“LOVE BITES” at East Lynne Theater!

The enduring partnership between Mary and Abraham Lincoln; timeless songs by Rodgers, Hart, and Hammerstein II; a young woman caught between love in life and life with Dracula; first loves reunite when the past threatens to be published; loves lost and found at Christmas time; two clever detectives dealing with villains’ love for power... also Tales of the Victorians and a Sunday Film Series... Join us in 2016 for our stories with the theme LOVE BITES!

May 11 – 21: (May 11 at 2 PM, others at 8 PM) MR. LINCOLN
Back by popular demand with Tom Byrn reprising the role of the President.

The Lincolns were at Ford’s Theatre when John Wilkes Booth entered the President’s box. In Herbert Mitgang’s play, Lincoln’s life flashes before him as Booth aims his pistol.

This marks Tom’s seventh production with ELTC, and he’ll be back in the fall in Biography. Recent acting work includes Vanya & Sonia & Masha & Spike at the Cider Mill Playhouse in Endicott, NY and The Country Wife at the Franklin Stage Company in Franklin, NY. This winter, he taught drama and English classes at a high school in Istanbul. Dave Bova created the wig and make-up for Lincoln. He’s worked throughout the country, and his wig construction for Broadway alone includes Wicked and Spamalot. Playwright Herbert Mitgang (1920-2013) wrote for The New York Times and was an assistant to Fred W. Friendly at CBS News. He also wrote two books on Lincoln.

Mr. Lincoln was on Broadway in 1980, with performances also in Canada, Australia, and England. It is produced here by special arrangement with Dramatic Publishing, Woodstock, Illinois.

Wed. May 18 at 6:00 PM: Mr. Lincoln Evening Co-Sponsored with Cape May Forum
Dine at The Island Grill, and see the show followed with a Q&A with Tom Byrn and director Gayle Stahlhuth. Tickets: $60. For tickets, contact Cape May Forum at 609-770-2626 or visit capemayforum.org. (Regular ELTC tickets are also available for this evening.)

May 26–29: Our production of Mr. Lincoln will be performed at Bloomsburg Theatre Ensemble in Bloomsburg, PA. Ticket info at www.bte.org.

June 15 – July 23 at 8:30 PM: RODGERS’ ROMANCE (NJ Premiere) is a revue of songs with music by Richard Rodgers and lyrics by Lorenz Hart and Oscar Hammerstein II. It includes some of the best known songs from this canon, presented in an inventive format that breaks the fourth wall, engaging the hearts and minds of the audience. Harking back to a time before microphones, none will be used, allowing the singers’ voices to be heard naturally in the excellent acoustics of The First Presbyterian Church of Cape May. As if all this weren’t enough, Rodgers’ Romance is also a trivia competition, with the winner of the night receiving a gift certificate to a local business!

Rodgers’ Romance is produced by special arrangement with R&H Theatricals, New York City.

Richard Rodgers (1902-1979), Lorenz Hart (1895-1943) and Oscar Hammerstein II (1895-1960) were all born in New York City. While a student at Columbia, Rodgers wrote several of the popular “Varsity” shows with two upperclassmen: Hammerstein and Hart.

Directing Rodgers’ Romance is David-Michael Kenney “DMK” who created this musical revue for Sellersville Theatre in 2004 and reprised it at Act II Playhouse in Ambler, PA in 2007. For over forty years DMK has stage managed and directed in Philadelphia, New York and California. He staged cabaret
Performances for Julie Wilson, Jane Norman (aka Pixanne), Rosie Carlino and Lois Sage and his directing work ranges from *Pirates of Penzance* to *Always Patsy Cline*.

The musical director and accompanist is Charles Gilbert, who has spent nearly forty years making provocative original work for the musical stage and training young artists for professional careers in musical theater. He headed the Musical Theater Program at The University of the Arts in Philadelphia from 1990 until 2008, and served from 2008 to 2013 as Director of the Ira Brind School of Theater Arts at UArts. His vast body of work includes Musical Theater Coordinator for Kevin Smith's 2002 film *Jersey Girl*.

