

BACK STAGE at ELTC



Our 2011 Cape May Season: Get Ready for "The Battle of the Sexes!"

ELTC's *Battle of the Sexes!* Let the games begin!

June 15 - July 23 at 8:30: HE AND SHE
When ELTC first produced this 1920 comedy-drama by **Rachel Crothers** in 1997, *The Newark Star-Ledger* awarded it "The Best Play of the New Jersey Season."

He and She begins with Tom Herford entering a competition for a \$100,000 prize for the best work of art. After hearing a few comments about "men's work being better than women's," Tom's wife, Ann, decides to go after the prize, too. Tom's assistant, Keith, is in love with Ruth, who works for a magazine, but Keith is not sure he can marry a "working" woman. Tom's sister, Daisy, is the Herfords' secretary and appears to be determinedly independent... but is she? Suddenly, Tom and Ann's sixteen-year-old daughter wants to get married. Who wins the prize and who walks down the aisle are all revealed by the end of the play, but with a few surprises along the way.

The cast includes three actors who have previously performed with ELTC: **Tom Byrn** (*The Ransom of Red Chief*), **Emily Cheney** (*Berkeley Square*), and **John Cameron Weber** (*The Butter and Egg Man*). The production is directed by ELTC's artistic director, **Gayle Stahlhuth**.

Four cast members are new to ELTC: **Molly O'Neill** was at Trinity Rep in Rhode Island, where she played Dabby in *Our Country's Good* and Miranda in *The Tempest*. **Dave Holyoak** has worked at Kalamazoo Civic Theatre in such shows as *Is He Dead?* and *Dirty Blonde*. **Ashley Kowzun** recently played Lady Caroline in *Enchanted April* at Women's Theater Company in Parsippany, NJ. **Grace Wright**, from Cape May County, recently performed in a local production of *Twelfth Night*.

Rachel Crothers (1878-1958) was not only a respected playwright, producer, and director, creating Broadway hits yearly from 1906 to 1936, including her most famous,

Susan and God; she was also a philanthropist. In 1917, she, along with seven other women in the theatrical profession, formed the Stage Women's War Relief to aid the Allies in World War I. Before World War II, the name was changed to The American Theatre Wing, which not only created The Stage Door Canteen, but organized the selling of War Bonds. Today, "The Wing" is best known for partnering with The Broadway League in presenting the Tony Awards.



Four of the ten cast members from last season's *Berkeley Square*: Drew Seltzer, Suzanne Dawson, Emily Cheney, and Megan McDermott.

"I sometimes think women'll go so far that the great battle of the future will be between the sexes for supremacy!"

...exclaims Dr. Remington in *HE AND SHE*



Rachel Crothers

Wed. June 15:
After-Show Opening Night Party at The Washington Inn, 801 Washington Street

Fri. June 24:
After-show Q&A with the creative team

Fri. July 15:
ASL Performance

Thank you,
Henry Sawyer Inn,
for sponsoring
HE AND SHE!

July 5 at 8:00: LITTLE WOMEN performed by students, admission-free! (Details on page 4.)

July 27 - September 3 at 8:30: THE WORLD OF DOROTHY PARKER (World Premiere) Based on the writings of the famous Algonquin Round Table personality, it is adapted and directed by **Gayle Stahlhuth**. The evening includes "A Telephone Call" (1930), "Here We Are" (1931), "The Lovely Leave" (1943), and other tales by the woman who quipped about "women who wear glasses."

"A Telephone Call" involves a woman who waits for a man to call. She counts to five hundred by fives, she seeks God's help, she paces, wishing the man were dead. She even says, "It's silly to wish people were dead just because they don't call you up the minute they said they would. Maybe the clock's fast."

In "Here We Are," newlyweds are on a train on their honeymoon. Awkwardness prevails, and the young man makes it worse by saying, "When I saw those two bridesmaids, I thought to myself, 'Well, I never knew Louise could look like that!' She'd have knocked anybody's eye out."



