 26 (ironically the same day of its founding in 1913) AEA announced that none of its 51,000 membership could work until safe.

Gayle talked to Dave Geible about revisiting his play, *Nothing Matters*, so if theaters were allowed to open in the fall, this two-hander could be performed by James and Gayle, with Lee as stage manager. She continued to pursue contracts with AEA, for *Nothing Matters*, only.
JUNE

Through NJTA, ELTC and other theaters in NJ became part of an international study of audience attitudes during and after COVID-19. ELTC sent surveys to portions of its email list in June, August, and November.

Andrew Lofredo, a student at the University of Central Florida, began interning for ELTC, earning college credits. It was his second year with the company.

On June 18, Tales of the Victorians in the Backyard began on Thursdays at 4:00 PM, socially-distanced for no more than 30. ELTC was the first to offer live cultural events in Cape May County since the shutdowns began. Local businesses were thankful they could send guests to live performances. Locals appreciated Tales, too. The first Tales was Stephanie Garrett reading a speech by recent Pulitzer-Prize winner (posthumously) Ida B. Wells. The following week celebrated LBGTQ Month.

Gayle continued negotiations with AEA, as she began planning virtual events.

JULY

ELTC presented Historic Spout-Offs on Zoom. Created by Tom Byrn, it’s a collection of Letters to the Editor from Cape May County newspapers from 1860-1925. The cast was Tom Byrn, Vero-nique Hurley, Mat Labotka, Mark Edward Lang, Andrew Lofredo, Alison J. Murphy, Lee O’Connor, James Rana, and Gayle Stahlhuth.

Students and parents were looking forward to ELTC’s Student Theater Workshop, so Gayle created a 4-day, 5-hour workshop outdoors, with a performance as part of Tales in the Backyard. She choreographed the students in a Pandemic Ballet.

Negotiations with AEA continued with Gayle seeking permission to film Nothing Matters with only the involvement of the three who’d been sequestered together: James, Lee, and Gayle. They would do everything, safely, from putting up the set, to dealing with costumes.

AUGUST

The virtual event was a staged reading of Not Above A Whisper about Dorothea Lynde Dix, filmed at the church with Gayle and Lee in costume. Gayle received a commission from The Smithsonian to write this in 1983. It premiered at The National Portrait Gallery.

ELTC decided there would be no live indoor performances until 2021.

On August 20, ELTC received the 4th AEA contract in the country since March, making Nothing Matters the first AEA fully-produced and filmed play for a virtual audience only, during the pandemic. This production was mentioned in The New York Times, American Theatre Magazine, and New Jersey Stages wrote an article about the whole experience.
SEPTEMBER
Rehearsals began for Nothing Matters. James portrayed Ambrose Bierce, Gayle directed and portrayed the fictious Mrs. Wentworth, and Lee stage managed. It was filmed with three cameras and edited by Steve Trauger, Rob LeMaire, Greg Wheeldon, and Max Fisher.

The Woodhull Project, about Victoria Woodhull, written and performed by Emma Palzere-Rae was the virtual offering for the month.

OCTOBER
Nothing Matters opened on October 14 for a six-week run, four-days weekly, on YouTube, for a $15 ticket. There were also “Meet the Cast and Crew” Zoom sessions for ticket-buyers.

ELTC’s Poe by Candlelight was presented outdoors for a sold-out socially-distanced audience at West Cape May Borough’s “Back Yard” where the Farmers’ Market is located every summer.

NOVEMBER
The 20th Tales in the Backyard, with Suzanne Dawson reading the works of Dorothy Parker, was on November 5. Every week, Tales offered a different performance, including Mal and Dottie Knapp representing President and Mrs. Benjamin Harrison, Suzanne Longacre reading from Isaac Asimov, Chicana stories were read by Sydia Cedeño, and Susan Tischler performed her one-act, Helpful Hints, based on Putnam’s Household Handbook (1916) by Mae Savell Croy.

Susan attended every Tales, enticing guests to buy ELTC raffle tickets. Board member Lynn Bowlby is keeping track of sales. Secretary/Treasurer Cecilia Tyler mailed out raffle flyers, and others on the board have been selling tickets, too. Filming at the church began for the next virtual event, Yuletide Tales.

