Theme: “THE AMERICAN DREAM”

Some want it for everyone – and some do not. Others live it. Others fight for it.

June 14 – July 22 at 8:30 PM: WILL ROGERS’ U.S.A. “There’s no trick to being a humorist when you have the whole government working for you,” said Will Rogers (1879-1935), famous writer, philosopher, humanitarian, and performer on stage and screen. As a young man, he worked on ranches, and being a master of the lariat led to his performing in Vaudeville. By 1917 he was a headliner for the Ziegfeld Follies, blending his unique style of poking gentle fun at current events with his rope tricks. In 1922, he started a syndicated column that was read in 2,800 daily papers. His wit, wisdom and understanding of the human condition is often compared to that of Mark Twain. In 1934, Rogers played the role of Nat Miller in the road company of Ah, Wilderness! Declining to do the role in the film version, he ended up flying with Wiley Post to Alaska in 1935. The plane crashed near Point Barrow, killing both men.

Taking on the role of Will Rogers is Tom Byrn. Tom appeared last season in ELTC’s Biography and the solo show, Mr. Lincoln, which was also part of the 2015 season and toured to Bloomsburg Theatre Ensemble in PA. This past winter, he was in The Importance of Being Earnest at Cider Mill Playhouse in Endicott, NY. Tom has acted at various theaters in the Philadelphia area, including, People’s Light & Theatre, Interact, Lantern, and Act II Playhouse. He is an Associate Member of the Bloomsburg Theatre Ensemble, in Bloomsburg, PA, where he spent eleven years as a full-time Ensemble Member, acting, directing, writing, and teaching. He is co-editor of the trade paperback Letters to the Editor (Simon & Schuster), a member of the Lincoln Center Director’s Lab, and a graduate of Vassar College. He resides in the Susquehanna River Valley of central PA. Dave Bova created the wig, as he did for ELTC’s Mr. Lincoln. He works throughout the country, and recently created the wigs for Broadway’s Sunset Boulevard and Bandstand.

In 1970, Will Rogers’ U.S.A. was conceived and produced by George Spota, with James Whitmore playing Will Rogers. It was adapted and originally directed by Paul Shyre. The script is not published, and took ELTC’s artistic director Gayle Stahlhuth, several months to track down. A great help in finding who owns the rights, was Jennifer Rogers-Etchevery. Will Rogers’ great-granddaughter. She travels throughout the year to promote his legacy, including riding in the Rose Parade with the Sons and Daughters of the Real West, and is a founding director of the Will Rogers Ranch Foundation. Living in Bakersfield, CA, she is the founder and CEO of My Husband’s Nuts, specializing in seasoned and candied almonds.


Fri. June 23: After-show Q&A with cast and director

SEASON TICKETS: ONLY $88 FOR 4 SHOWS!

Your choice! Use one ticket per show, or all four at one show, or any combination in between. Must Purchase by July 1!

Send checks to ELTC’s office at 121 Fourth Ave. West Cape May, NJ 08204

or purchase through the web site or at the box office.
2017 Season: “The American Dream”

Mon. July 3 at 8:00: ROBIN HOOD directed by Robert LeMaire, assisted by Megan Beres and Lee O’Connor. This is the 11th year of our much-anticipated Student Workshop Production; admission is free! (Contact ELTC for student application.)

July 26 – September 2 at 8:00 PM: AH, WILDERNESS! “The Rubaiyat of Omar Khayyam! That’s the best of all! A jug of wine, a loaf of bread, and thou beside me singing in the wilderness,” announces seventeen-year old Richard, defending his choice of literature to his parents. His letters to his girlfriend, Muriel, contain quotes from Khayyam and Swinburne. Finding these letters offensive, Muriel’s father forbids Richard to see her again. Heartbroken, he goes on a bender and meets Belle.

Taking place during the July 4th weekend in 1906 in a small Connecticut town, AH, WILDERNESS! offers a gentle portrait of family values and teenage growing pains. It’s Eugene O’Neill’s (1888-1953) only comedy. When it opened on Broadway in 1933, George M. Cohan portrayed Nat Miller, Richard’s father.