The cast of four includes Clare O'Malley, Aaron Bell and Patrick Burr, all new to ELTC. Clare has performed in and around Philadelphia in such works as *Threepenny Opera* at The Arden and *Private Lives* at the Walnut Street Theatre. Her performances in Ireland/UK include *Grease* at the Gaiety Theatre, *The Dead* at The Abbey, and *The Last Summer* at The Gate Theater. Aaron has also worked in the Philadelphia area, in such works as *A Single Shard* at People's Light, *An Octoroon* at The Wilma, and *We Are Proud to Present* at the Philly Fringe. Hands Up and *Miz Martha Washington* at Flashpoint, and *Bitter Homes and Gardens* at Bearded Ladies Cabbage. During the past few years, Patrick toured the Southeast with the Alabama Shakespeare Festival and appeared in Kenneth Branagh's *Macbeth* at the Park Avenue Armory in New York. He also played Anthony in Red Branch Theater Company's production of *Sweeney Todd* in Baltimore. At the time of this newsletter's printing, the fourth performer was yet to be determined.

*On DRACULA: “An evening of high class fun.” – Newsweek*

July 27 – September 3 at 8:30 PM: *DRACULA*

The quiet English countryside changed with the arrival of its newest neighbor, Count Dracula. Even Lucy Seward, the daughter of the psychiatrist in charge of the local sanitorium, is behaving strangely. Her mysterious oddities are noticed by Jonathan Harker, the man who loves her, and her father who sends Dr. Van Helsing. Van Helsing believes Lucy might be a victim of a ghost who sucks blood at night from its victims.

Based on Bram Stoker's famous novel, this version by John L. Balderston and Hamilton Deane is the first successful adaptation. Deane's version opened in London in 1924, but before it's Broadway opening in 1927, American John L. Balderston was hired to revise it. It ran for a year in New York, and two more years on the road, breaking all previous touring show records in the United States. Bela Lugosi played the title role on stage and in the 1931 film. Frank Langella followed suit on Broadway in 1977, and starred in the 1979 film. *Dracula* is presented by special arrangement with The Robert A. Freedman Dramatic Agency, Inc.

John L. Balderston (1889-1954), as the London correspondent for *The New York World*, was one of the reporters present at the opening of King Tut's tomb in 1922. In 1931, Balderston wrote the screenplay for *Dracula*, which led to his film career. He was nominated for screenwriting Oscars for *Lives of a Bengal Lancer* and *Gaslight*. In 2010, ELTC produced his 1928 play *Berkeley Square*. Hamilton Deane (1880-1958) was born outside of Dublin, growing up not too far from Bram Stoker (1847-1912) and his family. Stoker had written his own adaptation of *Dracula*, but it was never produced. With permission from Stoker's widow, Deane wrote a script. In the first production, he portrayed Van Helsing.

Playing the title role in ELTC's *Dracula* is Samuel Douglas Clark who was in ELTC's *Huckleberry Finn* and *The First Fifty Years*. New York credits include *The Club* and *Village Voices*, and he appeared in ABC's *Forever*. In his native Australia, he performed in national tours, films, TV, and was in the Queensland premiere of *The Lieutenant of Inishmore*. Portraying Van Helsing is James Rana. Last season, ELTC produced his adaptation of *Always Patsy Cline*. 

*DRACULA*. Samuel Douglas Clark, Rachel Holt, Matthew Lindsay Payne, James Rana, Evan Smilyk, Thomas Raniszewski, Tara Reuter & Robert LeMaire
Huckleberry Finn, and he was in Strictly Dishonorable. He works in TV and films and has performed with theaters including Ensemble Studio Theatre (NYC) and the Royal Shakespeare Company (UK). He directed his adaptation of A Christmas Carol for Actors Shakespeare Company in Elizabeth, NJ last season, and it returns in 2016.