Lee O’Connor and other stage managers were honored at NJTA’s annual “Curtain Call” event—virtual, of course. The Board of Trustees voted “yes” to the 2021 Mainstage Season, realizing it could be subject to change.

DECEMBER - VIRTUAL EVENT
YULETIDE TALES: STORIES AND SONGS FOR THE HOLIDAYS
December 4 at 8:00 PM - December 30 on ELTC’s YouTube Channel: www.tinyurl.com/ELTCYouTube

Stephanie Garrett, James Rana, Gayle Stahlhuth, and Susan Tischler read classic stories by Frank R. Stockton, Mark Twain, A. Thomas Fortune, and Zona Gale. Intertwined with the tales are songs sung by the Honeyhawks (Lelah & Jay Eppenbach), Will & Holly Knapp, and Barry Tischler with Tom Naglee on the fiddle. A treat for the whole family – and it’s free! Funded through New Jersey Theatre Alliance’s Stages Festival.
### BACK STAGE at ELTC

#### Charles II

#### The Dictator

#### Within the Law

#### Why Marry?

#### Anna Christie

#### Rain

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### 40 Years of Exceptional Entertainment

#### Classic Plays Timeline

**1800s**

1839: *Tortosa the Usurer*  
by Nathaniel Parker Willis  
1847: *The Black Doctor*  
by Ira Aldridge (Staged Reading)  
1858: *Our American Cousin*  
by Tom Taylor (Staged Reading)  
1858: *Rip Van Winkle*  
by actor Joseph Jeffers, with Dion Boucicault, based on the story by Washington Irving  
1872: *Davey Crockett, or Be Sure You’re Right, Then Go Ahead*  
by Frank Murdock  
1882: *A Letter of Introduction*  
by William Dean Howells  
1885: *In Spite of All*  
by Steele MacKay  
1886: *The Mouse Trap*  
by William Dean Howells  
1891: *The Reprobate*  
by Henry James (Staged Reading)  
1893: *The Unexpected Guests*  
by William Dean Howells  
1899: *Sherlock Holmes*  
by William Gillette (Staged Reading)

**1900s**

1900: *Madame Butterfly*  
by David Belasco, adapted from John Luther Long’s story  
1904: *The Dictator*  
by Richard Harding Davis  
1905: *The Rector*  
by Rachel Crothers  
1907: *Her Opinion of His Story*  
by William Dean Howells  
1909: *Among Thieves*  
by William Gillette  
1910: *The Impossible: A Mystery Play*  
by William Dean Howells  
1912: *The Girl*  
by Edward Peple  
1912: *Within the Law*  
by Bayard Veiller  
1913: *A Good Woman*  
by George Middleton

**1910s**

1910: *The Night Before Christmas*  
by William Dean Howells  
1912: *An Anti-Suffrage Monologue*  
by Marie Jenney How; performed by Michele LaRue as *Someone Must Wash the Dishes*  
1913: *Their Wife*  
by George Middleton  
1913: *Poor Old Jim*  
by William C. deMille

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### EAST LYNNE THEATER CO. TIMELINE