O’Neill’s decision to become a playwright came after he was hospitalized with tuberculosis in a sanatorium. Forced to remain inactive, he read plays by Strindberg and Ibsen. O’Neill won the Pulitzer Prize for Beyond the Horizon, Anna Christie, Strange Interlude and Long Day’s Journey into Night, which he didn’t want produced until after his death. He received the Pulitzer for this one, posthumously, in 1957. This harshly brilliant semi-autobiographical drama is very different from the idyllic, loving, and fun family he created for AH, WILDERNESS!

Taking on the role of Nat Miller is Mark Lazar, who was in ELTC’s world premiere of Zorro! He’s a 20-year company member with People’s Light & Theatre, and has performed extensively throughout the country in shows ranging from 33 Variations to King Lear. Emma Paizere-Rae portrays his wife, Essie. She performed for ELTC as Harriet Beecher Stowe in her own Aunt Hattie’s House, which is one of ELTC’s tour offerings. She’s performed in such productions as Lend Me a Tenor and Doubt, and was the former artistic director for Plays for Living.

This marks Evan’s fourth mainstage appearance with ELTC. Last year, he was in ELTC’s Dracula, and in Damn Yankees at Lower Township High School. Gayle Stahlhuth met Evan and Jakob when she directed them in plays at West Cape May Elementary School in a program provided by ELTC. They have also participated in ELTC’s Summer Theater Workshop. Jakob attends middle school in Avalon.

Sydney is a sophomore at Mainland Regional High School in Linwood where she recently performed in Sister Act! She’s also performed with the Broadway Theatre of Pitman, Bellarine Theatre Company, and Off Broad Street Players. Connor recently graduated from Elizabethtown College in Elizabethtown, PA where he performed in shows including Company, Twelfth Night and Spring Awakening.
Playing Richard’s love interest, Muriel McComber, is Brigid Harrington, and taking on the role of her father is Thomas Raniakowski. Brigid was Jane Banks in Broadway’s Mary Poppins. She recently completed filming the role of Julie in Benji the Dove, and is heard daily as the voice of Koko in Chuggington on the Disney Channel. Thomas has been performing with ELTC since Rain in 2005, and last season was Dr. Seward in Dracula. He was in the world premiere of Dying Like Ignacio last year in New York.

Jared Noah Aronoff plays Wint Solby, a college friend of Arthur’s who introduces Richard to Belle, played by Rachel Holt. Jared recently graduated from Temple University, where he performed in shows including Our Town and Godspell. He’s also worked at the Arena Theatre and was a production assistant for ELTC in 2015. Rachel, who was in ELTC’s Dracula, works in commercials, films and TV. Credits include The Alchemist at The Shakespeare Theatre Company in Washington D.C., Da at the Olney (MD), and An Ideal Husband at the Walnut Street Theatre.

Robert LeMaire plays the Salesman and Gayle Stahlhuth is Nora, the maid. Robert, who is directing Robin Hood for ELTC’s Student Workshop, has been performing with ELTC since 2001, including portraying Butterworth in last season’s Dracula. He also directs shows for the Ocean City High School Drama Guild. Gayle has produced over 90 different productions for ELTC since becoming artistic director in 1999. She is directing all of the shows this season.

Wed. July 26: Opening Night Party at Pier House Restaurant, 1317 Beach Avenue
Fri. August 4: After-show Q&A

Sun. August 13 at 8:00 PM: SOMEONE MUST WASH THE DISHES: AN ANTI-SUFFRAGE SATIRE “Ladies, get what you want. Make home a hollyon earth—but do it in a womanly way! That is so much more dignified than dropping a piece of paper into a ballot box,” declares Marie Jenney Howe’s unlikely, but likeable, heroine. Howe, a pro-suffragist, wrote her humorous Anti-Suffrage Monologue in 1912—eight years before women won the vote.

Dishes is performed by Michèle LaRue, who, for over 25 years, has been performing her one-woman shows throughout the country. Her late husband and founder of ELTC, Warren Killewer, directed Dishes. Michèle has performed in other ELTC productions, is a member of New Jersey Repertory Company, and as a theater editor-writer, is a member of the Drama Desk, a group of New York drama critics.