Our 2011 Cape May Season (continued)

It's World War II in "The Lovely Leave," and a couple who believes they have twenty-four hours before he's shipped out, discover they have only one. She's made such great plans for those twenty-four hours – how to reduce them to one! "You have a whole new life," she says, "and I have half an old one. I don't see how they're ever going to come back together." But for one hour they do, and the leave is, indeed, "lovely."

All four performers have been in previous ELTC productions: **Suzanne Dawson** (*Alice on the Edge*), **Tiffany-Leigh Moskow** (*To the Ladies!*), **Drew Seltzer** (*Berkeley Square*), and **John Cameron Weber** (*The Dictator*).

Dorothy Parker's (1893-1967) career began in 1915, when her poem "Any Porch" was published by *Vanity Fair*. Quickly perceived as a sharp wit, whether the medium was short stories, poetry, or play or book reviews, she held nothing back. In one of her classic Broadway reviews – about Katharine Hepburn – Parker wrote, "She runs the gamut of emotions from A to B." Parker left her estate and all rights to her work to **Dr. Martin Luther King**. Upon his death, as per her wishes, the rights became the property of the National Association for the Advancement of Colored People (NAACP). Parker's ashes are in a memorial garden created for her, by the NAACP, outside the organization's Baltimore headquarters. ELTC wishes to thank the NAACP for authorizing this use of Parker's work.

The first edition of *The Portable Dorothy Parker*, edited by Parker, appeared in 1944, and was selected by **Alexander Woollcott** as the fourth in a series of volumes intended for soldiers overseas. It has never been out of print.

Wed. July 27: After-Show Opening Night Party at Lucky Bones, 1200 Route 109 South

Fri. August 5: After-show Q&A with the cast and director

Fri. August 26: ASL Performance



Dorothy Parker

September 16 and 17 at 8:00: **HELPFUL HINTS**

based on *Putnam's Household Handbook* written by **Mae Savell Croy**, adapted and performed by **Susan Tischler**, directed by **Karen Case Cook**. Join Mrs. Croy as she instructs the busy housewife how to be efficient in the home so that more time can be spent at suffrage rallies. Joining Mrs. Croy is Mr. Wilcox, a stage manager who tries to keep her topics on track.



Mae Savell Croy & child

Sept. 21 - Oct. 15 at 8:00: **DULCY** "This is probably the first weekend party on record that ended on Friday night," says Dulcy's brother, William, to his brother-in-law, Gordon. Only Dulcy believes she's created the perfect atmosphere in her home for a lovely weekend where her husband can make a brilliant business deal with



George S. Kaufman

his boss – or perhaps the boss's rival – and the boss's daughter can run away with the right – or wrong – man. It may be that an innocent person could go to jail and all of her plans will go awry in this zany, screwball comedy written by Pulitzer Prize-winners **George S. Kaufman** (1889-1961) and **Marc Connelly** (1890-1980).

In 2008, ELTC produced *To the Ladies!*, the second play written by Kaufman and Connelly. Not only did our production receive a lovely review by Terry Teachout in *The Wall Street Journal*, but Kaufman's daughter, Anne, came to Cape May to see the show and enjoy a Q&A with the audience afterwards. She was so taken with the production that she allowed ELTC to produce, royalty-free, the only play her father wrote without a collaborator: *The Butter and Egg*

Tickets & Location:

Wednesday through Saturday performances, except where noted in the production descriptions.

* Reminder: We have **Sunday** performances of **DULCY** on October 9 at 7:30 PM and **CHRISTMAS PRESENTS FROM THE PAST** on December 4 at 8:30 PM.

WHERE: The First Presbyterian Church of Cape May, 500 Hughes Street and Decatur Street.

PRICES: **HE AND SHE, THE WORLD OF DOROTHY PARKER** and **DULCY**: \$30 general; \$25 seniors (age 62), and people with disabilities and their support companions; \$15 for full-time students.