Three others in the cast have also trod the boards at ELTC: Thomas Raniszewski, Evan Smilyk and Robert LeMaire.

This spring, Thomas, portraying Dr. Seward, was in the world premier of Dying Like Ignacio in New York, and is featured in Rachel Handler’s film Disabilitates which premiered at the Hollyshorts Film Festival in Hollywood in 2015. He’s been performing with ELTC since 2005. This marks Evan’s third appearance on ELTC’s main stage. Last year, he played the title role in Huckleberry Finn and this year, he plays Renfield. He was in plays at West Cape May Elementary School in a program provided by ELTC, and participated in ELTC’s Summer Theater Workshop. Recently, he was in Drowsy Chaperone at LCMR High School. Robert, who plays Butterworth, has been working the sound effects and playing roles in ELTC’s radio-style productions for ten years. He performed in The Dictator and other ELTC shows, and has directed for the Ocean City High School Drama Guild.

New to ELTC are Rachel Holt, Matthew Lindsay Payne and Tara Reuter.

Rachel, portraying Lucy, works in commercials, films and TV. Credits include The Alchemist at The Shakespeare Theatre Company in Washington D.C., Da at the Olney (MD), Fahrenheit 451 at Round House Theatre Company (MD) and An Ideal Husband at the Walnut Street Theatre. Playing Jonathan Harker is Matthew, who recently trained at the Moscow Art Theatre’s Summer Stanislavsky School. Credits include The Trap at the Ambassador Theatre Company in Washington, D.C., and Hamlet and Thirteen Dead Husbands at Cohesion Theater Company in Baltimore. Tara, playing Miss Wells, has performed in a variety of productions including Arsenic and Old Lace at The Heights Players in Brooklyn, A Midsummer Night’s Dream at the Valley Shakespeare Festival (CT), and Love, Sex, and the IRS at The Warner Theatre in Washington, D.C.

On BIOGRAPHY:
“S. N. Behrman can write comedies that shine with the truth of character.”
-Brooks Atkinson, New York Times (1932)
Truly Remarkable Adventures of Israel Potter at the Winnipesaukee Playhouse (NH), and Mornings of April and May at Connecticut Free Shakespeare. Recent New York credits include Life is a Dream. R. Scott Williams portrays Melchior Feydak, a friend of Marion’s. He spent five seasons with Shenandoah Summer Music Theatre (VA), and has appeared at numerous regional theaters throughout the country including Arena Stage, The Shakespeare Theatre Company, and the Globe Playhouse. Film and TV appearances include Veep and The Wire. Taking on the role of Nolan’s fiancée, Slade Kinnicott, is Veronique Hurley. New York credits include Women are Crazy Because Men are A**holes at the Cherry Lane Theatre and As You Like It at The Glass Eye. Regional credits include To Kill A Mockingbird and Noises Off at The Hartford Stage Company.

Those who have performed with ELTC previously are Tom Byrn, John Cameron Weber, Suzanne Dawson and Mark Edward Lang. Tom plays Leander Nolan, and recently portrayed President Lincoln for ELTC.

John (Orin Kinnicott) was in ELTC’s Within the Law and The Butter and Egg Man, among others. He has acted in commercials, soaps, and various regional theaters and in National (Damn Yankees, 1776) and European (West Side Story, Guys and Dolls) tours. Marion’s maid, Minnie, is played by Suzanne. Off-Broadway credits include CBS Live and The Last Musical Comedy. Regionally, she’s performed at Florida Studio Theatre, Buffalo Studio Arena, The Alliance in Atlanta, and Paper Mill Playhouse in NJ. ELTC shows include Dulcy. Mark Edward Lang portrays the actor, Warwick Wilson. Theater and corporate training events have taken him to 35 states and around the world. ELTC credits include The Guardsman (as an actor) and Anna Christie (as director). His Lunt and Fontanne: The Celestials of Broadway will be at the NY Fringe Festival in August, with him and his wife Alison J. Murphy portraying the great theatrical duo.