Co-Sponsored with Cape May Forum, the evening also offers a dinner at a restaurant (TBD) and a lecture and Q&A led by Michèle. For this dinner/show special, contact the Forum at 609-770-2625 or visit www.cape-mayforum.org. Regular ELTC tickets are also available for this performance. (Tickets: $27 / $17)

September 20 - October 14 at 8:00 PM (no show on Wed. Oct. 4; show on Sun. Oct. 8 at 7:30; Wed. Oct. 11: 2:00 matinee with no evening show) A YEAR IN THE TRENCHES (A World Premiere) “If someone in the year 1916 told me that in 1917 I’d be in the army, I would have thought him insane,” said Charles Edward Dilkes (1887-1968).

Meet: Dilkes, poet Joyce Kilmer (1886-1918), pilot Kenneth Russell Unger (1898-1979), nurse Amabel Scharff Roberts (1891-1918), “Hello Girl” Grace Banker (1892-1960) and other Americans who went to Europe when the United Stated entered World War I a hundred years ago. A Year In the Trenches is based on Dilkes’ book Reminiscing World War I: An Engineer’s Diary of the War, and other historical sources. Charles Edward Dilkes was born in Philadelphia, but spent the rest of his life in New Jersey after the war. Live music from the period is performed throughout.

The script, written by James Rana and developed with Gayle Stahlhuth, was commissioned by the New Jersey Historical Commission and the New Jersey State Council on the Arts. Staged readings of the one-hour version of Trenches were performed at The Bickford Theatre in Morristown, N.J. sponsored by the New Jersey Theatre Alliance’s Stages Festival; and at the Ocean County Public Library in Toms River, sponsored by the Ocean County Cultural and Heritage Commission. Additional readings are planned for McGuire Air Force Base / Fort Dix, a location in Trenton, and at the Ocean County Community College. This version was directed by Eric Hafen, Producing Artistic Director of the Bickford Theatre.

We are proud to co-commission this new play, A YEAR IN THE TRENCHES, with the New Jersey Historical Commission. Bringing the struggles of the past to life on stage is one of the countless ways that art can bring empathy and understanding to the challenges of the present.”

– Nick Paleologos, Executive Director of New Jersey State Council on the Arts
The readings include three actors who are new to the company: Laura Chaneski, Ryan Genauldi and Duncan M. Rogers, and two who have worked with ELTC before: Matt Baxter Luceno (Within the Law, It Pays to Advertise, The Legend of Sleepy Hollow) and Mike Newman (Biography). All are in the full two-act version of Trenches, along with Tara Reuter, who was in ELTC’s Dracula. Ryan portrays Sergeant Dikes, and the other five actors play a variety of soldiers and civilians from France, Germany, and the United States.

Laura’s credits include White Guy on the Bus (Passage Theatre), White Christmas (Surflight Theater), and numerous roles at Bucks County Playhouse. She’s performed in TV’s Law & Order and dozens of commercials. Ryan, a graduate of Drew University, recently performed in Not Now, Darling at the Bickford Theatre.

A founding member of New Jersey Repertory Company, Duncan has also worked at the Bickford Theatre and the Women’s Theater Company. Off-Broadway productions include The Wild Duck. An award-winning writer/director in film, currently he’s directing the sitcom What the ?.

New York theaters for which Matt has worked include La MaMa E.T.C. and the Red Bull Theater. Regional work includes King Lear with Stacy Keach at Shakespeare Theatre Company (Washington D.C.).

Mike’s regional credits include Peter and the Starcatcher at the Winnipesaukee Playhouse (NH), and Mornings of April and May at Connecticut Free Shakespeare. Recent NY credits include Life is a Dream. Tara has performed in a variety of productions, including Arsenic and Old Lace at The Heights Players in Brooklyn and Love, Sex, and the IRS at The Warner Theatre in Washington, D.C.