HELPFUL HINTS, SHERLOCK HOLMES and CHRISTMAS PRESENTS FROM THE PAST : \$25/\$15

PURCHASE: ELTC's website, at the box office, or by calling the office at 609-884-5898

Savings!

Dinner and B&B Packages

njArtstix.org: ½-price tickets 24 hours before show
Group rates available for a minimum of ten people!
For ALL productions, ages 12 and under are free!

SEASON TICKETS: ONLY \$100 FOR 5 SHOWS!

Your choice! Use one ticket per show, or all five at one show, or any combination in between.
Purchase by July 1! Send checks to ELTC's office at 121 Fourth Ave., West Cape May, NJ 08204 or purchase online or at the box office.

Man, which the company presented in 2009. Anne looks forward to coming to town again, to see *Dulcy* and enjoy another Q&A, the date to be determined.

Dulcinea Smith was a character created by **Franklin P. Adams**, who wrote for several New York newspapers and was a member of the Algonquin Round Table, like Kaufman and Connelly. Not only did *Dulcy* establish these two journalists as playwrights, but it made a star of **Lynn Fontanne**, who played the title role. It was one of 21 plays that opened on Broadway in August of 1921.

In four years, Kaufman and Connelly wrote five plays together. Kaufman became America's most successful playwright in the 1920s and '30s, collaborating with the likes of **Dorothy Parker**, **Edna Ferber** and **Ring Lardner**. His Pulitzer Prizes were for *Of Thee I Sing*, with **Morrie Ryskind** and **Ira Gershwin** – the first musical to be so honored; and *You Can't Take It With You*, with **Moss Hart**. Connelly received the Pulitzer Prize for *The Green Pastures*, written for and performed by an all African-American cast. He was a regular contributor to *Life* and other magazines.

Dulcy's eleven-member cast includes ELTC favorites: **Erin Callahan**, **Suzanne Dawson**, **Megan McDermott**, **Drew Seltzer** and **Thomas Raniszewski** (all from *Berkeley Square*), **Mark Edward Lang** and **Alison J. Murphy** (from *The Guardsman*), **Fred Velde** (*Rain*), and **Gayle Stahlhuth**, who also directs. New to ELTC: **Dave Holyoak** (also in *He and She*) and **Larry Daggett**, who just finished performing in *The Full Monty* at Sierra Repertory Theater in Sonoma, CA, and was last in Cape May in Cape May Stage's production of *Souvenir*.

**No DULCY show on Wed. October 5;
show on Sun. October 9 at 7:30 PM**

**Wed. September 21: After-Show Opening Night
Party at Aleathea's Restaurant, 7 Ocean Street**

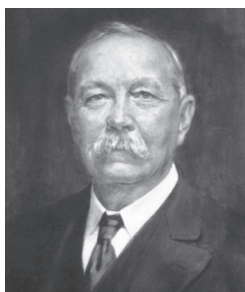
**Fri. September 30: After-show Q&A
with the cast and director**

Fri. October 14: ASL Performance

November 4 & 5 at 8:00: **SHERLOCK HOLMES: ADVENTURE OF THE NORWOOD BUILDER**

(also on March 16 and 17, 2012) Step back in time, as ELTC presents this tale in the style of a vintage radio broadcast, complete with live sound effects and commercials, just like the 1930s NBC radio shows. All of the evidence points to a young lawyer as the murderer. But is he being set up, or is he the murderer after all? It's an exciting puzzle fit for Holmes and Watson.

The cast includes **Lee O'Connor** as Holmes and **Fred Velde** as Watson. Another exciting HOLMES WEEKEND in Cape May!



Sir Arthur Conan Doyle

Nov. 25 and 26; Dec. 4, 9, and 10 at 8:30: CHRISTMAS PRESENTS FROM THE PAST Classic American Christmas stories by **Louisa May Alcott**, **O. Henry** and **Mark Twain** told in storytelling fashion by **Gayle Stahlhuth**, who has been praised by reviewers and audience alike for her many portrayals in the telling of one tale. Last year's *The Life and Adventures of Santa Claus*, also performed by Stahlhuth, was chosen by the NJ State Council on the Arts to be part of the **National Endowment for the Arts' American Masterpieces Series** for "introducing Americans to the best of their cultural and artistic legacy." This was the third year in a row that ELTC has been so honored.