October 22 at 8:00: POE BY CANDLELIGHT ELTC actors read their favorite stories by the master of the macabre, Edgar Allan Poe. This is the final performance of our 2016 Tales of the Victorians series, and refreshments will be served. (Tickets:$12) Last year was sold out!

November 4 – 5 at 8:00: DETECTIVES HOLMES AND CARTER (also March 17 and 18, 2017) ELTC invites you to be part of our “radio” audience as we take you back to those days of live sound effects, commercials, and actors portraying several roles to make these two detective stories come to life over the “airwaves.”

The mysteries are Sherlock Holmes and the Adventure of the Red-Headed League, in which he discovers where the next robbery will occur. The Red-Headed League is adapted from the original Sir Arthur Conan Doyle story by Gayle Stahlhuth. Aired on April 18, 1943, The Voice of Crime is the original script, written by Walter Gibson and Edward Gruskin. The Nick Carter Detective character, copyright and trademarks are owned by Condé Nast. Used with permission.

Once more, Lee O’Connor portrays Holmes, and Fred Velde, Dr. Watson. Lee, also ELTC’s technical director, has performed on stage and in films, and is one of the storytellers for ELTC’s Tales of the Victorians. Fred’s previous ELTC performances include Anna Christie and The Poe Mysteries, and he was in the Off-Broadway revival of Mae West’s Sex. The rest of the cast are appearing in other shows this season: Mark Edward Lang, who plays Nick Carter, James Rana, Thomas Raniszewski and Robert LeMaire. ELTC’s artistic director, Gayle Stahlhuth, directs, as well as performs several roles. Gayle is also directing Dracula and Biography this season.

November 25, 26; December 4, 8, 9, 10 at 8:00; 2:00 matinee on Dec. 10: YULETIDE TALES As usual, the holiday offering is based on American classics and adapted and performed by Gayle Stahlhuth, who brings to life thirty-plus characters in her unique storytelling style. This year, she’s looking to material by Nathaniel Hawthorne and Mark Twain.
**Tickets & Location:**

Wednesdays through Saturdays, except where noted.

* Sunday performances:
  - **BIOGRAPHY** on October 9 at 7:30 PM
  - **YULETIDE TALES** on December 4 at 8:00 PM

* Matinees:
  - **MR. LINCOLN** on Wed. May 11 at 2:00 PM
  - **YULETIDE TALES** on Sat. December 10 at 2:00 PM

**WHERE:** The First Presbyterian Church of Cape May, 500 Hughes Street (corner of Hughes & Decatur St.)

**PRICES:**

- **MR. LINCOLN, RODGERS’ ROMANCE, DRACULA & BIOGRAPHY:** $32 general; $27 seniors (age 62) and people with disabilities & support companions; $17 for full-time students and military.
- **DETECTIVES HOLMES & CARTER** and **YULETIDE TALES:** $27 / $17

**PURCHASE:** ELTC’s website, at the box office, or by calling the office at 609-884-5898

**More Savings!**

- Online: NJArtstix.org: and TDF.org
- Memberships: WHYY and Discover Jersey Arts
- Group rates available for a minimum of ten people!
- For ALL productions, ages 12 and under are free!