This marks James Rana’s fifth collaboration as a playwright with Gayle Stahlhuth and ELTC. Two seasons ago, ELTC produced his world premiere adaptation of Huckleberry Finn, and last season he played Van Helsing in Dracula. He works in TV and film and has performed with theaters including Ensemble Studio Theatre (NYC) and the Royal Shakespeare Company (UK). He directed his adaptation of A Christmas Carol for Actors Shakespeare Company in Elizabeth, NJ for their 2015 and 2016 seasons.

Wed. Sept. 20: Opening Night Party at Aedivina’s Restaurant at the Inn of Cape May, 7 Ocean Street
Fri. Sept. 29: After-show Q&A
Thu., October 12: Co-Sponsored with Cape May Forum, the evening also offers a dinner at a restaurant (TBD) and an after-show Q&A. For this dinner/show special, contact the Forum at 609-770-2626 or visit www.capeymayforum.org. Regular ELTC tickets also available.

October 21 at 8:00 PM: POE BY CANDLELIGHT
ELTC actors read their favorite stories by the master of the macabre, Edgar Allan Poe. This is the final performance of our 2017 Tales of the Victorians series and refreshments will be served.
(Tickets: $12)

November 3 – 4 at 8:00 PM
(also March 16 and 17, 2018)
SHERLOCK HOLMES: ADVENTURE OF THE SPECKLED BAND
“Mr. Holmes, I am under such a strain that I shall go mad if it continues,” said Endo to the master detective. Thus begins a race against time to stop the murders in a country manor. Performed “radio-style” with live sound effects and commercials, it’s based on one of Sir Arthur Conan Doyle’s personal favorites and his play The Speckled Band, adapted by Craig Wichman, with the permission of Dame Joan Conan Doyle. Craig is the founder and producer of Quicksilver Radio Theater. His script received the National Federation of Community Broadcasters’ “Gold Reel” for Radio Drama Award.

The Speckled Band launched Sherlock Holmes on NBC radio in October, 1930, written and produced by Edith Meiser. The series lasted until 1950. (Tickets: $27/$17)

Once more, Lee O’Connor portrays Holmes, and Fred Velde, Dr. Watson. Lee, also ELTC’s technical director, is one of the storytellers for ELTC’s Tales of the Victorians. Fred’s previous ELTC performances include The Poe Mysteries, adapted by James Rana. His Off-Broadway credits include the revival of Mae West’s Sex. Gayle Stahlhuth and Robert LeMaire are also in the cast (their bios appear elsewhere). The remaining casting is TBD.
“Stories are a communal currency of humanity.”
– Tahir Shah

**Tickets, Dates & Location**
Wednesday through Saturdays, except where noted

**Sunday performances:**
*A YEAR IN THE TRENCHES* on October 8 at 7:30
*LOUISA MAY ALCOTT’S CHRISTMAS* on Dec. 3 at 8:00

**Wednesday Matinees:**
*A YEAR IN THE TRENCHES* on Wed. October 11 at 2:00
 *(No evening performance on this day)*

**Saturday matinees:**
*LOUISA MAY ALCOTT’S CHRISTMAS* on Dec. 9 at 2:00
 *(Evening performance still at 8:00)*

**WHERE:** The First Presbyterian Church of Cape May, 500 Hughes Street (corner of Hughes & Decatur St.)

**Prices:**
WILL ROGERS’ USA, AH, WILDERNESS!
and *A YEAR IN THE TRENCHES*: $32 general; $27 seniors (age 62) and people with disabilities & support companions; $17 for full-time students & military (active/retired/veteran). SOMEONE MUST WASH THE DISHES, SHERLOCK HOLMES and *LOUISA MAY ALCOTT’S CHRISTMAS*: $27 / $17

**PURCHASE:** ELTC’s website, at the box office, or by calling the office at 609-884-5898

**Savings!**
Local Venues: Dinner and Accommodation Packages
Online: NJArtsTix.org and TDF.org
Memberships: WHYY and Discover Jersey Arts
Group rates available for a minimum of ten people!
For ALL of the above, ages 12 and under are free!