**THANK YOU, Aleathea's Restaurant,
Curran Investment Management, and
La Mer Beachfront Inn, for being SEASON
SPONSORS for the 2011 Mainstage Season!**

Telling Tales!

CLASSIC STORIES: "TALES OF THE VICTORIANS"

It's the 22nd Anniversary of one of Cape May's most popular events: ELTC's **Tales of the Victorians!** **Peg Curran** has compiled a great line-up of locations.

Storytellers include **Lee O'Connor**, **Stephanie Garrett**, **Eileen Kirk**, **Michele LaRue**, **Suzanne Longacre**, and **Hope Gaines**; all who are sure to serve up delightful stories along with the tasty tea-time treats.

The time is 4:00 PM: Thursdays in the summer and Saturdays in the fall, still for only \$10, with anyone age 12 and under free!

Contact ELTC to verify locations and make reservations. Current line-up:

- June 16: The Butterfly Tea Room, 109 Sunset Blvd.**
- June 23: The Mad Batter, 19 Jackson Street**
- June 30: The Inn of Cape May, 7 Ocean Street**
- July 7: The Dormer House, 800 Columbia Avenue**
- July 14: The Fairthorne, 111 Ocean Street**
- July 21: Victorian Lace Inn, 901 Stockton Avenue**
- July 28: The Cliveden Inn, 709 Columbia Avenue**
- Aug. 4: The Chalfonte Hotel, 301 Howard Street**
- Aug. 11: SeaVilla Hotel, 5 Perry Street**
- Aug. 18: Victorian Lace Inn, 901 Stockton Avenue**
- Aug. 25: The Fairthorne, 111 Ocean Street**
- Sept. 1: SeaVilla Hotel, 5 Perry Street**
- Sat. Oct. 8: The Cliveden Inn, 709 Columbia Ave.**



ELTC's Educational Outreach!

THANK YOU TO THE NEW JERSEY THEATRE ALLIANCE (NJTA) AND TARGET FOR SUPPORTING ELTC'S IN-SCHOOL RESIDENCIES IN CAPE MAY COUNTY

Since 2001, ELTC has provided residencies in Cape May County through funding from NJTA's "Stages Festival and Family Week at the Theatre," and this year was no exception. Gayle was back at **West Cape May Elementary School** directing 3rd - 6th graders in a shortened version of **Alice Gerstenberg's** *Alice in Wonderland*, based on **Lewis Carroll's** *Alice in Wonderland* and *Through the Looking Glass*. An adoring audience of 75 saw the show on March 24. It originally opened on Broadway on March 23, 1915.

Thank you to the teachers, **Ms. Calabro** and **Ms. Stoner**, for working with Gayle and the students; the parents who created the set and supplied costumes and props; **Mrs. Elliot**, Supervisor at the school; and **Lee O'Connor** and **Frank Smith** for their support. Lee and Gayle are looking forward to returning to West Cape May Elementary School on May 27. They've been asked to

speak about their professions on Career Day.

Gayle worked with three fifth-grade classes at **Glenwood Avenue Elementary School** in Wildwood, helping them to research, write, and rehearse their scenes about famous people, based on those featured in **President Obama's** book, *Of Thee I Sing*. The students did a great job writing their plays and performing them in front of students, parents, and friends on March 10.

Funding for this residency was from **Target**. This is the second year in a row that ELTC has been a grant recipient

from this well-known department store. Since 1946, Target has given 5% of its income to non-profits. We've applied again for this grant so that ELTC can hopefully return to Wildwood in 2012.