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### Dinner & Show Packages

**Tickets must be purchased at restaurants only**

- **A Ca Mia Ristorante** 524 Washington Street
  - Dinner + $22 ticket For reservations: 609-884-6661

- **Aleathea’s at The Inn of Cape May** 7 Ocean Street
  - $50 per person includes dinner, tax, token gratuity and ticket. For reservations: 609-884-5555

- **Blue Rose Inn & Restaurant** 653 Washington St.
  - $60 includes 3 course Early Seating Dinner + ticket (tax & gratuity not included) For reservations: 609-435-5468

- **410 Bank Street Restaurant**, at 410 Bank Street
  - Dinner + $22 ticket For reservations: 609-884-2127

- **Frescos: A Seafood Trattoria** 412 Bank Street
  - Dinner + $22 ticket For reservations: 609-884-0366

- **The Washington Inn** 801 Washington Street
  - Complete Dinner + $17 ticket
  - For reservations: 609-884-5697

  Ages 12 and under are free;
  - Full-time students and military (active/veteran) are $17.

  Reserve these tickets by calling or e-mailing ELTC and they will be waiting at the box office when other tickets have been purchased through these packages.

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### Accommodation & Show Packages

**Tickets must be obtained at these venues only**

- **The Henry Sawyer Inn** 722 Columbia Ave.
  - Stay at the inn and an ELTC ticket costs only $22.
  - Phone 609-884-5667 e-mail henrysawyerinn@verizon.net

- **Beachcomber Camping Resort** 462 Seashore Road
  - Stay 7 nights during June 17–July 8 or Aug.12–Sept. 2, and receive 1 comp adult ticket; or
  - Stay 10 nights during June 17–July 8 or Aug.12–Sept. 2, and receive 2 comp adult tickets. Phone 609-886-6036 or e-mail beachcomberoffice@yahoo.com

**SEASON TICKETS: ONLY $88 FOR 4 SHOWS!**

*Your choice! Use one ticket per show, or all four at one show, or any combination in between.*

**Purchase by July 11** Send checks to ELTC’s office at 121 Fourth Avenue, West Cape May, NJ 08204 or purchase online, or at the box office

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**Tales of the Victorians**

27th Anniversary! ELTC performers and friends read tantalizing tales, along with tea-time treats

**Time:** 4:00 PM on Thursdays, except where noted.

Contact ELTC at 609-884-5898 to make reservations*.

Cost: $12; ages 12 and under free** and welcomed!

**DATES & LOCATIONS:**

- June 16: The Dormer House, 800 Columbia Avenue
- June 23: Blue Rose Inn & Restaurant, 653 Washington St.
  - Tues. June 28 at 3:00: Two Scoops and a Story at The Henry Sawyer Inn, 722 Columbia Avenue
  - Homemade ice cream from The Vanilla Bean Creamery
  - **Ages 12 and under $6 Reserve through the Inn:** 609-884-5667 or henrysawyerinn@verizon.net

- **June 30:** No Tales Today

- July 7: The Chalfonte Hotel, 301 Howard Street
- July 14: Peter Shields Inn, 1301 Beach Avenue
  - **July 21: TBD**

- July 28: The Blue Rose Inn and Restaurant
  - 653 Washington Street

- **August 4:** Avair Tea & Guest House
  - 2700 Central Avenue, North Wildwood

- **August 11:** The Chalfonte Hotel, 301 Howard Street
- **August 18:** The Leach House, 1011 Lafayette Street
- **August 25:** Peter Shields Inn, 1301 Beach Avenue
  - **Sat. October 22 at 8:00: Poe by Candlelight**
  - at The First Presbyterian Church of Cape May

ELTC storytellers are part of Mid-Atlantic Center for the Arts and Humanities’ (MAC) **Ghosts of Christmas Past Trolley Rides**.

Contact MAC for times and tickets: 609-884-5404.
ELTC is Proud to Present With The Cape May Film Society

THE SILENT SUNDAY FILM SERIES
Classic Silent Films accompanied with live organ music performed by WAYNE ZIMMERMAN

Hear Silent Films as they were meant to be heard!
Tickets: $15; ages 12 and under free

When silent films were originally shown, they were accompanied by an organ, piano, and sometimes a full orchestra. Wayne Zimmerman has been playing for this Silent Film Series since 2011.