**Accommodation & Show Packages**
(Tickets must be obtained at these venues only)

* Stay at these Inns, and tickets cost only $22

**The Albert Stevens Inn,** 127 Myrtle Ave. 609-884-4717 or albertiestevensinn@hotmail.com

**The Henry Sawyer Inn,** 722 Columbia Ave. 609-884-5667 or henrysawyerinn@verizon.net

**The Mission Inn,** 1117 New Jersey Ave. 609-884-8380 or info@missioninn.net

**Dinner & Show Packages**
*(Tickets must be purchased at restaurants only)*

**A Ca Mia Ristorante,** 524 Washington Street
Dinner + $22 ticket. Resvs.: 609-884-0061

**Aleathea’s at The Inn of Cape May,** 7 Ocean Street
$50 per person, includes dinner, tax, and gratuity.
Resvs.: 609-884-5555

**The Blue Rose Inn & Restaurant,** 653 Washington St.
$60 includes 3 course Early Seating Dinner + ticket (tax & gratuity not included) Resvs.: 609-435-5468

**410 Bank Street Restaurant,** 410 Bank Street
$22 ticket
Must be seated by 5:45 PM. Resvs.: 609-884-2127

**Fresco’s - A Seafood Trattoria,** 412 Bank Street
3 course prix fixe or a la carte menu + $22 ticket
Must be seated by 5:45 PM. Resvs.: 609-884-0366

**The Washington Inn,** 801 Washington Street
Complete dinner anytime + $17 ticket (almost 1/2 off general admission) Resvs.: 609-884-5597

*A Ages 12 and under are free. Full-time students and military (active/retired/veteran) are $17

Call or email ELTC to reserve these tickets, when other tickets have been purchased through these packages.

**Murder Mystery Weekends**
Presented by ELTC with The Henry Sawyer Inn & Twin Gables Inn with retired Detective Frank Smith

2017: October 27–28
2018: March 2–3, March 9–10, March 23–24, April 6–7, April 13–14

Contact The Henry Sawyer Inn at 609-884-5667 or henrysawyerinn@verizon.net, Twin Gables at 609-884-7332 or twgbles@verizon.net, or ELTC. Reservations are made through the inns.
ELTC is Proud to Present
With The Cape May Film Society

SILENT SUNDAY FILMS
Classic Silent Films accompanied with
live organ music performed by

WAYNE ZIMMERMAN

Hear Silent Films
as they were meant to be heard!
Tickets: $15; ages 12 and under free

Aug. 6 at 8:00 p.m.

TILLIE’S PUNCTURED ROMANCE (1914)
Tillie’s Nightmare, starring Marie Dressler, was such a
hit on Broadway, that the comedy was adapted for a
Mack Sennett film. The plot involves city-slickers,
Charlie Chaplin and Mabel Normand, hatching a plan
to separate Dressler, an heiress, from her money.

Oct. 29 at 7:30 p.m.

THE CABINET OF DR. CALIGARI (1920)
Considered the first horror film, it begins at a carnival where
a sideshow operator named Caligari, played by Werner
Krauss, exhibits Cesare, a Somnambulist, played by Conrad
Veidt. Caligari claims that Cesare has been sleeping since
birth, and keeps him in a coffin. Caligari also claims that he
can answer any question, including when someone will die.

Tales of the Victorians
28th Anniversary! ELTC performers read
fantaizing tales, along with tea-time treats.

Time: 4:00 PM on Thursdays, except where noted.
Contact ELTC at 609-884-5698 to make reservations*
Cost: $12; ages 12 and under free ** and welcomed!


Tues., June 27 at 3:00: Two Scoops and a Story at The Henry
Sawyer Inn, 722 Columbia Ave.  All natural ice-cream served
**Ages 12 and under $6 **Reserve through the Inn:
609-884-5687 or henrysawyerinn@verizon.net

July 8: Twin Gables Inn, 731 Columbia Ave.

July 13: The Home of Lenore & Martin Bowne
1014 Cape May Avenue
(Part of the proceeds will support The Garden Club of Cape May)

July 20: The Blue Rose Inn & Restaurant, 653 Washington St.

July 27: The Chalfonte Hotel, 301 Howard St.