**AMERICA’S TRIUMPHS AND TRAGEDIES, COMEDIES AND CATASTROPHES**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author(s)</th>
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</thead>
<tbody>
<tr>
<td>1914</td>
<td><em>Deceivers</em></td>
<td>by William C. deMille</td>
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<td>1915</td>
<td><em>Overtones</em></td>
<td>by Alice Gerstenberg</td>
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<td>1916</td>
<td><em>Trifles</em></td>
<td>by Susan Glaspell (Staged Reading)</td>
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<td>1916</td>
<td><em>Rachel</em></td>
<td>by Angelina Weld Grimke (Staged Reading)</td>
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<td>1917</td>
<td><em>Why Marry?</em></td>
<td>by Jesse Lynch Williams</td>
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<tr>
<td>1918</td>
<td><em>He Said and She Said</em></td>
<td>by Alice Gerstenberg</td>
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<tr>
<td>1919</td>
<td><em>Fourteen</em></td>
<td>by Alice Gerstenberg</td>
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<tr>
<td>1920</td>
<td><em>He and She</em></td>
<td>by Rachel Crothers</td>
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<td>1921</td>
<td><em>Dulcy</em></td>
<td>by George S. Kaufman &amp; Marc Connely</td>
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<td>1922</td>
<td><em>Rain</em></td>
<td>by John Colton &amp; Clemence Randolph, based on Somerset Maugham’s “Sadie Thompson”</td>
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<td>1922</td>
<td><em>The First Fifty Years</em></td>
<td>by Henry Myers</td>
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<td>1923</td>
<td><em>The Unknown Lady</em></td>
<td>by George Middleton</td>
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<td>1925</td>
<td><em>The Weak Spot</em></td>
<td>by George Kelly</td>
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<td>1925</td>
<td><em>The Passing of Chow Chow</em></td>
<td>by Elmer Rice</td>
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<td>1927</td>
<td><em>Undertow</em></td>
<td>by Eulalie Spence (Staged Reading)</td>
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<td>1928</td>
<td><em>Berkeley Square</em></td>
<td>by John L. Balderston</td>
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<td>1931</td>
<td><em>Love and How to Cure It</em></td>
<td>by Thornton Wilder</td>
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<td>1932</td>
<td><em>Biography</em></td>
<td>by S. N. Behrman</td>
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<td>1933</td>
<td><em>Ah, Wilderness!</em></td>
<td>by Eugene O’Neill</td>
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<td>1937</td>
<td><em>The Shining Town</em></td>
<td>by Owen Dodson (Staged Reading)</td>
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<tr>
<td>1941</td>
<td><em>Arsenic and Old Lace</em></td>
<td>by Joseph Kesselring</td>
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<tr>
<td>1953</td>
<td><em>The Rainmaker</em></td>
<td>by N. Richard Nash</td>
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*Staged Reading*
VIRTUAL EVENTS - Dates TBD

January: Jenna Pastuszek singing the signature songs of Judy Garland

February: Stephanie Garrett reading a speech by Ida B. Wells

March: Something to Vote For (1911) a reading of Charlotte Perkins Gilman’s play, funded through the NJ Council for the Humanities “Suffrage Event Grant”

Spring: The Guardsman (1924) A two-hander adaptation of Molnar’s comedy by Mark Edward Lang

LIVE EVENT - Outside

Sat. May 15, 3:30–5 PM: Playwriting Workshop, at West Cape May Borough’s “Back Yard,” 732 Broadway

LIVE EVENTS - Cape May Presbyterian Church

Sat. May 29 at 8:00 PM: A Hundred Thousand Days of Light
An evening of American classics sung by world-famous soprano Barbara Quintiliani.

June 16 – July 24 at 8:30 PM (Wed.–Sat.): Dorothy Parker: A Certain Woman
Selections of Parker’s work performed by Suzanne Dawson. A writer for “The New Yorker,” Parker (1893–1967) was a member of the Algonquin Round Table.

Mon. June 28 at 8:00 PM: The Captive (1926) by Arthur Hornblow, translated from “La Prisonnière” by Edouard Bourdet– A staged reading to celebrate LBGTQ Month.

Mon. July 5 at 8:00 PM: Student Theater Workshop Production, TBD

July 28 – Sept. 4 at 8:00 PM (Wed.–Sat.): Possessing Harriet (New Jersey Premiere) In 1839, a runaway slave is hiding in an attic. With her are suffragist Elizabeth Cady and abolitionist Gerrit Smith. Can they convince her to go to Canada – and freedom? Written by Kyle Bass, it’s based on a true story.

September 22 – Oct. 16 at 8:00 PM (Wed.–Sat.): Born Yesterday

Fri. October 22 at 7:00 PM: Nosferatu. A silent film with live organ accompaniment by Wayne Zimmerman

Sat. October 23 at 8:00 PM: Poe by Candlelight. Actors read their favorite stories by the master of the macabre. Snacks and hot cider served before the show.

October 29 – Nov. 6 at 8:00 PM (Fri.–Sat.): Sherlock Holmes: Adventure of the Blue Carbuncle. A radio-style mystery! Can Holmes and Watson stop an innocent man from being arrested? Adapted by Craig Wichman from Sir Arthur Conan Doyle.