Aug. 7 at 8:30 p.m.  STEAMBOAT BILL, JR. (1928)
Starring BUSTER KEATON
Bill Sr. and John James King each own a riverboat and are rivals. To make matters worse, Bill Jr. and King’s daughter, Kitty, are in love. As the feud heats up between the fathers, a cyclone hits. On his way to the docks to try to save the boats and the woman he loves, Bill Jr. encounters flying debris and a building front falls around him - Keaton’s best known stunt.

Oct. 23 at 8:00 p.m.  THE LODGER (1927)
Directed by ALFRED HITCHCOCK
At the same time a Jack the Ripper-style serial killer known as “The Avenger” is targeting blonde women in London, Jonathan Drew becomes the newest lodger at the Bunting’s boarding house. Mrs. Bunting suspects that her newest tenant is the Avenger himself, and evidence begins to support her theory. Just in time for Halloween!

Nov. 13 at 7:00 p.m.  THE SHEIK (1921)
Starring RUDOLPH VALENTINO
(Final day of the Cape May Film Festival)
Sheik Ahmed Ben Hassan rents a casino where only Arabs are allowed to gamble, and prizes will be brides. Thinking that crashing the casino will be fun, Lady Diana Mayo, from England, dresses appropriately to blend in with the brides. Discovering she’s not an Arab, Ahmed sends her away. He later ambushes her in the desert and takes her back to his tent, not knowing that another sheik will do anything to claim her.

The Town Mouse and the Wolf in Aesop’s Fables at West Cape May Elementary School

HIGHLIGHTS FROM THE PAST YEAR
- We celebrated 35 years of ELTC at our fall gala at Aleathea’s Restaurant, co-chaired by Dawn Brautigam and Mark Lang. Frank Smith and Board Members mailed invitations and gathered prizes, with further support from Volunteers. Thank you, too, Performers! (See p. 7 for complete list of all who helped.)
- Someone Must Wash the Dishes, Detectives Holmes and Carter, and Victorian Magic were seen in 5 NJ counties and 2 states by almost 2,000. Funding for some performances was through the NJ Theatre Alliance.
- Students performed Aesop’s Fables at West Cape May Elementary School directed by Gayle Stahlhuth. Our 10th year at this school. Funding through NJTA.
- Our 4th year of after-school workshops in Wildwood. Students performed Hamlet directed by ELTC’s artists-in-residence Sally Bingham and Rudy Caporosa.
- The Provincetown Players is considered the first modern American theater company. ELTC celebrated the 100th anniversary of its move to Greenwich Village by presenting staged readings of Susan Glaspell and Eugene O’Neill plays that the Players premiered a century ago.
- Lovely Reviews for Our Mainstage Season including Tom Sims’ in Exit Zero (8/6/15) Excerpt: “ELTC’s Huckleberry Finn is certainly a trip worth taking!”

MURDER MYSTERY WEEKENDS
Presented by ELTC with The Henry Sawyer Inn and Twin Gables Inn
With retired Detective Frank Smith
February 24 & 25
March 3 & 4, March 10 & 11, March 24 & 25
March 31 & April 1, and April 7 & 8
Contact The Henry Sawyer Inn at 609-884-5667 or henrysawyerinn@verizon.net,
Twin Gables at 609-884-7332 or twgables@verizon.net, or ELTC. Reservations are made through the inns.

We are humbled and honored by all who attend our shows and support ELTC in so many ways.
THE STAFF AND BOARD MEMBERS

Artistic Director: Gayle Stahlhuth  
Technical Director: Lee O’Connor  
Eduational Outreach: Sally Bingham and Rudy Caporaso  
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SUPPORTERS OF EAST LYNNE THEATER COMPANY

From April 2015- April 2016 (If we forgot you, we’re sorry, and let us know.)