Aug. 3: Hereford Inlet Lighthouse, 111 N. Central Ave., North
Wildwood (Part of the proceeds will support the Lighthouse)

Aug. 10: The Blue Rose Inn & Restaurant, 653 Washington St.

Sat., Oct. 21 at 8:00 at The First Presbyterian Church
POE BY CANDLELIGHT (see page 4)

ELTC storytellers are part of Mid-Atlantic Center for the Arts and
Humanities’ (MAC) Ghosts of Christmas Past Trolley Rides.
Contact MAC for times and tickets: 609-884-5404.

BACK STAGE AT ELTC  Page 6  Season 2017

Frank Smith joined the Board of Trustees of East Lynne
Theater Company in 1993, and served as President (except
for one year) from 1996 to December 2016. When the
founder and previous artistic director, Warren Kliwer,
died in 1998, Frank, speaking on behalf of the board, convinced
Gayle Stahlhuth to become the next artistic director. Frank
helped the company to thrive in so many ways, including
heading up fundraising campaigns and working box office.
The company can’t thank him enough for all he’s done for
ELTC, and we’re grateful that he’s on the Advisory Board.

Filling the shoes as new Board President, is Thomas
Raniszewski. When asked his thoughts about his new role, he
replied:

“In recent years, I have had the pleasure of performing
in several ELTC productions. It is through this involvement
that I developed a deep passion for the company’s mission.
How exciting it has been to present these timeless pieces for
audiences who have had a lifelong love for theater as well
as for a new generation of theater-goers who are discovering
these gems for the first time. As Board President, it is my goal
to continue this company’s unique and valuable contribution
to the heritage of American theater.”

ELTC gives a “thank you” to Dawn Brautigan for her
service on the Board through 2016, and welcomes new Board
Members Sandra (Sandy) O. Sieber and Cecilia M. Tyler.

Sandy retired from the Department of Army as the first
Director of the Army Contracting Agency (a member of the
Senior Executive Service) in 2006 after 34 years of service as a
civilian with the Army and Navy. By Presidential Appoint-
ment, she served on the Committee for Purchase from the
Blind and Severely Disabled. She lives in the Villas with her
husband, Chuck and has a daughter and grandson in Virginia.

Cecilia spent 11 years teaching in Philadelphia, including
four years at Temple University. In 1979, she began working
for New Jersey Bell. Among achievements there, she was
instrumental in establishing AT&T subsidiaries in Canada,
Mexico, Argentina, Brazil and Colombia. She retired 22 years
later to teach at Hunterdon Central Regional High School, in
Flamington, NJ, where she taught in the Social Studies
department for 12 years.
EAST LYNNE THEATER COMPANY
OFFICE: 121 Fourth Ave., West Cape May, NJ 08204
Phone: 609-884-5898
Eastlynne@aol.com www.eastlynneetheater.org

THE STAFF AND BOARD MEMBERS
Artistic Director: Gayle Stahlhuth
Technical Director: Lee O’Connor
Office Manager: Laura Kim Maurey
Arts-in-Education Director: Robert LeMaire
Volunteer Liaison: Luisa Dris Ferrer

Production Assistants: Megan Beres and Richard Dinis Ferrer
Graphic Designer: Mark E. Lang
Box Office: Wendy Kaplan

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Volunteers

SUPPORTERS OF EAST LYNNE THEATER COMPANY
April 2016 – April 2017 (If we forgot you, we’re sorry, and let us know.)
Angels ($5,000-$15,500): NJ State Council on the Arts/Dept. of State, a Partner Agency of The National Endowment for the Arts; The N.J. Dept. of State; Division of Travel & Tourism
Corporate Season Partners ($3,500-$5,000): Abatee’s Restaurant/The Inn of Cape May (Beth Eastman). Curran Investment Management (Tom and Peg Curran). Ken Glickfeld and Kris Hall Foundation. The Henry Sawyer Inn (Barbara Morris). The Washington Inn (Michael Craig)
Corporate Show Partners ($1,750-$3,499): Fins Bar & Grille (Jeff Gernits), La Mer Beachfront Inn (Gus Andy)
Tech Staff ($300-$749): Anonymous, Actors’ Equity Foundation, Joan and Richard Behr, Lenore and Martin Bowne, Tom and Sue Carroll, Chandler-Shreve Family Fund of the Community Foundation of NJ, Stephen Haas, Dr. Mary Louise Howard, Malcolm and Dorothy Knap, Frank Smith, Sturdy Savings Bank, Jo Tolley, Warren and Elizabeth Brod
Chorus ($250-$299): Anonymous, Bob Anderson/Lise Campanella, Marion T. Brady, Dan and Marilyn Fowler, Charles Gilber and D’Arcy Webb, Christopher Marlow/B.J. Wagner, Tomas Raniszewski, Jack/Sue Wichterman