Thank you to Board Member **Patti Chambers** for introducing Gayle to **Michael Menszak** at Glenwood Avenue

Elementary School. He paved the way for the residency to take place, and even suggested using President Obama's book as a jumping off point for the scripts. Thank you, too, to the teachers, **Mrs. Heraux**, **Mrs. Santiago**, and **Mr. Sturm** for working with Gayle and the students; **Mr. Kummings**, the Principal; and **Elisa Lala** who wrote an article for *The Press of Atlantic City*. Here is an excerpt:

"The majority of the class speaks Spanish, teacher Betsy Heraux said, so vocabulary and public speaking can be a struggle. This program is pushing them to expand their vocabulary and speak in front of a crowd. At the end of Stahlhuth's March 3 session, Heraux asked whether any group would like to stand before their classmates and share their scripts thus far. Every hand went up."

Christmas Ghosts!

In November and December, **Frank Smith** will once more be spinning ghost tales based on the works of famous American authors in **The Ghosts of Christmas Past Trolley Rides**, co-sponsored with Mid-Atlantic Center for the Arts and Humanities (MAC). This holiday treat has delighted thousands during the last four years. Contact MAC for trolley times and tickets: 609-884-5404 or 800-275-4278.



Student actors from the *Alice in Wonderland* performance.



After the Glenwood Elementary show: several 5th grade students with Mrs. Santiago (standing in back)



ELTC'S 5th ANNUAL STUDENT ACTING WORKSHOP

Commemorates the 150th Anniversary of the Civil War and Celebrates
Louisa May Alcott (1832-1888)

with

LITTLE WOMEN

Based on the 1900 adaptation by Elizabeth Lincoln Gould

The Civil War is raging on, and the March sisters do the best they can at home while their mother is away in this heartwarming and amusing adaptation.

Contact ELTC for Student Workshop details and applications
The last 4 years, students performed to full houses!

An excerpt from a letter written to ELTC in March 2011:

My daughters participated in the student workshop during the summer of 2008, 2009 and 2010. That experience stands out as among the most worthwhile that they've had in their young lives....I am grateful to Gayle, Lee, and the East Lynne Theater Company who have made such a difference in the lives of my daughters, now age 13 and 15.

I know that they will continue to have this impact on everyone they touch, because they are truly that special.

- Sincerely, Felicia Lowenstein Niven

EAST LYNNE ON THE ROAD: *Performing in Cape May and Beyond!*

Since last August, six of ELTC's sixteen different touring productions hit the road, seen by around 5,000 people in eight different states - **Connecticut, Illinois, Kansas, Kentucky, New York, Texas, Wisconsin** and eight Counties in **New Jersey: Bergen, Burlington, Middlesex, Morris, Ocean, Passaic, Union, and Cape May.** Funding for these productions comes directly from the organizations sponsoring ELTC's touring shows, yet the town of Cape May benefits because ELTC clearly states that its home is Cape May.

Michele LaRue's performances of ***Someone Must Wash the Dishes: An Anti-Suffrage Satire*** and ***The Yellow Wallpaper*** were, as usual, seen by a variety of groups in New Jersey and beyond, including Ft. Riley, Kansas and The Annual Conference of the Popular/American Culture Associations in San Antonio, Texas. She performed in Illinois in May.

Derrick McQueen in ***Paul Robeson through His Words and Music*** received a standing ovation at Union Theological Seminary in New York City.

Sherlock Holmes Adventure of the Blue Carbuncle traveled to The New Jersey Meadowlands Environmental Center (sponsored by The Meadowlands Museum) and The Finkelstein Memorial Library in Spring Valley, New York.

Gayle Stahlhuth's *Eve's Diary*, based on the writings of Mark Twain, was performed at The Annual Quilter's Society Convention in Paducah, KY.

Susan Tischler and **Rob LeMaire** wowed 250 Red Hats from ten different states at the first annual Red Hat Convention at The Grand Hotel in Cape May with ***Helpful Hints***. Susan, with **Lee O'Connor**, took the show to The Women's Civic Club of Stone Harbor and The Heritage



A scene from last season's comedy *The Dictator*: John Cameron Weber, Tiffany-Leigh Moskow, John Alvarez, Alison J. Murphy, Brad Heikes and Clifford Rivera

Thank you for bringing *Victorian Magic* to the Giggles Children's Theater! The kids loved it and so did I. And you did them a world of good by distracting them from the pain and fear of hospitalization and illness.