Angels ($7,000-$16,500): NJ State Council on the Arts/Dept. of State, a Partner Agency of The National Endowment for the Arts; The NJ Dept. of State, Division of Travel & Tourism

Corporate Season Partners ($3,500-$5,000): Aleanthea’s Restaurant and the Inn of Cape May (Bath Eastman), Curran Investment Management (Tom and Peg Curran), The Henry Sawyer Inn (Barbara Morris), and The Washington Inn (Michael Craig)

Corporate Show Partners ($1,750-$3,499): Fins Bar & Grille (Jeff Gernits) and La Mer Beachfront Inn (Gus Andy)

Stars ($1,500-$2,999): Charles and Cathy Alexander, Wilhelmina C. Korevaar and Robert W. Pearson, Stephen and Janet Miller

Co-Stars ($750-$1,499): Eugene and Joanne Bissell, Frahm Family Fund of the Silicon Valley Community Foundation, Historic Jackson Street Neighborhood Association, Lee O’Connor

Tech Staff ($300-$749): Anonymous, Actors’ Equity Foundation, Martin and Lenore Bowne, Tom and Sue Carroll, Stephen Haas, Malcolm and Dorothy Knapp, James and Jacquelyn Richards, Frank Smith, Gayle Stahlhuth, Sturdy Savings Bank, Jo Tolley, Cecilia M. Tyler, Warren and Elizabeth Brodt in memory of Mary Morris, and Mollie Falk in memory of Omar Leman, a man of theater

Chorus ($200-$299): Anonymous, Joan and Richard Behr, Dawn Brautigam, Dan and Marilyn Foster, Dr. Mary Louise Howatt, Alex and Susanne Kucsmca, Christopher Marlow and BJ Wagner, The Mermaid Guild of Cape May, Thomas Raniszewski, Charles and Sandra Sieber, Jack and Sue Wichterman


Donations for Wildwood Students to see MR. LINCOLN Anonymous, Hugh and Barbara Blair, Marion T. Brady, Patti Chambers, Brenda Elliott, Dan and Marilyn Foster, Clare Juechter and John Murphy, Mal and Dottie Knapp, Barbara Morris, Dole and Jonna Myers, James Rana, Thomas Raniszewski, Edythe Sprague, and Pary Telli

In-Kind Donations of Goods and Services
The Thaler Family for painting signs; MAC for flyer distribution/advertising; Tom and Peg Curran, Joan and Dick Behr, Dottie and Mal Knapp, Jonna and Dale Myers, Cindy Smilyk, Frank Smith, and The Henry Sawyer Inn for housing; Joe Ganci for building an outside a-frame display case; Frank Smith and volunteers for baked goods/concessions; Thomas Raniszewski for reupholstering chairs for Mr. Lincoln; Christopher Hutton from Pearle Vision for placing lenses in Lincoln’s glasses; Robert Anderson from Olde Lights for donating period light fixtures for Mr. Lincoln; Richard Shreve, Dan Bumsby, and Glenda Unzelmam for donating costumes; and our volunteers, actors, and friends who help with setting-up/strking sets, and distributing posters.

THANKING THOSE WHO HELPED WITH FUNDRAISING EVENTS
At the Home of Elizabeth and Stuart Hodes in NYC on Jan. 31, 2016: Thanks to performers Joanne Joseph, J. Dolan Byrnes, Tom Beel, Liz Hodes, Ann Parker, Mark Singer, director Jeremy X. Halpern, Lee O’Connor and Gayle Stahlhuth, and Stu for the lovely supper.

Fins Bar & Grille in Cape May on March 13, 2016: Owner Jeff Gernits gave ELTC 6% of the proceeds garnered from Brunch. Thank you Jeff and staff!