November 26 – Dec. 11 at 8:00 PM & 2:00 PM: Christmas with Harte and O. Henry
Artistic Director Gayle Stahlhuth brings over thirty characters to life in her memorized, unique, storytelling style.
ELTC SAYS THANK YOU
◆ SUPPORTERS, SPONSORS, STAFF & BOARD MEMBERS ◆

SUPPORTERS OF EAST LYNE THEATER COMPANY
(Does not include all those who purchased raffle tickets)
November 20, 2019 – November 20, 2020
(If we forgot you, we’re sorry, and let us know.)

Mega Angel ($55,000): Lillian Lincoln Foundation
Super Angels ($12,00-$15,000): NJ State Council on the
Arts/Dept. of State, a Partner Agency of The National
Endowment for the Arts (GOS and CARES grants), NJ Travel &
Tourism/Dept. of State, and PPP (forgiven, no interest)
Angels: ($4,000-$5,000): Curran Wealth Management, Nancy
Friday Foundation, SBA EIDL (forgiven, no interest)
Corporate Season Partners ($3,500-$3,900): Fins Bar & Grille
(Jeff Gernits), LaMer Beachfront Resort (Gus Andy), The
Washington Inn (Michael Craig)
Corporate Show Partners ($2,500): The Henry Sawyer Inn
(Barbara Morris)
Corporate Junior Partners ($750): OceanFirst Foundation
Stars ($1,500-$2,999): Charles and Cathy Alexander,
Christopher Marlowe and BJ Wagner
Co-Stars ($750-$1,000): Anonymous, Carroll Charity Fund
(Tom and Sue Carroll), Frahn Family Fund of the Silicon Valley
Community Foundation, James Rana
Tech Staff ($300-$500): Anonymous, Joan and Richard Behr,
Warren and Elizabeth Brodt, Gora Family Charitable Trust (Peggy
and Stan Gora), Just for Laughs and Kaleidoscope (Susan and
Barry Tischler), Thomas and Nancy Lofredo, Dale and Jonna
Myers, Roberta Rana, Frank Smith, Cecilia M. Tyler
Chorus ($200-$299): Actors’ Equity Foundation, Michael and
Nancy Childs, Flying Fish Studio (Sue Lotozo), Eileen Kirk, Pender
& Strickland LLC (Lynn Bowby and Michael Pender), James and
Jeanne Testa, Union Pacific Fund for Effective Government PAC
Charitable Gift Program (Alan Fisher), Robert and Mary Reader,
and Mollie Falk in remembrance of Omar Lerman
Understudies ($20-$199): Amazon Smile, Anonymous, Sandra
Allison, Lester & Roberta Aungst, Bruce Bachman, Elizabeth
Bodner, Arleen Buchanan, Anne Burrows, Jan Buttrum, Lisa
Castellani, Patti Chambers, Suzanne Dawson & Don Van Brunt,
Candice DiLavore, Jim Deken, Angela T. Fiore, Tom & Anne Coury
Fisher, Roger & Heather Furlin, Steven and Lynne Glasser, Nancy
F. Howar, Malcolm and Dorothy Knapp, Mark & Alison Lang, Ruth
Larkin, Michele LaRue, Carol Mathews, Denise Miller and Scott
Wolf, Carolyn Nelson, Marguerite Price, James & Patricia
Rafftesaeth, Thomas Raniszewski, Brenda Rich, Raymond &
Marianne Richter, Alexander Moir Rol, Joe and Annie Salvatore,
William-Davydd Schell, Sarah Schrmer, Bernard Sharman,
Arthur and Janet Siegler, Jon Spielberg, Jacklyn Spring, Robert
Stewart, Robert and Susan Tafel, Heather Turner, Joan Wismer,
Elizabeth Wund, David Young & Virginia Barrie Young