— Marie Caliendo, Director

Hotel in Connecticut. A tour group from Michigan has already requested a special performance at Aleathea's Restaurant this September.

Thanks to funding through the NJTA's "The Stages and Family Week at the Theatre Festival," ***Victorian Magic***, with **Robert Aberdeen**, delighted those at the Giggles Children's Theater at St. Joseph Children's Hospital in Paterson, NJ and at The Old Bridge Library in Old Bridge, NJ. NJTA also funded a ***Sherlock Holmes*** performance at The Actors' Home in Englewood, NJ, and helped to fund a performance at The Mahwah Public Library – the third time this library has booked an ELTC production in five years.

We even performed our 2010 Christmas show, *The Life and Adventures of Santa Claus* for 100 students from Teitelman Middle School.

ELTC's "HELPFUL HINTS": THE CROYS CAME TO CAPE MAY

When **Susan Tischler** performed *Helpful Hints*, based on **Mae Savell Croy's *Putnam's Household Handbook*** at The Chalfonte Hotel, **Jake Schaad** wrote an article for *The Cape May Gazette*. A few months later, Jake received a phone call from **Hank Ebert**, Mae Savell Croy's grandson, who, after seeing the article on the Internet, wanted to know more about the show. Jake contacted Gayle, who immediately followed up with her own call to the Croys, and contacted Susan, who began corresponding with the family.

On September 26, 2010, opening night of *Helpful Hints* at The Mad Batter, the Croys, all the way from



Cast members Rob LeMaire (left) and Susan Tischler (in the cap) with the Croy Family, including Carol Croy Ebert, to Susan's left

Virginia, were there! The group included two of Mae Savell Croy's grandchildren, Hank and Dee, and their spouses, and children, and Mae's own daughter, **Carol Croy Ebert**.

And a very good time was had by all!



Putting the FUN in Fundraising...

HONORING VETERANS AT OUR "STAGE DOOR CANTEEN" GALA

ELTC held its annual Cape May fundraiser on Veterans Day, calling it **Stage Door Canteen** to honor those who are serving and have served our country. One-hundred dollars from the evening's proceeds was given to a funeral home to help pay for the burial of a local veteran. Three guests at the *Canteen* wore their uniforms: **Tom Carroll**, **John Bailey** and **Patrick Sbarra**.

The Hosts for the evening, who also performed, were **Karen Case Cook**, **Alison J. Murphy** and **John Cameron Weber** (veteran). The Local Celeb Performers are pictured above: **Tom Carroll**, **Margo Lassner**, **Glenn McBrearty**, **Shirley Stiles**, **Mayor Pam Kaithern** and **John Kelly** (with **Bobby LeMaire** at right).

Instrumental music was provided by **Chris Sooy** and **Lew London**, and ELTC performer **Shelley McPherson** chimed in with a few songs. Other ELTC performers included **Suzanne Dawson**, **Drew Seltzer**, **Thomas Raniszewski**, **Tiffany-Leigh Moskow**, **Lee O'Connor** (veteran), **Susan Tischler**, **Erin Callahan**, **Morgan Nichols** and **Bobby LeMaire**.

Auction items were provided by **Mary Stewart** (a tea set with MAC goodies), **Susan Taraschi** (a Signature Facial at Dr. Lawrence Paolini Dermatology), **Barbara Tomalino** (an aerial-banner-towing through Paramount Air Service), and there was "The Day in NYC with Lee and Gayle" which was won by **Peg and Tom Curran**.



At the **NJ Theatre Alliance Applause Awards** in October, ELTC honored **Mark Lang** (for 10 years of graphic design work) and **Marion T. Brady** (for costuming ELTC shows since 1994). Neither could be at the Alliance ceremony, so the prizes were presented at the *Canteen*. Marion was there to accept hers, and **Alison J. Murphy** accepted for her husband, Mark.