IN-KIND DONATION OF GOODS AND SERVICES
The Theater Family for painting signs, MAC for flyer distribution; Tom and Peg Curran, Joan and Dick Behr, Dottie and Mal Knapp, Jonna and Dale Myers, Carol Sebo and Mark Jacopace, Frank Smith. Twin Gables (Regina Dougherty/McCraw). The Henry Sawyer Inn (Barbara Morris) for housing; Frank Smith for baked goods for concessions; Christopher Marlowe and Corbin Cogswell for set work on Druelle; Marion Brady, Marguerite Chandler, Laura Maurey, Frank Smith. Richmond Shreve, Dan Barnsby, Glenda Unzelmann, Betty Wund, Ellen McMaster, Kate Wyatt, Jo O’Connor, and Barbara Morris for donating costumes; and our volunteers, actors, and friends who help with setting-up/striking sets, and distributing posters.

THANKING THOSE WHO HELPED WITH FUNDRAISING EVENTS
Elizabeth and Stuart Hodes in NYC on Jan. 29: Thanks to performers J. Dolen Byrom, David Lemorton, Elizabeth Hodes, director Gayle Stahlhuth, Lee O’Connor and Stuart Hodes who also prepared the supper.

Fins Bar & Grille in Cape May on February 26: Owner Jeff Gernits gave ELTC 50% of the proceeds garnered from a Sunday Brunch.

Historic Cold Spring Village Thankful Thursday at Cold Spring Brewery on March 9: A portion of the proceeds given to ELTC. Food donated by Seaside Cheese and The Cold Spring Grange Restaurant.


We are humbled and honored by everyone who attends our productions and supports ELTC in so many ways.

We could not do it without you.

LAURA KIM MAUREY: ELTC’s New Office Manager
Laura began working for ELTC in mid-December, and is delighted to reconnect backstage with her passion for theater. Her professional Equity debut was in the Wye Mills Theatre’s production of Summer Song 77. She received a full merit arts scholarship to Chesapeake College, while continuing to work with Equity companies, and received her Theatre of Arts degree from the University of Maryland. For over a decade, Laura was a marketing and special events director for several mall and shopping center developers in the Washington D.C. Metro area. While raising her son, she started her own company, offering concierge business and marketing services for small organizations. Since 2013, she’s lived in West Cape May, where she assists DB Productions with the coordination of USO tours, and the Mid-Atlantic Center for the Arts and Humanities (MAC) in the Visitor Services and Special Events Department.

THANK YOU TO OUR 2017 SEASON PARTNERS
Curran Investment Management
Alethea’s Restaurant at The Inn of Cape May
The Henry Sawyer Inn
The Washington Inn
... and Thank You La Mer Beachfront Inn for sponsoring Ah, Wilderness!

GALA & RAFFLE:
Monday, NOVEMBER 6th
...great food, fun and entertainment at our Annual Fundraising Gala at Alethea’s!

RAFFLE: Win a Great Vacation with a retail value up to $6,500! Choose a trip to Rome & the Vatican, the Caribbean, Napa Valley or Key West

RAFFLE TICKETS: $5 for one; $20 for five
Drawing will be at our gala. Winner need not be present to win. All proceeds to benefit the nonprofit ELTC.

Mail checks to the ELTC office, or purchase raffle tickets at our box office on show nights.

Go to our web site to join ELTC on Facebook, Twitter, and sign up for our E-News Blasts! Be the first to know the ELTC news, updates, and specials!