At the Home of Chuck and Sandy Sieber in Cape May, NJ on May 15, 2016: A tea and wine tasting and an art auction in a beautiful home by the bay. Thank you! Annual November Gala 2015: Aleanthea’s Restaurant and The Inn of Cape May for hosting and providing the dinner; Mark Edward Lang, James Rana, Jennifer Bissell, Eric Stephenson, Lew London, and Chris Soby for performing; Dave Knipe for piano tuning; the following volunteers: Dick and Joan Behr, Joe and Susan Ganci, and Betty Wund; The Mermaid Guild, ELTC Staff and Board; and the following who donated auction items or prizes: Deb Abrams, Marion Brady, A Ca Mia Restaurant, Atlantic Books, Richard Behr, Deanna Brown, Cape Winds Flowers, Caroline’s Boutique, Cassa’s Shoes, Dock Mike’s Pancake House, Erma Deli, Fins Bar & Grille, Flying Fish Studio, Dan and Marilyn Foster, Fresco, Henry’s Hendel’s, Kaleidoscope, Kate’s Flowers, Little Italia Vincenzio’s, Lucky Bones, Mad Batter Restaurant, MAC, Oyster Bay, Patricia Rainey, Paramount Air Service, Bob Reader, Pier House Restaurant, Jackie Richards, James Richards, Seaside Cheese, Vickie Seitchiki/Harry Kulkowitz, Frank Smith, Gayle Stahlhuth, Mary Stewart, Swan’s Ace Hardware, Washington Inn, Wellness Center, Whale’s Tale, Harriet Wilson

Playbill Advertisers for 2016: AAA Storage, Aleanthea’s, Apex Realty, Cape May County Herald, Cape May Magazine, Cape May Star & Wave, Cape Winery, Cape Winds Florist, Caroline Boutique, CCA, Coastal Broadcasting, Curran Investment Management, Dock Mike’s Pancake House, 410 Bank Street, Frescos, The Flying Fish, Fudge Kitchen, Christopher Marlow and BJ Wagner, Gentilini Motors, Henry Sawyer Inn, Just for Laughs, La Mer Beachfront Inn, Lucky Bones, MAC, Spiker Funeral Home, Spirit Catcher, Swan’s Hardware, Washington Inn, Splash, and The Well

THANK YOU TO OUR 2016 PARTNERS
Season Sponsors: Curran Investment Management, Aleanthea’s Restaurant at The Inn of Cape May, The Henry Sawyer Inn, and The Washington Inn
Show Sponsors: La Mer Beachfront Inn and Fins Bar & Grille

EAST LYNNE THEATER COMPANY
OFFICE: 121 Fourth Ave., West Cape May, NJ 08204
Phone: 609-884-5898
Eastlyneco@aol.com  www.eastlynnetheater.org
ELTC Board Update
Thank you for serving on the board Jerry DeMenna, Veronica Scutaro and Jim Richards; and welcome to new member Joan Behr.


In 1984, Joan was one of the founders of the Prison Literacy Project at the State Correctional Institution at Graterford. She also volunteers at the Pennsylvania Prison Society, is secretary of the Steering Committee of the Friends of the Independence Branch Library as well as secretary of the Seger Park Advisory Council. She has been a fund co-chair of her Skidmore Class of 1961 for many years.

Those interested in board membership or becoming a volunteer, please contact our office by phone or e-mail.

Put on your masks and SPEND HALLOWEEN WITH US!
Yes, we’re having our Annual Fundraising Gala on Monday, OCTOBER 31!
Join our “spooky-themed” evening with Dinner, Music, Trivia, Auction and Entertainment. All for only $60!

RAFFLE: Win a Great Vacation with a retail value up to $9,400! Choose a trip to Ireland, Bermuda, New Orleans or the Sonoma Valley

RAFFLE TICKETS: $5.00 for one; $20.00 for five
Drawing on October 31 at our gala. Winner need not be present to win. All proceeds to benefit the nonprofit ELTC.
Mail checks to the ELTC office, or purchase raffle tickets at our box office on show nights.

Go to our website to join ELTC on Facebook, Twitter, and sign up for our E-News Blasts! Be the first to know the ELTC news, updates, and specials!