The **Historic Jackson Street Neighborhood Association Scholarship** was awarded to **Tiffany-Leigh Moskow**.

Much work went into planning. **Board President Frank Smith** took care of the invitations, with help from **Geri Breth** and **Jane Rech**. **Mark Lang** designed the invitations and he, along with **Karen Case Cook** and **Alison J. Murphy**, selected, organized and cast the scenes. **Joann Oxley** was responsible for the 50/50 Raffle, and **Marilyn Foster** took care of last minute raffle sales.

But without the generosity of **Beth**, **The Menz Family**, **Aleathea's**, and **The Inn of Cape May** contributing the banquet hall, food, and two hotel rooms for guests, none of it would have been possible. **Thank you everyone who participated!**

Our next Annual Fundraiser will be on **November 10, 2011**. Already people are asking if they can be Local Celebs! We're thinking that the theme will be **Vaudeville**.

OTHER FUNDRAISERS THROUGHOUT THE YEAR

The company greatly appreciates donations, and the effort required to put on fundraisers of any size.

In July, **Charlotte Todd** headed up "The Exclusive Victorian Open House," the proceeds for which were given to **The Nature Center** and ELTC. Also helping were **Cindy Schmucker**, **Marguerite Chandler**, and **The Victorian Lace Inn** provided food. The homes that were open for viewing were **The Holiday House** (The Girls Friendly Society), **The Cherry House** (Beth and Frank Acker), **The Blake House** (Connie and Jerry France), **The Memucan-Hughes House** (Tom and Peg Curran) and Charlotte's own **Todd House**. Thank you!

In December, **Dan and Marilyn Foster** held a fundraiser for ELTC in their beautiful Ocean County home, where their friend, Francesca, prepared a scrumptious meal.

In February, **Elizabeth and Stuart Hodes** hosted another soiree for ELTC in their Manhattan apartment. One guest was 11, and already knew about the Martha Graham Company, so meeting Stu, who had danced with Martha, was a

treat! Another guest, **Beverly Fuller**, had been an assistant to Busby Berkeley. Thank you Liz and Stu, and **Morgan Nichols** for performing with Liz in scenes from *Career*.

Frank Smith organized a successful trip to **Peddler's Village** to raise funds for ELTC. Thank you, Frank!

If anyone is interested in hosting a soiree, placing an ad in our playbill, or would like to be otherwise involved in this unique and exciting company, please let us know!

A THANK YOU FROM THE ACTORS HOME in NJ

A magnificent performance of *Sherlock Holmes Adventure of the Blue Carbuncle* was given to our residents at The Actors Fund Home. We very much appreciate your thoughtfulness and hope you will come back to perform for our residents in the near future.

— Jordan Strohl, Administrator

Save Money with Packages!

Have a lovely meal + see an ELTC show = Save Money!

Call the restaurant to make reservations and ask for

East Lynne Theater Company's Dinner-Show-Package

(These tickets are purchased through restaurants only.)

Aleathea's at The Inn of Cape May, 7 Ocean St.:

\$47 per person, includes dinner, tax, token gratuity, and ticket.

Reservations: 884-5555

410 Bank Street Restaurant, 410 Bank St.: Dinner + \$15

ticket. Seating by 6:00 Reservations: 884-2127

Fresco's - A Seafood Trattoria, 412 Bank St.: Dinner + \$15

ticket. Seating by 6:00 Reservations: 884-0366

The Merion Inn, 106 Decatur St.: \$20 ticket with each entrée

purchase (anytime) or 3-course early bird special

(seating before 5:30). Reservations: 884-8363

The Washington Inn, 801 Washington St.: Complete dinner

anytime + \$15 ticket Reservations: 884-5697

AND

When staying at these B&Bs, patrons have the opportunity to purchase tickets for only \$20.00. *(Must purchase at the B&B)*

The Henry Sawyer Inn: 722 Columbia Ave. Phone: 609-884-5667 or 800-449-5667 or www.henrysawyerinn.com.