THANK YOU TO ALL WHO HELPED TO MAKE OUR
NOVEMBER 4, 2020 GALA A BIG SUCCESS!!
Alethea’s Restaurant and The Inn of Cape May
hosting and providing the dinner
Performers Andy Laslasis, Jenna Pastuszek, Chris Sooy,
Joshua Zecher-Ross
Decorations/Party Favors: Marilyn and Dan Foster
Auction Item Help: Frank Smith
Volunteers Chris DuBois, Eileen Elia, Phil Pizzl, David Reilly,
Sandra and Charles Sieber
THE ELTC BOARD OF TRUSTEES and STAFF
Auction Items: Albed Rug Company (Wayne PA), Arden Theatre
Company, John & Nancy Bailey, Bath Time, Joan and Dick Behr,
Marion Brady, The Bowlby-Pender family, Sydia Cedeno, The C-
View, Cape Winds Florist, Caroline Boutique, Mary Ann
Castegnetta, John & Mary Lou Gartland, Greg Coffee, Scott
Griswold, Henry’s Jewlers, Historic Thomas Bond House B&B
(Phil.), It’s a Breeze, Kaleidoscope, Mark & Alison Lang,
Bob & Theresa Maher, Cape May MAC, North Beach Health
Club, Oyster Bay, Bob Reader, The Red Store, Gayle Stahlhuth,
Sandy & Chuck Sieber, Cecilia Tyler, The Washington Inn,
Walmart Street Theatre, The Well Center and Whales’ Tale
THANK YOU TO THOSE HOSTED EVENTS IN 2020
Fins Bar & Grille in Cape May on January 12, 2020: Owner
Jeff Gernits gave ELTC 50% of the proceeds garnered from a
Sunday Brunch
THANK YOU TO THOSE SPONSORING OUR UPCOMING
A HUNDRED THOUSAND DAYS OF LIGHTS
Originally scheduled for 2020 – moved to 2021
Jersey Cape Realty, Owner Dee Lanzaottolo ($1,000)
Spiller Funeral Home ($500)
Roger and Heather Furlin, de Stanick’s Window Fashions,
and Thomas Raniszewski ($100 each)
The Harrison: 2 nights stay for the performer
and her accompanist
The Chalfont Hotel for the after-show reception

SEASON TICKETS PURCHASED IN 2020
WILL BE HONORED IN 2021

EAST LYNE THEATER COMPANY
MAILING ADDRESS: PO Box 121, Cape May, NJ 08204
Phone: 609-884-5898
Eastlynne@em.com www.eastlynnetheater.org
THE STAFF AND BOARD MEMBERS
Artistic Director: Gayle Stahlhuth Technical Director: Lee O’Connor
Office Assistant: Kathy Mottola
Social Media Manager: Thomas Raniszewski
Arts-in-Education Director: Robert LeMaire
Graphic Designer: Mark E. Lang, TBE Design
Volunteer Liaison: Frank Smith
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Bill Oetinger, Kathy Passerioli, Sandy Puduchansky,
Mary and Bob Reader, Vivianne and Don Rogers, Cathie Russell,
Fran Sardoni, Joseph Schwartz, Frank Smith, Mary Jane Stahl,
Barbara Starnes, Anne Voshelle, B. J. Wagner,
Susan Wiggins, Betty Wund
2020: OUR 40th ANNIVERSARY

We had planned for a year of celebration, which has been postponed until 2021. Until then, we wanted to share with you a portion of what this company has produced since 1980 when it was founded by Warren Kliewer. The list of American Classic plays is on pages 4–5 of this newsletter. Next year, we’ll add to this list, with more pictures and information about ELTC, including more details about:

- 32 World Premieres
- 10 New Jersey Premieres
- 11 World or NJ Premiere Musical Revues
- 16 Contemporary Plays about America’s Past and Personalities
- 8 Different Radio-Style Plays
- 10 Different Holiday Shows

We’ve also . . .

- Read a variety of short stories presented as Tales of the Victorians since 1990;
- Created a variety of Special Programming from Poe by Candlelight to Silent Films with Live Organ Accompaniment;
- Brought Unique Programs to Cape May, from The Martha Graham Company to Zelda and Scott: Love Letters (and others);
- Provided Educational Outreach from conducting In-School Workshops for elementary schools, to Symposiums on the Civil War and The Beginnings of African-American Musical Theater

2020 SEASON STATISTICS
(January – November 15, 2020)

- Number of Live Indoor Events: 4; attendance: 255
- Number of Live Outdoor Events: 21; attendance 450
- Virtual Events (including Tales): 18; views: 3,255

- Number of Different Actors Hired: 19
- Salaries Paid to Actors / Stage Manager (Gayle does not take a performer’s salary): $9,452
- Performer / Stage Manager costs:
  - Pension: $491; Health: $4,321

Go to our web site to join ELTC on Facebook, Twitter, and sign up for our E-News Blasts!

Be the first to know the ELTC news, updates and specials!