The Victorian Lace Inn: 902 Stockton Ave. Phone: 609-884-1772 or www.victorianlaceinn.com.

Ages 12 and under are admission-free, and these free tickets may be picked up at the box office.

ELTC HONORS THE FIRST PRESBYTERIAN CHURCH OF CAPE MAY

At the **South Jersey Cultural Alliance's (SJCA) Encore Awards Dinner** at Bally's in Atlantic City on May 19, ELTC honored **The First Presbyterian Church of Cape May**. The pastor, **Jim Richards**, accepted the award.

ELTC moved its production season from The William Carlos Williams Center in Rutherford to Cape May in 1989 when members of the Cape May community asked artistic director **Warren Kliever** to consider the move. After performing in several venues, it appeared ELTC had a permanent home at the Cape May Institute, but that was not to be when The Christian Admiral came down and the land was sold.

When Gayle approached The First Presbyterian Church in 1999 about a performance space, the church kindly agreed – both believing it to be an interim venue until a “permanent” home was found. It is a balancing act between church activities and theatrical productions, but The First Presbyterian Church has become a sanctuary to the theater for thirteen years and counting.

This relationship is being studied at **Union Theological Seminary** in NYC as a model for other such partnerships throughout the country.

ELTC's 2011 SEASON SUPPORTERS so far . . . May 1, 2010-April 30, 2011

(We think we listed everyone, but if we forgot you, we're sorry, and let us know.)

Angels (\$6,000-\$10,500): NJ State Council on the Arts/Dept. of State, a Partner Agency of The National Endowment for the Arts; The NJ Dept. of State, Division of Travel & Tourism

Producer (\$3,000-\$5,000): Aleathea's Restaurant, Marguerite Chandler and Richmond Shreve, Curran Investment Management, and La Mer Beachfront Inn

Producer's Circle (\$1,500-\$2,999): Charles and Cathy Alexander, The Henry Sawyer Inn, Richard Meyers, and Target

Associate Producer (\$750-\$1,499): Niels and Elizabeth Favre, Anne and Harrison Frahn, Stephen and Janet Miller

Director (\$300-\$749): Anonymous, Actors' Equity Foundation, Karen Case Cook, Daniel Cohen and Mindy Silver, Jane Kashlack and Paul Kerlinger, Frank Smith, Sturdy Savings Bank, Bud Wood

Patron (\$200-\$299): American Express (matching), Billmae Cottage, Peter and Sharon Coccoziello, Don Ehman and Linda Kinsey, Dan and Marilyn Foster, Margaret and John Gagliardi, Ernie and Betsy Heegard, Camille Kozlowski, Prudential (matching), and The Whale's Tale

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Tax-deductible donations are the lifeblood of a non-profit company like ELTC, and may be mailed to our office or given to a volunteer or staff member at a show. If 1/3 of those who read this newsletter gave just \$5, that could equal \$25,000!

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Cabaret / Broadway performer K T Sullivan
Photo Credit: Heather Sullivan

NEXT STOP, THE ALGONQUIN IN NEW YORK!

ELTC'S SPECIAL CABARET EVENT

Every year, ELTC produces special events in Cape May. These have included everything from performances by The Martha Graham Company to symposiums on the Civil War.

In April, through a collaboration between The First Presbyterian Church, Arthur Shafman Artists International and ELTC, **K T Sullivan** came to Cape May to try out her new show, *Rhyme, Women & Song*, before opening at **The Oak Room at the Algonquin Hotel**. The sold-out houses gave her standing ovations; and theater-goers enjoyed meeting K T, accompanist **Jon Weber**, and K T's husband, **Stephen Downey**, at the party at **The Mad Batter**. They want to come back next year!

Here's a sample from her NYC reviews:

"Of the major singing-spieling divas who regularly play the Oak Room, Ms. Sullivan is by far the funniest and most entertaining."

- Will Friedwald, from his *Wall Street Journal* review, 5/3/11

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